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WOMAN.

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Mute, though strife rules within
Thy faithful heart,
Where selfishness, as cause of sin,
Can have no part.

Pained, though showest no sign,
No complaining.
Thy path is in the martyr's line,
Hope retaining.

Hope (sweet boon unto thy kind),
God is reigning.
Think you that the world's blind?
'Tis but feigning.

MARTIN HENNESSEY.

THE WRESTLE IN THE WATER.

FROM THE FRENCH OF ALBALAT, FOR THE CLIPPER, BY H. L. WILLIAMS.

When one looked at Simon and Femie, the contrast in their appearance caused a natural exclamation of surprise at their ever having married. He had captured her by the suddenness and wildness of his passion, than which nothing could have been more strange and romantic. She had enthralled him because she was frail and gentle, although unlike the typical girl of the woodland, pretty and girlish, with springy ankles, large, glittering eyes and splendid tawny hair streaming in the wind.

They had seen one another at the County Fair, where he came with a mixed show, he doing the men fish act and putting to shame the natators of all record with his feats in the plate glass tank. They caught one another's eye, as he sat on the edge of the tank just a moment before he sank gracefully under the wave to smoke a cigar, hold his breath an unexampled time, catch a gold fish and so on, according to the programme. Born on the verge of a river, which is terrible as a Wintry torrent and in its Spring freshets, she had a dread of the element, and he was a hero for daring to play such unheard of pranks in and with it.

It was mutual fascination. He broke with the show, which, after all, owed him arrears of salary, the peasants not being generous, and he dropped into a wild life like that of the fauns of the fable, whom he resembled in form and feature—handsome, lusty and brown—a wehr wolf humanised not wholly. Day and night, and mostly after dark, he might by sharp eyes be seen skirting the water courses, with a pole, defensive weapon, and also a gaff or a net handle. He passed for being the hardiest poacher and most skilful fisher in the province. Water was still his reliance. He sold the finest trout to those innkeepers who know how to send fish to market out of season, and defy the gamekeepers and the country constabulary. At times he served as pilot to the lord, the functionaries and their town guests, conducting them along the brooks and through jungles by secret paths, his only proviso that no police should be of the party to see how well he knew his way about.

In the dark, while the superstitious peasants shuddered and hurried home on seeing weird lights flash in the thickets, the gamekeepers who were not conscientious, would mutter: "It is that Femie, the wife of the Water Acrobat Simon, and she is holding the lantern for him to land on some of the colossal carp in the Old Bishop's Pond." This backwardness of the gendarmes, his sworn enemy, more than the shrinking of the gamekeepers, was the eternal subject of dispute between the pair. Simon would have it that he was spared because she coquetted with Corporal Coquade of the semi-military police.

She would toss her tresses and laugh heartily when assailed, delighting to tease the stalwart fellow who doted on her. Her laugh would continue when his eyes would dart fire on his emerging from the rivulet into which he had slipped to "tickle the trout."

"It will be a black day for you if you deceive me," he muttered.

This idea would make his long eyebrows bristle, while a vision of another and as fascinating life would torture him—if he had not fallen in love with her, he might be roving the world, cheered every night, followed by admiring boys in the morning, felicitated by the lovers of aquatic sort.

"I shall kill you," he would growl.

"You dare not; you must not handle me like a fish! I shall talk to whomsoever I like—and this corporal may be among those I like, do you see?"

"You had better look out," he would continue, "and he, more particularly."

His teeth would grind, his hands clench and his eyes flash such a consuming light that she would quiver with mixed terror and admiration as if a river god courted her, and fling herself on his neck, cooing to be reconciled.

They both liked their life of marauding and adventure. They had never a care, they were free in the woods for random rambles, repose in the shade, and rovings in the moonlight like the wild things feeding on the fragrant thyme.

Nevertheless the Winter was coming and all the tokens of nature which they both understood as well as her dumb creatures, foretold that it would be severe. She found herself picturing how hard would be January and February in their hut, where a stroke of lightning might break another bough off the chestnut tree and this time smash the cabin in. Instead of this shaggy, unkempt fellow, in rags which her unskilled fingers never could mend into decency, she thought how she might have married the gendarme, who had proposed before this mountebank dazzled her by his singular appearance in the crystal tank, with his superb figure glistening with porpoise oil and his limbs of one uniform tint as pure as marble.

She began to have enough of this life in a hut, or under the trees, dripping dew at eve and showering nipping insects in the day, eating cheese and bitter bread with a salad of wild sorrel, mint and mushrooms, smelling of fish—in short, a poacher's mate, and gipsying, when she might have had a tidy home and been the wife of one who was not the Pest of the Province.

But she had only to look at her magnificent savage, to fall back under the spell, and try to forget the gendarme. He was tenacious, though, and the same smile shone on his broad, clean shaven face, when, like a sentry on his post, he would appear at turnings of the road or forks in the forest and salute her pleasantly:

"How do you do, Mme. Simon?"

"You are very polite," she would quickly reply, looking round like a hare when the hounds are out of the kennel, "but you must not speak to me. It makes my man jealous."

Never a word about the corporal's leniency, but he guessed that she was grateful; luckily, too, he seemed to avoid Simon as by intuition of his whereabouts.

One day, in the St. Martin's Summer, that respite of nature before the Winter sends its first frosts, they had started out early, and had fished all the morning. On the calm river only the rats splashed in, and the snake crossed with a long, wide wake. They breakfasted under shivering poplars which made a noise like rushing water. Simon went down into the stream, and Femie, kneedeep in the reeds, poked with a stick for fresh water crabs.

They were busy, when suddenly the man heard her hiss like a serpent, and, looking up, he saw her finger was laid on her lips.

He looked in the direction her eyes hinted, and saw the restless ears of a horse above the underwood for an instant in one spot.

He laughed in a low tone, and being in a good humor that day, said merrily:

"I should not wonder if that's your gallant mounted policeman."

So she did not answer, for she fancied that she had seen the yellow lace on the cocked hat, and a gleam as from a carbine muzzle. But she slipped out of the tall grass, and sat on a willow trunk, fallen by being undermined, and dabbled her feet in the flow to scare the shoals of minnows.

The sun was well up, and all the plain and woods started into simmering life; fishes shot to and fro, locusts and birds flew trials of speed, belated beasts of prey sulkily trotted home, with whiskers ruddy, and stuck with patches of skin and feather.

Then, leaning back in a crotch of the fallen trees, her feet still swaying in the cool, she leaned her head on her joined and folded arms and let herself loll off while her husband hunted.

But he hunted another sort of game.

He made by a circuit to the point where he had spied the constable's horse. It was true enough, the animal was hitched to a hazel, and in browsing made the elastic stem swish the bushes. At his approach, the rough, hairy, tattered man—the steed, accustomed to regular grooming, excessive cleanliness and trim looks in those by him, started back to the full extent of the leash, and pulled the nut tree root from between two rocks. Continuing its retreat, but silently, like a well trained protector's charger, he backed before the man and coming to an opening, turned and galoped off.

Simon looked around for the rider after having set the steed to flight.

But all was still save for the eternal concert of crickets, frogs and flies.

With his hands out in front to part the brambles, as though he was of steel, treading heavily as Hercules, but noiselessly, with his bare feet on the moss and tender grass, he returned to the stream with the infinite precautions of the outlaw.

Arrived before one copse, he stopped and slowly sank to the ground. He had seen a gleam which he guessed was from the buckle of a belt, and a sound of snapping dry twigs followed.

He crawled from this point and saw the river glitter. Then Femie's feet, sunburned but exquisitely moulded, crossed as she still swung them in the water. She had gone to sleep or pretended it.

She breathed regularly and did not mind the gnats glittered in swarms around her tawney head like a vibrating halo.

Simon could have lingered in ecstasy over this rustic beauty, for whom he felt a gratitude equal to his love, for her sharing his vagabond life.

But a renewal of the footsteps aroused him from his dream. Some one was yonder—the devil in his Eden: the gendarme!

Simon's sides expanded with a powerful breath; anger blinded him; but he held the respiration and stirred not. He saw his double rival take off his cocked hat to divide the briars with it, and steal down a channel deviously made by the torrent to reach the slope and clearing where Femie was dozing on the willow.

Shining with the yellow trimmings of his handsome uniform, like a statue of blue and gold, he calmly contemplated the sleeper, with one hand twirling his mustache triumphantly.

Simon was choking; the veins of his strong neck swelled to bursting; he caught hold on his breast with both hands, to master his rage, and resist the temptation to strangle this intruder on his happiness.

Apparently sure that he was alone, the constable had the impudence to impose the kiss on the sleeper which, in rustic usage, gave him the right to a forfeit—as in more polite circles the surpriser of a sleeper has a claim to gloves—when he heard a yell as from a tiger behind him.

Simon was bounding up from his hiding place; Femie sat up with open eyes. The gendarme, giving way to panic, darted past her, running along the fallen tree, and taking a leap just where it touched the water, he cleared the surface so as to land on the other bank. It was a creditable leap for a man in riding boots, and, at another time, Simon would not have withheld his applause.

In his track, while the frightened woman rolled off the log, dashed Simon, taking the water at a splash, and wading and swimming to the farther shore like an otter.

"Villain, villain," he shouted.

Little caring to grapple with this rough bandit, bewildered as a good cavalier is when off his horse, the corporal ran for a while in a mad terror, with the poacher at his heels, still roaring:

"Villain, wait a bit—I will settle the old score with you!"

Hatred and jealousy sharpened the malignity of the pursuer. Woe to the corporal if he overtook him!

Femie, with her hair dishevelled, wrung her hands in grief and fright.

The gendarme streaked on, trampling the heather with so quick a stride that the rowels of his spurs twinkled like shooting stars.



HUGHEY DOUGHERTY

Simon ran him close stick ng to the track, at fifty yards. His bare soles gleamed like horn.

He gained ground while the gendarme recovered his senses.

He swerved round so as to reach the spot where his horse had been tied up. He expected to unhook his carbine from the saddle bow, stand him off and get up a good case against Simon about the stolen fish which he had seen glittering in a rush basket not far from the woman.

But the horse was gone with the gun. He thought of stopping suddenly and receiving the infuriated chaser on his saber point, but the sword thong had become entangled with the straps, and he could not draw.

Besides, in his slackening pace for this operation, Simon was given time to come up.

Forseeing bloodshed, Femie had followed the pair a little, seeing them rush like large hunting dogs, crushing the brush, while beyond them the frightened masterless horse was scattering the dry dust so that the air on the road was spangled with gold and silver.

Insensibly she slewed round like them, and they tended towards the spot where the chase had begun. On the tops of a hillock, sloping towards the water, the two clenched. She heard the gendarme shout, pretending he had his steel ready.

"Advance, and you are a dead man!"

But her man was not daunted; he grappled. The two rolled down the hill, interlocked like two deer by the horns, and they disappeared in a deep hole of the river.

It was a case; the outlaw would slay the police officer.

She ran across the thicket, madly, careless about finding a path, shrieking: "Don't do it, Simon," as if her appeal was not all too late.

Under the dangling willow, half on the rushy bed, half in the turbid water, the two strong men floundered in such a struggle as an old dog otter wages with the dogs; and like an otter hound's bite, was the grip of the wild woodsman. Nothing could disengage it. Now, the constable had the upper hand, then the bare feet trod down his booted ones; their fists sounded like mallets felling a bull; their sides puffed up like inflated bellows. They were clutched so tightly that they had to shake free a little to get a new hold with the hand, or change the lock with the bent leg. With his teeth Simon ripped off the unfortunate strips, and in a hoarse voice he croaked:

"So you wanted to stick me? But you shall be done for, under her eyes, you bully!"

Summoning all his strength he tried to get his antagonist into deep water; he knew the hole without bottom where the big booted man would probably be sunk like a stone. The corporal bled at the nose with his exertions to resist; he had lost part of his moustache and he bellowed like a bull with rage and pain and shame at being overpowered by the vagrant he had scorned.

How he regretted that he had winked at his prowling for love of Femie!

At last the gendarme lost footing; they had trampled the reedy ground into mush. A sort of wheel of legs, boots, arms and two blood smeared heads, rolled into the deep and into the froth and spouting. Femie beheld a dreadful finish to the encounter.

Simon had half extricated himself and turned round so that he bestrode his adversary, plunged into the icy stream. He pummeled him and yelled: "Drink, you dog!"

The soldier-policeman made incredible efforts to escape; he struck out with his arms to swim and tried to tread water; but his huge boots were filling and weighed like the diver's leaden soles; twice the convulsion of the death agony brought his head, bald from wearing the helmet and heavy hat, well above the stream. But promptly Simon ducked him again, swearing and vociferating.

The smothering came quickly. The under man stiffened his elbows, and stretched out his legs, seeking in vain for foothold; a last spasm made his body quiver and his shoulders drop so that the ghastly rider was unhorsed; but Simon, keeping afloat, and at a little distance from the drowned one, still acted as his drag by retaining a grip of his neck.

Meanwhile, the nightingales warbled to one another in the branches sweeping the edge of the bloodied water.

Simon let go the corpse, which sank, and rose, and sank again, entangled in weeds which had formed a serpentine rope, and turned to the shallows. He kept his head lowered while he strode for the bank, ashamed of his victory all of a sudden. When he lifted his eyes, he saw Femie, behind the fallen willow; on the trunk she was resting the carbine of the gendarme, thrown off the hooks of the saddlebow by the runaway horse. She had set the hammer at full cock, and, as she leveled at her husband, she said:

"Assassin, I hate you! It is not you whom I ever care for, but him. He was respectable—you, a tramp and a murderer!"

With his hands lifted in mute protest, but as if fascinated, he moved steadily towards the barrel; suddenly the flame gushed from the mouth, fierce as her reproaches and fiery glance of loathing, and he fell back among the trampled rushes, with a bullet in his heart.

Justice found the two bodies in the river; it was thought that the gendarme had been slain while trying to arrest the notorious poacher, and that he had revenged himself. They sought for Femie to interrogate her, but the country people pitied her, thinking her grief was for her husband, and they kept her hid for a space. When the matter blew over she became servant on a farm, she married suitably to her station, but when the affair was alluded to, she would shake her head with melancholy.

Talma as a Roman Tribune.

From 1787 to 1789, when he was elected a *societaire* of the Comedie Francaise, Talma, in the occasional characters which he personated, was given no opportunity of "creating" a great part. He waited, however, and worked—worked principally with David, the painter, whose friend he had become, and with whom he studied the antique, reflecting how incongruous it was that the heroes of Greece and Rome should be represented on the French stage in powder and lace and knee breeches.

Now, it happened about this time that Talma had been cast for the part of a tribune in "Brutus," a chance which enabled him to make an experiment meditated by more than one of his predecessors, but not hitherto adventured. So David and Talma conspired together, and the little plot succeeded well enough, with the public, at least, to whom a Roman tribune in a real toga and with bare arms and legs was a delightful novelty.

With the other members of the company, it was quite a different thing. Jealous of new ideas, imbued with the traditions of their theatre, they were indignant at this innovation; the actresses, in particular, were shocked at the unseemly display of arms and legs.

"Gracious heavens!" exclaimed Mlle. Contat with a little scream, as Talma emerged from his dressing room, ready to go on. "How hideous he is! For all the world like one of those old statues!"

And a few minutes afterward, Mme. Vestris, who happened to be on the stage in the same scene, took an opportunity of saying to him in an undertone:

"Why, Talma, your arms are bare!"

"Yes," he replied, "like the Romans."

"Why, Talma, you have no trousers on!"

"No; the Romans did not wear them."

"Cochon!" ejaculated poor Mme. Vestris, and, her feelings overpowering her, she had to go off the stage.

Even with revolution in the air, as it was in 1789, it took some little time to habituate Parisian players and playgoers to so radical a change. The next actor, one of the old school, who filled a similar part made great difficulties about donning the toga. He was induced to do so eventually, but only on the condition that two pockets should be let into the back of the garment, one of these being for his handkerchief, the other for his snuff box.—*Macmillan's Magazine.*

TEACHER—What part of speech is "but?" Michael—"But" is a conjunction. "Correct. Now give me an example of its use." "See the goat but the boy. But connects the goat and the boy."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Two Novelties Offered — Business Keeps Up Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 26.—At the Baldwin Theatre "The Lost Paradise" began the second week of its engagement here last evening.

CALIFORNIA.—Since its transfer from the Baldwin "Glorinana" has won an artistic and pecuniary success. The second and final week began last evening.

BUSH STREET THEATRE.—Marie Hubert-Frohman began the second and last week of her engagement as the Witch last evening. No Sunday performances have been given during this engagement. Souvenir spoons were presented last night.

STOCKWELL'S.—On account of its previous success the management put "The School for Scandal" on again last night. The company terminate their engagement 30. "The Foresters" was produced four times last week, but proved a failure. The bill will be changed every night this week.

ALCAZAR.—"Drink" ("L'Assomoir") was produced last night, with Wm. Redmund, Mrs. Thomas Barry, George Osborne and Beatrice Lieb in the cast.

NOTES.—"Nell Gwynne" was produced at the Tivoli last night......The Alcaraz Hermanos Spanish Opera Co.'s engagement at the Orpheum will terminate this week. A change of bill will be given nightly.....Frank B. Hatch presented "Rip Van Winkle" at the Grove Street Theatre last week......Reed and Collier are enjoying the seashore breezes at Monterey. They will commence business again Aug. 1, at Fresno, then journeying northwards......At the Wigwam last week: T C. Leary, Herbert Albini, Nellie Maguire, Mabel Hudson Wm. Cameron, Crimmins and Gore, Minette, Nina Fuller and Chas. F. McCarthy..... Kate Castleton left considerable real estate at Oakland, Cal.....Billy Emerson will sail for Australia, under engagement to Martin Simonsen......Mohammed, the Tramp King, is giving feats of magic, this week, at the Bella Union......Gorton's Minstrels have canceled their Coast dates, and returned East......Sam Jack's Creoles open at the Orpheum next week.

PRIMOSE & WEST OPEN.

A Novel First Part, and Several Newcomers in the Show.

[Special Dispatch to The New York Clipper.]

DETROIT, July 26.—Primrose & West's Minstrels began their season at the Detroit Opera House last Wednesday evening in presence of a very large and distinguished audience, presenting a programme of novelty and artistic merit. Messrs. Primrose & West, moved by the spirit of progress that has been observed in all their managerial ventures, decided upon a new bill, excelling their past efforts. The first part is a beautiful scene, peculiarly refined and a novelty in itself. The decoration of colored incandescent lights and lanterns, together with gorgeous costumes, presented a pretty picture. In this division of the programme worthy of praise is the singing of Messrs. Fielding, Thompson and Oakland, their selections being catchy and well executed, while Messrs. Primrose, Dooley Janson and Billy Van work up the traditional "end" fun in a happy manner. W. H. West and Jos. Garland are the interlocutors, and maintain the dignity which that position calls for very creditably. During the first part the signal for an outbust of applause was the introduction of Mr. Primrose in a new feature, in the shape of a song and dance. His personation is that of a swell in Japan, while his dancing is superb. Few performers in this line have kept pace with this progressive and industrious worker. The finale to the first part, entitled "The Undertaker's Daughter," is introduced by Larry Dooley, and abounds in fun and mirth. Following this comes the young comedian, Billy Van. Enthusiastic applause greeted this unique performer, his songs and sayings being witty in the extreme. Morris Cronin, another new addition, astonished the crowded audience with his tricks in club swinging. Next comes a sketch by J. Melville Janson, entitled "A Bridegroom's Mistake," introducing Messrs. Dooley, Janson, Van, Morrisey Bros. and Jos. Natus, during which some clever old time sand dancing is done. Abachi and Nasand, a novelty from the Nile, also new here, do a novel balancing and tumbling act. Musical Dale, the clever specialist, well deserved the applause bestowed upon him. Messrs. Johnston, Riano and Bentley conclude their excellent performance with this original act, "The Monkeys and the Farmer," keeping the audience in roars of laughter until the curtain falls. The audience were unanimous in their praise, and went home perfectly satisfied.

A Broil in Chicago.

[Special Dispatch to The New York Clipper.]

CHICAGO, July 26.—The hottest spell that had struck this city in five years began to rage Saturday. Sunday and yesterday were awful, and there were seventeen deaths from sunstroke reported to the coroner. Under these circumstances, the week's openings at all the theatres have been slimly attended, and even "Ali Baba's" third edition, with many novelties added, failed to pull......"The County Fair" began its last week at Hooley's, to be followed July 31 by "On Change," with Jos. Haworth in the lead. The run has been highly successful......"Jane," at the Grand, got her full share of the business, and deserved it......At McVicker's, "The Volunteer" began its second and last week, and will be followed 31 by "A Trip to the Circus."......At the Alhambra, De Lange and Rising, in "Tangled," opened to a fair house......At the Academy, Frank Mayo, in "The Silver Age," Sunday matinee and in the evening, was given a benefit......At the Madison Street, the Marine Follies' second week started well.....Haverly's Minstrels successfully changed their bill, and "Pompy" drew the only big business Sunday night.....La Regaloncita was forbidden to appear at the Columbia by the Humane Society last night. She has been withdrawn.

Very Hot at the Hub.

[Special Dispatch to The New York Clipper.]

BOSTON, July 26.—The fiftieth performance of "Puritania" drew an immense house to the Tremont last night......It was awful hot, but "By Proxy" filled the Boston Museum. The stage was elegantly decorated in honor of the half-hundredth performance.....The Gaiety and Bijou is the coolest house in Boston, and yesterday a splendid specialty show drew big audiences day and night......"Robinson Crusoe" was well patronized at the Arena Garden, and Austin & Stone's house pulled in big coin.

"Boccaccio" in St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, July 26.—The Spencer Opera Co. presented "Boccaccio" last night, to a packed pavilion. Carlotta Maconda took the part of Marietta, and made a hit. May Baker made a shapely Boccaccio. Ed. Hoff got several encores as the Prince, and the entire performance was creditable to the company.

Louisville Not Dead Yet.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, July 26.—Harris' Theatre opened the midsummer season with a farce comedy, entitled "Engaged," to a very good house......The New Gem opened to a fair house.

HUGHEY DOUGHERTY.

This well known comedian and former minstrel has long entertained an aversion to photography, and it is only after years of coaxing that THE CLIPPER has induced him to shed the light of his always droll countenance upon our readers. Mr. Dougherty is now on tour with Rich, Harris & Thatcher's "Tuxedo" Co., in the West. In the cast of that picturesque farce he has for the past two seasons won constant and hearty recognition for his excellent low comedy work. It took him a long time to get away from minstrelsy, but the departure has been a very safe one, so far, and he is encouraged to continue in his new path. Mr. Dougherty is a native of this city. As "Young America" he made his first New York appearance at the old Melodeon, then under Frank Rivers' management. He made a hit at the outset, and for many years he was a foremost figure among the fun makers in our burnt cork bands. He has played with all the big ones, old and new, and as a stump speechmaker and end man he had few equals. He is happily married, is in comfortable circumstances, and is the father of that winsome child actress, Evalina Dougherty.

MONTANA.

Helena.—At Ming's Opera House "The Police Patrol" failed to draw large houses July 14, 15. Carter's "Fast Mail" began a two nights' engagement 21, opening to a big house. Mrs. Gen. Tom Thumb 23, "Blue Jeans" 26, 27.

COLISEUM THEATRE.—New faces: Gertie Harrington, Minnie Lee, Carrie Delmar, Clara George and Hanson and Hewitt. "Aurora Floyd" is the drama, with W. H Davenport and Adele Gerin in the leading parts, assisted by the stock. Mattie Blair Ned Kelton, Cappy Black, Lillie Hamilton, May Wonderly, Lillie Wilson, Chas Eyton and Grover Leonard are the hold overs. Mrs. J. Hensley is proprietress; John Gerin, manager; W. H Davenport, stage manager; D. W. Morgan, treasurer; Fred Sharp, leader, and Fred Caffery and Jos. Walsh, machinists.

UNDER WHITE TENTS

RINGLING NOTES.—Great gains and rousing round receipts tell the Wisconsin tale. Their home state is proud of the Ringlings, who are now in the full flush of fame and fortune, We have had some opposition, but it only adds more fuel to the flame. A man can stop an elephant with a kick, but you can't stop the Ringlings that way. 'Tis rather hard, after all, to "fight the lion on his native heath." The Ringlings have several law suits entered against mud slingers who love a shining mark. One of our best performers is today advertised by two circuses, while another, well known from the rising clear to the setting sun, is great enough to be advertised by three. The kindly old father of the five Ringlings is making the show a visit. He is well preserved and hearty, though the snows of age are beginning to tinge his hair. As he stood beneath the enormous sky of canvas and saw the big show that had grown up right under his gaze, a genial smile of paternal pride illumined his aged face. He seems convinced that his boys are now "in the swim," and floating there like healthy, rosy apples. Ringling day at Milwaukee was yoked to magnificent triumph, and a victory that put big plumes in the hats of the famous five. Never so merry a circus war since the days of the white washed elephant and the $10,000 girl. Here Greek met Greek, and foemen worthy of each other's steel had war to the knife, and the knife to the hilt, nor raised a flag of truce. Milwaukee was turned to a rosy picture gallery, and every available awning, street car, dry goods box and loafer's lounging place was plastered, replastered and shin plastered with eloquent red, blue and green. As result of all this, the folks got "the circus fever," and, after the big parade, walked around on its golden slippers. Like a herd of stampeded buffalos, they were all seen running one way. At the afternoon show we were packed to suffocation, and utterly unable to seat the crowd, which spilled clear over into the hippodrome track. But, "At night, at night!" as your serio comics sing, the crowd was a corker from Cork. The faces of the Ringlings beamed delight, the elephant felt so glad he stood crooked, and Dan O'Brien felt so light of foot that he jumped full six feet farther to cover said elephant's back, in the longest double somersault leap of the season. The seven Ringlings are all Masons, and the managerial five are members of the consistory. At the evening performance two hundred members of Tripoli Temple, Ancient Arabic Order Nobles of the Mystic Shrine (all 32d degree Masons), attended the show in a uniformed body, preceded by jubilant trumpeters. All wore the picturesque fez, ornate with golden crescent, star and sword. An ex-Governor graced their ranks, as well as bankers, senators and merchants. As they marched and countermarched, each one saluting the Ringlings, the big tent shook with applause. After the show, at the Kirby House, an informal banquet was tendered them by the noted quartet of showmen. Alf. T. Ringling welcomed the guests in his usual graceful style, and L. L. Caufey made felicitous response. Col. Watrous said Wisconsin was proud of the Ringlings, and predicted for them, within the next few years, the greatest amusement enterprise the world has ever seen. H. F. Underwood made a witty address, and E. E. Chapin and W. S. Johnson spoke with eloquent feeling. John W. Laflin recited an appropriate poem, and Chas. W. Fish, the rider, made a very happy speech, in which he referred to their open, uniformed greeting as "the very highest compliment ever paid to managers of this class of entertainment in the whole history of the world."

ITEMS FROM HURLBURT & LEFTWICH'S SHOW.—For the past three weeks we have had good circus weather, and are doing phenomenal business. Mr. Leftwich is kept busy looking for "extras," and he manages to stow away the large crowds. Generally, after the Fourth of July you find a falling off, but not so with us; business is larger every day. William Avery and wife have purchased a trotting team. Mr. Ricardo strained the muscle of his left arm on 13, while doing a "twister" between bars, but he is working again. Mrs. C. T. Taylor's father, Dr. Harvey, joined the show for a visit. Mr. Taylor says he must make himself useful, so he is making the announcements and holding back the crowd from the "kid" show. Gray Eagle, tattooed scout, joined on 8. Jack O'Donnell got hurt on the morning of July 10, but he is doing his cornet solos. We are in a country now where three of the wagon shows were pulling light in the Spring, but could you blame them? Our new canvas, 100x150 will be on at Wahpeton, N. D. Jeff Hallett is doing a tuba solo. One of the Frost Bros. went to Chicago last week, but he is back again.

CHARLES WILSON, an aeronaut, who met with an accident at Iowa City that disabled him, reached New York, with his wife and two children, July 15, on his way to his home at Bangor, Me. They ran out of money, and with the children started for Brooklyn in search of friends. The younger child, an infant, died in its mother's arms from the heat on the way, and the distress of the parents excited so much concern in those who learned of the affair that enough money was at once contributed to bury the little one and assist Mr. Wilson and his wife on their journey.

ROSTER of the Wyandotte Indian Medicine Co., No. 9: De Leon & Dawson, managers; C. L. De Leon, M. D., proprietor and lecturer; Bert. Dawson, assistant manager; L. S. De Kalb, Geo. Parker, Wm. Whallin, Lillian Dawson, Ella De Leon and four Indians.

ROSTER of J. C. Armond's Congress of Wonders: W. M. Couture, Clara Wentworth, Sandy Marren, Meller Morton, Blondy (trick dog) and others.

THE veteran elephant man, Geo. F. Willey, who has been seriously ill, is now on a fair road to recovery at his home, Rochester, N. H.

ROSTER of the Adam Forepaugh Advertising Car, No. 2: C. A. Potter, manager; Thos. Post, in charge of paper; J. T. Shaffer, Geo. Nelson, H. H. Moore, F. L. Boha and C. E. Ross, excursion men; Chas. Knox, Martin Connley, H. P. Fleming, R. Bedell and Ed. Bisdall, county route men; George H. Allen and W. Decker, lithographers; George B. Chandler, lithograph boards.

HUGH C. WHITING AND WIFE, and Little Pansy have severed their connection with the Cook & Whitby's Circus, and are resting at their home, Chicago, for a few weeks.

FRED R. FEIDLER has resigned his position with the Stone Circus, and will play at the race tracks this Summer. Harry Roberts, of Greencastle, Ind., will assume his position.

AT PHOENIX, N. Y., Deputy Sheriff Vickery and two officers attempted to attach the property of Downie & Gallagher's Circus for damages to a canal boat. The circus men opened fire on the officers, and a riot followed, in which one of the officers, named McGaher, and one of the circus men were dangerously wounded. The officers were driven off, but the affair attracted a large number of villagers to the scene, who vowed vengeance on the circus men. Lynchings were threatened, but wise counsels prevailed. The villagers went to the boats, overpowered the circus men, and dragged twelve of them to the village lockup. Then, for fear they would escape, the crowd stood guard until morning. It is thought the two injured men will die.

THE BALABREGA SHOW, now on a tour through Cuba and South America, announce good business. They were to take the first steamer to Panama last week, and then perform over a circuit on the Pacific Coast, reaching here next Summer.

SELLS BROTHERS' lioness, Queen, gave birth to five cubs at Bakersfield, Cal., July 9, all of them apparently in good health.

W. H. POMEROY'S INTERNATIONAL RAILROAD SHOW is reported to have collapsed at Anaheim, Cal. Salaries are said to have been in arrears. The performers hired a hall and gave a performance, realizing sufficient to take them to Los Angeles, where some secured other engagements. Milton M. Lyons is working at the case in a printing office at Los Angeles, while A. E. Ade, the stage manager, has secured a position at Storris' Opera House, Santa Monica Beach.

A CYCLONE struck the Bonheur Bros.' Show, at Dysart, Ia., July 20, and, before anything could be made safe, the tent was hoisted by the wind. A quarter pole was broken, and several rents made in the tent. One of the tall screen poles was also broken. The storm lasted two hours. Harry Burris had his left leg badly burned by gasoline night of 16, after the entertainment, at Mt. Auburn, Ia.

NOTES FROM JOHN ROBINSON'S ADVANCE CAR, No. 1.—J. H. Dobbins agent and press representative; Wm. Wormald charge of paper and bill poster; James Miller, assistant; W. H. Dobbins, lithographer; Geo Pucket, programmer; Chas. Deering, litho. boards; Joseph Riser, calliope player and engineer; Frank Johnson, M. Leovice, E. Abrams, E. Reed, Elmer Clark, Jack Mahon, Wm. Haffey, Wm. Norton, Frank Heisse, J. P. Maloney, Gus Mervin, Sam Gardner and Robt. McDowell. They are now in Oregon and will make all the principal towns and cities in California.

UMATILLA MEDICINE CO., No. 11, under the management of Frank Grant, were struck by a cyclone at Osgood, O., which turned the stage upside down and tore all the tapies, five in number. Falling Crap has closed with this party.

THE UMATILLA INDIAN MEDICINE CO., No. 6, under the management of Dr. W. G. Cunningham, passed through a cyclone July 20, blowing down their large tent and tearing it badly, breaking both centre poles and damaging everything. Not a stitch of canvas was left standing. They worked inside the walls that night.

STINSON AND CRAWFORD, Steve Meaney, Nealo, Blanche Nixson and the Guthries are recent additions to the Bartine Show. Good business is reported.

WILLIAM AND MME. IRWIN will return to America at the conclusion of their year's engagement with the Orrin Bros. in Mexico.

JAMES DONOVAN'S CIRCUS is touring Cuba. Mr. Donovan will arrive in New York about Aug. 15, to arrange for the coming season.

MINNIE SCOTT AND MR. FLATHERS, of Young Bros.' Circus, have recently been visiting Nettie Dalton at Atlantic, Ia.

JERRY MCCARTEY AND FRANK WHITCOMB joined Young Bros.' Circus, at Avoca, Ia., July 16.

CHAUNCEY MORLAN will join the Forepaugh Show at St. Johnsbury, Vt., July 28, making his sixth season with that circus.

"DOC" MILLER has closed with John Stowe's Show, and is now in this city, where he will practice an aerial act with his wife.

THE HUBINS—Frank and Millie—close their season in a few days with Richards' Circus, and will join some show going South.

NOTES FROM T. K. BURK'S SHOWS.—We have about finished New England, and our season in the Northeast has been the most successful we have ever had in that section. With two exceptions, we played to the capacity of the canvas in every stand. At Lawrence, Mass., one day after the Forepaugh Show, and on the same lot, we turned people away afternoon and evening. This business is all the more remarkable when it is known that we were the fifth and sixth show in every stand. Mr. Avery, manager of the Museum, Cincinnati, and Jas. Macks, Forepaugh's Farmer, were visitors July 14 and 15, and W. H Donaldson, the show printer, also paid us a very pleasant and extended visit. T. K. Burk left 23 to complete arrangements for the Winter circus. Wm. Watson is making a hit in a new creation in the way of a German clown. Everybody is well, and continued prosperity rests easily on the management.

NEWS FROM THE FRED LOCKE SHOW.—Everybody is in good spirits and show doing well. Manager Locke has added several new features since the show opened. C. L. Bailey spent a short time at Cleveland last week. Sam Homer joined July 8.

NOTES FROM WASHBURN'S SHOWS.—We are floating on the full tide of success. The specter appears at regular intervals. Business continues to increase. We have been compelled to add another middle piece and eight more lengths of seats. Mr. Washburn reluctantly releases Jas. Mitchell as sideshow manager and orator. He returns to his old post at Doris' Museum. Mlle. Aimee, his wife, remains one of the principal features of the annex. She has passed the record of all previous seasons in the sale of books and photographs.

JOHN MCCABE, of the Two American Macs, has recovered his health, and is again working with his partner.

GEORGE W. ORRIN and family left for Europe July 27. They will return in about six weeks. Mr. Orrin will combine business with pleasure, and will look for novelties for the Orrin Show in Mexico.

THE BICKETTS' aerial act is one of the special attractions of the Burk & Co. Show.

W. D. WESTLAKE mourns the death of his sister, Mrs. M. R Westlake, at Detroit, Mich.

THE LA PEARL SHOW reports continued prosperity.

BALDWIN & CUMMINGS' SHOW is doing well in the Northwest, according to all accounts.

ROSTER of the advance with Sautelle's Circus: J. C. Tomey, contracting agent; Henry Jdas, lithographer; W. D. Long, programmer, and O. Henry Scofield, boss bill poster, with four assistants.

LONE STAR HARRY joined Pawnee Bill's Wild West at Philadelphia, Pa., July 16.

F. R. BLITZ and his wife are spending the Summer at Rockaway Beach, L. I.

SUN BROS.' UNITED SHOWS have showed two weeks of good business at Cincinnati, O., where it will remain another fortnight before taking the road. A new 40ft. middle piece and new dressing top have been secured. Herb Richards Mrs. Irene Richards and Louise Sun were visitors last week.

OHIO.

Cincinnati.—Manager John H. Havlin was dangerously ill last week, and there were fears of a fatal termination of his case. He arrived home suffering from rheumatism, and the symptoms were so alarming that Mrs. Havlin was summoned from Atlantic City. One morning he was able to attend a meeting of the directors of the Walnut Street Theatre Co. at his own house, and the next came the news of the seriousness of his case. Manager John Hammond, who was here late in the season with "The South Before the War," was found and recognized in a pitiable condition across the Rhine. Some time ago he was assaulted at Detroit by a couple of London, Can., men, and he was beaten over the head with an iron water cup. Since that time he has been dazed. Manager Fennessy had him removed to the hospital, where he is reported out of danger and receiving all needed care.

HIGHLAND HOUSE.—The hilltop was the scene of a midsummer revolution. Manager Charles Harkinson has been deposed, and the direction of the amusements has fallen to Monta Collins. The Norma Wills Specialty and Comedy Co. opened July 24. Tony Mullane's first theatrical venture was not wonderfully successful. Business has been bad, and there is some talk of abolishing the box office and running the resort as a Summer garden similar to Kissell's and Eichel's, where free entertainments are given.

KOHL & MIDDLETON'S MUSEUM.—Harrigan remained in the curio hall 25. Among those who appeared in the auditorium were Charles H. King, John Hudson, Lottie Forbes and the Deagans.

CONEY ISLAND.—The first of a series of Summer night musicales drew a great throng, and it is whispered that Gilmore's Band may be heard before the season closes. An event 23 was a triple balloon race betwen Aeronauts Baldwin, Bush and Little.

ZOOLOGICAL GARDENS.—Tim J. Sullivan was the soloist at the last musical fete. The Royal Hand Bell Ringers and Glee Men are booked 27, 28.

THE CAMPUS.—"A Night In Pekin" was revised 30, and the crowds are growing larger. Knights of Pythias and Kentucky Nights were on last week's calendar.

GOSSIP.—Manager John A. Avery, of Kohl & Middleton's, and his wife, who are summering at Old Orchard Beach, Me., are expected home in a few days. Mr. Avery will superintend some improvements for the museum, and has booked some strong attractions for the coming season......Manager James E. Fennessy is at Indianapolis, personally overseeing the erection of the Empire Theatre......Willis E. Boyer, business manager of "A Railroad Ticket," which opens the season at Havlin's Aug. 21, is in the city......H. B. Thearle, of Chicago, spent part of the week here.....Will Fennessy is rusticating on "the farm" back in Kentucky......Howard Pen has offered Herman Bellstedt a position in the Blakeley Concert Co. as first solo cornettist of the new military band directed by Prof. Sousa. The offer was declined.....Ida Smith, one of the Chinese maidens in "A Night in Pekin," was married to John Fritach last week......Kopp, Brand, Schrickel and Scheltenbaun were giving musicales at Weilert's Pavilion.....New chairs are to be put in at the People's Theatre before the opening in August.....Richard Britton has been hobnobbing with John Davis, of Harris' Theatre.....Manager Louis Ballenberg and family are back from Harrongate, Tenn.....Manager George E. Baker, of Heuck's, has been summoned to Circleville, where his father is quite ill.

Cleveland.—At the Euclid Avenue Opera House, the George A. Baker Opera Co. commenced the twelfth week of their engagement, July 26, presenting "Olivette." The company have been so successful the Summer season that the engagement has been renewed for next Summer.

LYCEUM THEATRE.—The Wilbur Opera Co. commenced the fifteenth and last week of their engagement in this city, July 26, with "Olivette." A good week was closed 24.

STAR THEATRE.—This house will be thoroughly overhauled and refitted, the regular season opening in August.

PARK PAVILION THEATRE continues to do a large business.

NOTES.—Manager A. F. Hartz has returned from New York. "The Countersign," a new war drama, by F. N Wilcox, a prominent lawyer of this city, and Chas. W. King, who was with the Sothern Co. last season, will be given its first production on any stage July 26 at the Grand Army Hall......Ollie Archmere joins the Baker Co. this week.....Barnum & Bailey's Show did an immense business 18, 19......"Erminie" will be given by the Baker Co. next week..... Pain's "Last Days of Pompeii" opens 26, and will be given for an indefinite time......H. R. Jacobs' Theatre will be opened shortly.

Toledo.—Primrose & West's Minstrels had an immense house at the Wheeler July 22, in spite of its being intensely hot weather......Barnum was here 23 to enormous business......Sells & Rentfrow's Circus will be here Aug. 3.....At the new Casino Garden this week: Keating and Ardell, Hogan and Cantrell, Inez Palmer, Charles and Jennie Welch, and May Livingston.

TENNESSEE.

Memphis.—The fourth week of the Summer season at the Grand Opera House, with the Grau Opera Co., Carmencita and the Spanish Students, proved a profitable one. There has not been a light house since the opening of the season, and it is evident that the Grau Co. have caught on in great shape. After closing here July 23, Carmencita and the Spanish Students go direct to New York City. Miss Delmane, of the Grau Co., who has been indisposed for four weeks past, has recovered, and will take her part in the cast this week. "Fra Diavolo" and "Olivette" will be the bill week of July 25.

—Owen Fawcett sends word from London that he will return to the "land of the free and the home of one night stands" early in the Autumn. He adds that he has just completed a trip to Pompeii, Naples, Rome, Venice and lots of other places. He is now doing the British metropolis.

VARIETY & MINSTRELSY

MRS. JENNIE BENSON, that sprightly dancer whom thousands of old CLIPPER readers have not forgotten, has gone to farming. At Esopus, Ulster County, N. Y., she has recently purchased a seventy acre estate, which she is now improving at a considerable expense. Splendid orchards and plenty of gardening land are features of the place. The house is a picturesque rustic cottage, and is being overhauled for its new owner. Prof. Harry Parks, Mrs. Benson's husband, is on the farm, supervising the alterations. Marguerite Fish, daughter of Jennie, is soon expected from abroad, and it is her mother's fond hope that by her arrival the Benson farm will be in fine shape to receive its guests. It is understood that Miss Fish is under engagement for next season to Manager J. D. Hopkins, of the Howard Athenæum Co.

JOHN H. SHEPLEY is spending the Summer at Long Branch, N. J.

THE COOGAN BROS. have returned to this city after a very successful engagement at Toronto, Can., and will rest here for the present. They have a new act in preparation for next season, which, they promise, will be as quaintly funny as they can make it. It will combine comicality with acrobatic cleverness.

MR. AND MRS. JOHN D. HOPKINS are on their way to New York from Liverpool. Flora Moore accompanies them. While abroad Manager Hopkins engaged a number of foreign novelties for the Howard Athenæum Co. for next season.

THE ST. BELMOS—James and Clara—a clever and popular pair of trapezists, have just closed a very successful engagement at Hanlan's Point, near Toronto, Can. They will be stationed next week at Vacca's Pavilion, Coney Island. The team do a wonderful leap for life through a ring of daggers, and their aerial work is pronounced of the most thrilling order. They are considering a number of good offers for next season.

MANAGER CHAS. C. STUMM, of the May Russell Burlesque Co., was a CLIPPER caller July 26. Mr. Stumm left the city that evening for Providence and Boston on business of the company. From Boston he will go to the Green Mountains for a few days, returning to this city early next week. He says his company are all engaged, twenty six people, and every week of the season filled.

CONNORS AND MASON have signed with Sefton & Watson's Burlesque Co.

THE PATTERSON BROS., McAvoy and May, and John R. Harty go with Gus Hill's World of Novelties.

THE DARLEIGHS have closed a three weeks' engagement at Anondaga Lake, and are resting at their home, Syracuse, N. Y.

ABE SPITZ, business manager of the World's Theatre, Boston, has secured a lease of the Bijou, at Lowell, Mass., and will open it as a variety theatre early in September. The seating capacity is to be greatly enlarged, and when the place is opened it will be as bright as a new pin. Mr. Spitz has also leased a house at Lawrence, which he will run in conjunction with the above.

DECKER BROS.' MINSTRELS opened their tour under favorable auspices at Red Bank, N. J., July 18, and business since then is reported to have been uniformly good. A new Shakespearian first part forms an attractive introduction. The balladists are J. R. Thorp, John Bryant, Ned Burke, Ed. Warren, Clint Maynard, Lew Benedict, Sidney Craven and Tutton Brothers. Willie Randall, Charles Heywood, Valentine Wicks and Atwell, Mons. Zitta, Lew Benedict's comedy act, the Johnson Brothers' drill act and Ramza and Arno's grotesque bar act are all well received. A song and dance by Jas. and Billy Fulton, Warren, Burke, Iler and Quinn was well done. The performance concluded with Iler, Burke and Randall's new sketch, "Nobody at Home."

ROSTER of Umatilla Medicine Co., No. 6: Dr. W. G. Cunningham, manager and lecturer; Richard Place, C. D. Burnham, C. Merrit, Mrs. R. Place, Harry Hoag, Chas. Goodwin and Cunningham Family Band and Orchestra.

PEOPLE at Bell & Butler's Auditorium Theatre, Cleveland, O., week of July 25: McCale and Daniels, Sisters Daniels, Fred Russell, Eugene Mack, Nannie Russell, Hattie Leslie, John Leslie, and Williams and Adams.

MAY WENTWORTH mourns the loss of her grandfather, Daniel W. Whitney, who died at her home in this city July 22. The deceased had reached his eightieth year. His remains were transferred to the Oakwood Cemetery, Troy, N. Y., for interment.

MAXWELL AND SYLVESTER will open their Fall season Aug. 8 at O'Donnell's Opera House, Gloucester, N. J.

THE NEW THEATRE COMIQUE, Canton, O., reopens Aug. 1, with the following people: Silver and James, Frank Kent, Miss Jennie Pearl, Alf Christie, Lew Randall, Cora Ritchie, Jas. Devine, Carrie Monroe and Gannon Bros. The theatre has been remodeled, a new front, new balcony, new lobby and new ventilators being among the improvements.

C. W. VREELAND'S MINSTRELS will begin their tour Aug 11 at Salamanca, N. Y. Mr. Vreeland and Mr. McAvoy were CLIPPER callers July 26. The company will include twenty-six people. They will have new costumes, new printing and new stage setting. Mr. McAvoy will put on the big acts.

IDA SIDDONS has bought an eighty acre farm up in the White Mountains. She has had a cosy villa built upon it, and will spend her vacation there. She will visit New York before the dog days are gone. Miss Siddons opens with the Fay Foster Co. Oct. 10.

THE DE VANS were doing well at the Alhambra, London, at last accounts.

WALES WINTER has signed with "The Voodoo" for next season.

C. E. EMERSON'S WORLD'S FAIR MINSTRELS will open their season at Goshen, N. Y., in early August. Every thing is in ship shape for the opening, and Manager Emerson, having surrounded himself with the best of printing, a first class company and a magnificent street parade, to be a feature, looks forward to a long and prosperous tour. He has in view the putting out of a No 2 company of all colored performers after the election. His present company includes Le Forest West, Howard Clifton, Geo Dorsey, Ed Cole, Billy Wright, Groskil Stephens, juggler; Ed Dicken, Jones and Ryan, W. H. Buffune, C. E. May, the Baldwins, A. J. Baily, W. H. Morris, S. Leluen, I. H. Leonard, T. E. Humphreys, Harry Ward and others. J. C. Ohlhausen will direct the orchestra.

MR. AND MRS. W. P. SWEATNAM are enjoying themselves hugely at their place on Lake Teddysking, Pike County, Pa.

WASHINGTON.

Seattle.—At Cordray's Theatre, Jennie Calef and Andrew Waldron opened a short engagement in "An American Princess," July 18, to a large audience. "She" drew big houses week of 11. "The Little Detective" 25.

SEATTLE OPERA HOUSE.—"The Fast Mail" came to a big house 18. "Natural Gas" pleased fine audiences 15, 16. "McCarthy's Mishaps" 21, 22, Francis Wilson's 28, 30.

CORDRAY'S AUDITORIUM.—Opening 18: The Dare Bros., Dan Creelan and the Pierces.

PEOPLE'S THEATRE.—People 18: Nellie Vaughn, Katie Maurie, Laziola Sisters, Jas. Woodville, Theo. and Maud Price, Jessie Joyce, Lulu Roze, Lillian Starr, Smith and Ellis, Edna McCullough, Cappollo and Laurine, Fred Gardner, Bernard Sisters, Dan Creelan and Wm. E. King.

SMITH'S STANDARD THEATRE.—People 18: Corrina Leslie, Sherwood and Meredith, Kitty Nealey, McKee and Franks, Kitty Hayes, John and Kitty Pierce, Trixie Wentworth, Dare Bros. and J. Townsend.

JOHN ROBINSON'S CIRCUS comes 25.

NOTES.—Carpenters are at work raising the stage of Cordray's Theatre 20ft. When finished it will be 60ft. clear. In future all flat will be abolished, and nothing but drop scenes will be used......Proprietor Jas. Smith, of the Standard, has been ill for the past week.....Eva Earl French, of Cordray's stock, is confined to her bed. ......On account of the smallpox scare seventeen members of the "Natural Gas" Co. were vaccinated before they took their departure for Tacoma, where they lay off for one week, having canceled the British Columbia circuit.

Spokane.—At the Auditorium "The Fast Mail" played to fair business July 18, 19. "Blue Jeans" came 14, 15, 16 to small houses. "McCarthy's Mishaps" Aug. 1, 2, Nettie Bernard-Chase 5, 6.

CASINO.—People 18: Johnnie Ray, De Varo and Lakile, Gertie Hart, Emma Sherwood, Morrisy and Rich, Binney and Chapman, Duffy and Shelton, Allen and Delmain Dot Melville and Johnnie Ray's "Viola, the Street Waif."

COMIQUE.—Openings 18: Kennedy and Barry, Gleason's Dog Circus, Aida Normour, T. K. Ryan, the Barry Children and Violet Mascotte's Burlesque Co.

IOWA.

Des Moines.—At the Grand Opera House, "The Police Patrol" came July 25, 26.

FOSTER'S OPERA HOUSE.—Andrews' Opera Co. week of 25. "Cupid's Chariot" opens the regular season Aug. 13.

BIJOU THEATRE AND WONDERLAND MUSEUM.—Mme. Rinehart has taken the management, and is papering, painting and cleaning, at same time making several needed improvements. The house will be in elegant shape, and will open the season Aug. 13.

NOTES.—E. A. Cooper left for Denver July 20......"Brownie" Wallace has returned from a brief business trip to Chicago.....Manager Foster left for a short vacation at Spirit Lake 19.

Keokuk.—At the Keokuk Opera House, "A Turkish Bath" comes Aug. 12. The regular season opens with "A Nutmeg Match" 23..... W. A. Patterson, of last season's "O'Dowd's Neighbors" Co., is here at his home for the Summer. Next season will see him with Harry Williams' "Bill's Boot" Co.

—The Morton Dramatic Co., supporting Annie Mason in her repertory, will be under the management of Louis H. Donnelly and J. K. Morton. Miss Mason is summering at Asbury Park, N. J.

—Charles J. Fyffe, Maude Peters and Mrs. Chas. Peters are summering in the Blue Mountains.

—Irene Chadbourne, soubrette of the "Beacon Lights" Co., is whiling away her vacation at Woodbine Cottage, Waltham, Mass.

—Walter Browne, who played the Colonel in "Patience," at the Savoy Theatre, London, five hundred and sixty times, has arrived in New York. He comes straight from South Africa, where he had been engaged with the Standard Comic Opera Co.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Aryman's, Kitty—Claremont, N. H., July 25-30.
Atkinson's, Maude—Cheboygan, Mich., July 25-30, Alpena Aug. 1-6.
Alcazar Stock—San Francisco, Cal., July 27, indefinite.
Abbott & Teal's—Boston, Mass., July 27-Aug. 13.
"Ali Baba"—Chicago, Ill., July 25, indefinite.
"Blue Jeans"—Helena, Mon., July 27, Great Falls 28, 29.
Chase's, Hettie Bernard—Butte, Mon., July 29, 30, Spokane, Wash., Aug. 5, 6.
Columbia Comedy—Elmira, N. Y., July 27-30.
"County Fair"—Chicago, Ill., July 25, indefinite.
"Cupid on Wheels"—Omaha, Neb., Aug. 5, 6.
Daniels, Frank—Salt Lake City, U., Aug. 2.
Dean & Ketchum's—Ripon, Wis., July 25-30.
Daly's, Aug.—San Francisco, Cal., July 25-Aug. 6.
Fierce-Thorne—Larimore, N. D., July 27, Northwood 28, Mayville 29.
Frohman's, Marie Hubert—San Francisco, Cal., July 25-30.
Frost & Fanshaw's—Three Rivers, Can., July 27, Lewis 28-30.
"Fast Mail"—Butte, Mon., July 27.
Geary's Stock—Toledo, O., July 25-Aug. 15.
Gardner's, Charles A.—N. Y. City Aug. 1, indefinite.
"Gloriana"—San Francisco, Cal., July 25-30, Los Angeles Aug. 1-3.
Hamilton's, Louise—St. Johns, N. B., July 25-30.
"Hoss and Hoss"—Fresno, Cal., Aug. 1, San Bernardino 2, San Diego 3, Los Angeles 4-6.
Johnson's, Carroll—Minneapolis, Minn., Aug. 1-6.
"Jane"—Los Angeles, Cal., Aug. 4-6.
Kennedy's, Lillian—Bellefonte, Pa., Aug. 4, Tyrone 5, Irwin 6.
Labadie-Rowell—Charlevoix, Mich., July 27, Sault Ste Marie Aug. 1-3, Manistique 4, 5.
Litt's Players—Minneapolis, Minn., July 25-30.
Lindley's, Harry—Stanbridge, Can., July 27, Knowlton 28.
Lewis', Lillian—N. Y. City Aug. 4, indefinite.
Louis', Carrie—Sandusky, O., July 28-30, Elyria Aug. 1-6.
"Lost Paradise"—San Francisco, Cal., July 25-Aug. 13.
McVicker's Stock—Chicago, Ill., July 25, indefinite.
Moon & Vaught's—Lake View, Mich., July 25-30, Mt. Pleasant Aug. 1-6.
McHenry's, Nellie—Omaha, Neb., July 24-30.
"Miss Helyett"—Chicago, Ill., July 25, indefinite.
"McCarthy's Mishaps"—Spokane, Wash., Aug. 1, 2.
"Night in Pekin"—Cincinnati, O., July 25, indefinite.
"Natural Gas"—Spokane, Wash., July 28-30.
"Our Dorothy"—Havana, Ill., Aug. 1-6.
Ogarita—McArthur, O., July 25-30.
Payton's, Isaac—Des Moines, Ia., July 25-30.
"Police Patrol"—Des Moines, Ia., July 25-30.
Rowe's, Geo. H., Stock—Richfield Springs, N. Y., July 25, indefinite.
Reed's Comedians—Independence, Kan., July 27, Cherryvale 28, Coffeyville 29.
St. Felix Sisters—Edina, Mo., July 25-30, Bloomington, Ill., Aug. 1-6.
Shea's, Thos. E.—Ellsworth, Me., July 25-30, St. Johns, N. B., Aug. 1-6.
Sawtelle's Dramatic—Ogdensburg, N. Y., July 25-30, Watertown, Aug. 1-6.
Spooner Comedy—Quincy, Ill., July 25-30, Mexico, Mo., Aug. 1-6.
Smith-Gorton—De Ruyter, N. Y., July 27, Cazenovia 29, 30.
Spooner Dramatic—Lake City, Minn., July 26-30, Red Wing Aug. 1-6.
"Sinbad"—N. Y. City July 25, indefinite.
"Settled Out of Court"—Washington, D. C., Aug. 1-6.
"The Countersign"—Cleveland, O., July 26.
"Turkish Bath"—South Chicago, Ill., Aug. 6, 7.
"The Scout"—Denver, Col., July 25-30.
"Trip to Chinatown"—N. Y. City July 25, indefinite.
"Tuxedo"—San Jose, Cal., July 27, Oakland 28-30, San Francisco Aug. 1-13.
"Uncle Tom's Cabin," Witherell & Doud's—Richmondville, N. J., July 28.
"Volunteer"—Chicago, Ill., July 25-30.
"Waifs of New York"—South Chicago, Ill., July 30, 31, Racine, Wis., Aug. 1, Kenosha 2, Elgin, Ill., 3, Rockford 4, Janesville 5, Madison 6.
Young's Stock—Cleveland, O., July 25, indefinite.

Musical.

American Opera—Philadelphia, Pa., July 25, indefinite.
Aronson's Opera—N. Y. City, July 25, indefinite.
Andrews' Opera—Des Moines, Ia., July 25-30.
Boston Ideal Concert—Buffalo, N. Y., July 25-31, Erie, Pa., Aug. 1-7.
Baker Opera—Cleveland, O., July 25, indefinite.
Dixey's, Henry E.—N. Y. City, July 25, indefinite.
Dodd Opera—Omaha, Neb., July 25, indefinite.
Le Lange & Rising Opera—Chicago, Ill., July 25, indefinite.
Grau Opera—Memphis, Tenn., July 25, indefinite.
Hermano's, Arcaraz, Spanish Opera—San Francisco, Cal., July 25-30.
Hall's, Pauline—Boston, Mass., July 25, indefinite.
King's, A. G.—Philadelphia, Pa., July 25, indefinite.
Lockwood-Curtis Opera—Oneonta, N. Y., July 25-30, Binghamton Aug. 1-6.
Miller-Calhoun Opera—Duluth, Minn., July 25-30.
MacCullin Opera—Atlanta, Ga., July 25, indefinite.
Murray & David Opera—Buffalo, N. Y., July 25, indefinite.
Park Opera—Milwaukee, Wis., July 25, indefinite.
Spencer Opera—St. Louis, Mo., July 25, indefinite.
Strakosh Opera—Milwaukee, Wis., July 25, indefinite.
Silurian Opera—Waukesha, Wis., July 25, indefinite.
Templeton's, Fay—Atlanta, Ga., July 25-30.
Wilbur Opera—Cleveland, O., July 25-30, Rochester, N. Y., Aug. 1-31.
Winston's, Jennie—St. Paul, Minn., July 25-30, Minneapolis Aug. 1-3.
Wilson's, Francis—Portland, Ore., July 27, Seattle, Wash., 28-30.

Variety.

Balabrega—*En route* through South America.
Creole Burlesque, Jack's—Los Angeles, Cal., July 25-29, San Diego 30, San Francisco Aug. 1-13.
Cornell's Comedians—Oregon, Wis., July 27, Richland Centre 28-30.

Minstrels.

Cleveland's All United—Boston, Mass., Aug. 1-6.
Dockstader's—Rochester, N. Y., July 27, Buffalo 29, 30.
Field's, Al. G.—Albion, N. Y., July 27, Penn Yan 28, Auburn 29, Syracuse 30, Rome Aug. 1, Watertown 2, Ogdensburg 3, Malone 4.
Gorton's—Aspen, Col., July 27, Leadville 28, Salida 30, Pueblo Aug. 1, Colorado Springs 2.
Haverly's—Los Angeles, Cal., July 27, 28.
Primrose & West's—Minneapoliss, Minn., Aug. 4-6.
Wilson's, Geo.—Atlantic City, N. J., Aug. 2.

Circuses.

Belmont & Gordon's—Barrio, Can., July 27, Elmvale 28, Penetauguishene 29, Midland City 30.
Burk's—Jersey City, N. J., July 27, Bergen Point 28, Stapleton, S. I., 29, Port Richmond 30, Greenville, N. J., Aug. 1, Hoboken 2.
Baldwin & Cumming's—West Union, Ia., July 28, Charles City 29, Mason City 30, Albert Lea, Minn., Aug. 1, Faribault 2, Lake Crystal 3, Mankato 4, New Ulm 5, Sleepy Eye 6.
Barnum & Bailey—Port Huron, Mich., July 27, Saginaw 28, Owasso 29, Lansing 30, Muskegon Aug. 1, Grand Rapids 2, Jackson 3, Battle Creek 4, Kalamazoo 5, South Bend, Ind., 6.
Bartine's—Coshocton, O., July 27, 28, Dresden 29, Adamsville 30, Cambridge Aug. 1.
Forepaugh—St. Johnsbury, Vt., July 28, Barre 29, St. Albans 30.
Gardner's—*En route* through South America.
Hunting's—Steelton, Pa., July 27, Carlisle 28, Shippensburg 29.
Lee's—Livermore Falls, Me., July 28, Canton 29, Bucksport 30, Mechanic Falls Aug. 1, Norway 2, Bethel 3.
La Pearl's—Westfield, Ill., July 27, Casey 28, Martinsville 29, Greenup 30, Toledo Aug. 1, Newton 2, Oblong 3, Robinson 4, Riverdale 5, Sullivan, Ind., 6.
Locke's—Hilliard, O., July 29, West Jefferson Aug. 2, London 3, Cedarville 4.
Orrin Bros.'—*En route* through Mexico.
Ringling's—Omaha, Neb., Aug. 1.
Robinson's—Portland, Ore., Aug. 1, 2.
Sautelle's—Amsterdam, N. Y., July 27, 28, Schenectady 29, 30, Albany Aug. 1, 2, West Troy 3, 4, Cohoes 5, 6.
Sells Bros.'—Edorado, Kan., July 27, Winfield 28, Coffeyville 29.
Sells & Rentfrew's—Toledo, O., Aug. 3.
Smith & Co.'s Pavilion "U. T. C."—Westfield, Wis., July 27, Hancock 28, Plainfield 29.
Stowe's—Hagerstown, Md., July 28.
Taylor's, F. J.—Mankato, Kan., July 27, Cortland 28, Scandia 29, Concordia 30, Delphos Aug. 1, Miltonvale 2, Clay Centre 3.
Wirth Bros.'—*En route* through Australia.

Miscellaneous.

Armond's Congress of Wonders—Montague, Mass., July 28, Miller's Falls 29, 30, Northfield Aug. 1, 2.
Bartholomew's Equines—Atlantic City, N. J., July 25, indefinite.
Bernard's, Junius—Stanton, N. J., July 25-30.
Bristol's Equines—Ashland, Wis., July 28-30.
Dayton's, Prof. W. W.—Keeseville, N. Y., July 27, Ausable Forks 28, Peru 29, Plattsburg 30, Aug. 1, Chazy 2.
Montford's Aquarium Car—Montreal, Can., July 25-30.
Pawnee Bill—Atlantic City, N. J., Aug. 1, indefinite.
Vertelli's, Prof. J.—Freeland, Pa., July 30.
Westlake's New Orleans Museum—Indianapolis, Ind., July 25, indefinite.

GEORGIA.

Savannah.—Winter's Music Hall has been closed since July 13, and is undergoing repairs. The stage will be enlarged, new scenery painted and the auditorium made more comfortable. When the improvements are completed the house will be one of the handsomest in the city. Prof. John Rudolph Klein's orchestra has been re-engaged, and negotiations are pending with some of the best attractions on the road. Prof. Klein has done considerable toward building up the musical tastes of the Savannah people. His orchestra this season will be considerably augmented. The house will open soon.

Atlanta.—At De Gives', Fay Templeton did well July 18 and week. She remains 25 and week... At Edgewood Avenue Theatre, the MacCollin Opera Co. enjoyed another week of success 18-24.

—The Leland Opera House, Albany, N. Y., opened its season July 21, with Dockstader's Minstrels.

WORLD OF PLAYERS:

—Manager John E. Warner, of N. C. Goodwin Jr.'s Co., came down from the cool New Hampshire hills this week, and on July 27 expects to greet Mr. Goodwin on the latter's return from his European trip. Mr. Warner tells THE CLIPPER that Mr. Goodwin's next tour—the most important in several respects yet undertaken by the popular comedian—will open Sept. 1, at Providence, R. I., where Henry Guy Carleton's comedy, "A Gilded Fool," will receive its *premier*. The scenes are laid in New York, and are rich interiors. These will be painted in this city, and Mr. Warner's visit to town is largely to look after the work. Mr. Goodwin, by the way, has not before this carried special scenery on any of his tours. Augustus Thomas' new play, "In Missouri," will be produced early in the season, and Mr. Goodwin, who has had the manuscript, is very confident that he has a big winner in it. Sydney Rosenfeld's new piece for the same star will be delivered by Sept. 1. In addition to these home productions, Mr. Goodwin has J. L. Toole's success, "Walker, London," which he secured through T. Henry French. The company has been completed. Manager Warner stays in town until the opening of the tour. Mr. Goodwin's New York engagement will be played at the Fifth Avenue, opening Nov. 7, and continuing five weeks.

—W. J. Chappelle, business representative of Elmer E Vance's "The Limited Mail" Co., has changed his Summer abiding place. After enjoying the rural pleasures at Great Bend, Pa., for over fifteen years, he has sold his cottage and property there, and removed to Riverside, near Binghamton, N. Y., where he has purchased a fully equipped Shetland pony farm. He is going to import some Shetland and Welsh ponies, and will dabble with the stock business for all that's in it, he says, though he won't let it interfere with his piloting of "The Limited Mail" for several seasons yet.

—Harry M. Markham writes that he holds contracts with Leslie Howard for next season, all reports to the contrary notwithstanding.

—Manager William H. Thorne was arrested in this city, and held in $500 bail, July 25, to answer a charge of grand larceny preferred by Mrs. Emma C Garwood, a boarding house mistress of Allendale, N. J. Mrs. Garwood, who is a widow well advanced in years, says that on Sept. 16 last she gave Mr. Thorne $150 from the $1,000 derived from her husband's life insurance to deposit in the Manhattan Bank to her credit, which, she says, he failed to do. Mr Thorne denies the charge, and claims it is actuated by jealousy, because he married a younger and prettier woman than herself.

—Ben Cotton and his daughter, Idalene, arrived here from San Francisco, Cal., July 25.

—A. D. Turner, formerly with Hoyt & Thomas, goes out as manager of a new play called "The Fatal Gift." He has already engaged Frank Evans, Tillie Shields, and Mr and Mrs. S. S. Block.

—Walter Gale, for many years the Happy Jack of "The Old Homestead," has been engaged to play the part of the ringmaster, in one of the two "Country Circus" Cos. next season.

—Helen Roe-Dean is to star next season under the management of W. E. Young. A good company has been engaged for the support. Richard Marsden will be the stage director.

—Agnes Cody goes with the Newell Bros.' Co

—Dora Davidson has signed with Palma Collins and Chas. Wayne.

—Ella Baker and Belle Melville return to Joseph Murphy for next season

—A. D. Fondray goes with Marie Wainwright.

—Hallen Mostyn, comedian of the Agnes Huntington Co, goes with the Bostonians next season.

—Murry Woods is at Mt. Clemens, Mich., for the Summer.

—Arthur and Rosenquest have been with "Blue Jeans" the past ten days in Montana.

—Mr. and Mrs. Edward Bell have been engaged for the season at the Girard Avenue Theatre, Philadelphia.

—Mathilde Cottrelly goes with "The Tar and the Tartar" next season

—Louise Sylvester has been engaged for James T. Powers' Co.

—P. Aug. Anderson has signed to continue next season in "My Jack," with Walter S Sanford, who also plays a new piece, called "The Power of Gold."

—Ollie Evans goes with Fanny Rice.

—The T. D. Frawley Stock Co. closed at Halifax, N. S., July 23, and arrived here 26.

—Geo. S. Fleming, who played Col. Wynter in "In the Ranks," and who, with his wife, Ida Anderson, went to St. John and Halifax with the stock company under T. D. Frawley's management, is accused of having acted in an unprofessional manner just before the company closed. The regular eight weeks' engagement terminated at St. John, and, after lying idle one week, the management revisited Halifax for two weeks. The Saturday night prior to reopening at Halifax, Mr. Fleming and his wife left the company without proper notice or good cause.

—It is Henry B. Conway, not Hart Conway, whom the papers have so mixed up in mentioning the actor engaged by Aug. Daly as his new leading man. H. B. Conway appeared at the Lyceum Theatre, this city, in "Our Flat," Oct. 21, 1889. Proving a failure, he returned to Europe. Hart Conway came here from England with the Lingards. He was at Daly's one season, but is now at the Chicago Conservatory, under Mr. Keyser's management.

—Arthur H. Forrest has been engaged by Richard Mansfield.

—A benefit performance was to take place at White Plains, N. Y., July 26, for Frank Roberts, to defray the expense attending him at the Keely Institute. "The Ticket of Leave Man" was the bill.

—Wallace D. Shaw and Jennie Goldthwaite join "Blue Jeans" at West Superior, Minn., Aug. 1.

—Adele Clarke has returned to New York.

—Edwin Clifford Jr. is spending his vacation at Stony Beach, Miss. He will direct the tour of Edwin Tanner next season.

—Marie Budworth, soprano and piano accompanist of rare accomplishment, is receiving much praise for her singing and playing with the Lyceum Ladies' Quartet. Miss Budworth is a daughter of the late J. H Budworth, and in private life is the wife of a prominent express official of this city.

—Lillian Tucker is doing well with Moon & Vaught's Co. in Michigan.

—M. E Howorth is suffering with a sad affliction. He writes: "I'm afraid that I shall not be able to pen lines to my old friend, THE CLIPPER, much longer. An eminent oculist has just informed me that cataracts are forming over my eyes." This distressing news will be learned with regret by Mr. Howorth's many friends in and out of the profession.

—Manager J. Al. Sawtelle has this to say regarding his marital affairs: "I was married in November, 1866, to Eliza A. Brady, of Chicago; was divorced from her Oct. 7, 1891, at Catskill, N. Y.; was married to Jessie Hortense Evans, of Philadelphia, Dec. 17, 1891, at St. Jehnsbury, Vt., and with whom I am now living." Mr. Sawtelle adds that various misleading statements concerning his domestic life have been foisted upon the public at different times, and the above facts are set forth to quiet all unsound rumors and stop any malicious gabble.

—Frank Holland will be Jennie Holman's leading man next season, making his second season with her. The tour opens Aug. 8 in Missouri.

—Manager Harry Elting will take a few weeks' rest before "Euchred" opens its season. Time has been secured in all the large cities, and a season of thirty-eight weeks has been booked. A first class company has been secured to support Hope Booth, the star, and new and special scenery will be used

—Ed. R. Langhead, musical director, has been re engaged for the coming season with the Gibney, Gordon & Gibney Comedy Co., which opens Aug 8, at Connersville, Ind. Mr. Langhead is at present playing a Summer engagement with McKinzie & Erwood's Pavilion Theatre Co, on the Ohio Canal.

—"Our Irish Visitors" goes on the road this season with Sam J. Ryan and Lottie Gilson as its chief players, and with new printing, paraphernalia, etc. Little Johnnie McKever, the boy violinist, will also be in the cast. The season opens at New Haven, Ct., Sept. 1.

—M. R. Williams, formerly of Cleveland's Minstrels, has signed with Mallory & Richards as business manager of their new comedy, "A Full Moon." The season will open about Sept. 1. Verner Thomas, author of "Our Trixy" and a number of other comedies, has been engaged to fill one of the comedy roles in "A Full Moon." Meanwhile he will complete his new comedy, entitled "Little Bossy."

—Grant Parish, a clever and well known press agent, at present in charge of affairs at Riverview, a Summer resort near Washington, D. C., is to direct a marine show through the South during the Fall season. Mr. Parish has engaged Ed. Hanlan, George Hosmer, Wallace Ross and William O'Connor, who will give single and double scull regattas in the chief Southern harbors and at various Cuban ports. Besides the regattas a water exhibition in the way of trick rowing, short and long distance swimming, and other interesting marine features will be included in the programme. The season will open at Fortress Monroe, Va., in November.

—W. F. Blande arrived from England July 26. He has made arrangements to have "Blue Jeans" produced in England shortly. He leaves this week for the West, to join the "Blue Jeans" Co. for the season.

—George H. Harris, manager of the late Pat Rooney, is to direct the starring tour of Dick Gorman in the new German comedy, "Unser Fritz," opening about Sept. 15

—According to Cincinnati advices, Josie Domaine, the soubrette, has rather suddenly left that city and gone to Louisville, Ky., where she is to wed a sporting man, Dave Sable. Manager Frank M. Wills, who had engaged Miss Domaine as a feature for his new piece, "Wait Till the Clouds Roll By," is naturally much put out by this unexpected turn of affairs.

—Edgar Trevelle, C. E. Goddard and wife, and Little Ruby have joined Johnstone & Lavarnie's "Our Dorothy" Co.

—Herbert Dillea, last season musical director with "A Soap Bubble" Co, is spending the Summer at Senecaville, O.

CONNECTICUT.

Bridgeport.—Cleveland's Minstrels at Bunnell's July 21 to good house......Manager Hanna, of the New Britain Opera House, visited friends here 15......Will T. Phillips leaves 25 to join "The Midnight Alarm" Co. at Omaha......McMahon & Wren, of Pleasure Beach, are contemplating the erection of a large hotel and theatre, with roof for concerts with Manager Anderson, of Bunnell's, in control......At Wagner's July 25: The Korns, Alf Sisters, McGee and Parker, Clark and Angeline and Mason and Manning.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alma, Laura
Ashton, Dorrit
Anderson, Lizzie
Arlington, Myrtle
Adams, Trixie
Alexander, Lillian
Althea, Louise
Arnold, Lavina M.
Allyn & Lingard
Bernard, Rose
Bowen, Hattie
Balabrega, Emma
Barrie, Aggie
Burt, Ida
Brush, Bertha
Beauford, Mattie
Bell, Annie
Baer, Louise
Belle, Clara
Bell, Leola
Burke, Myrtle E.
Burke, Kate
Bennett, Dell
Cushing, Belle
Cook, Jennie
Chapple, Mrs. Wm.
Carney, Annie
Carre, Pauline
Chandler, Effie
Cleveland, May
Carroll, Lillian
Carpenter, Laura
Carson, Bobbie
Crosby, Violet W.
Clement, Laura
Carey, Anabel
Clayton, Miss
Cody, Lillian
Cameron, Mrs. Wm
Clayton, Agnes
Croto, Ida M.
Cole, Zella
Darrell, Lida
Dacre, Laura
De Forrest, Sadie
De Wolf, Marie
D'Elmar, Camille
Daniels, Emma
D'Ormond, Agnes
De Castro, May
Earl, Mattie
Ethel, Rose
Edgerton Sisters
Emmett, Katie
Ellsworth, May
Ezier, Carrie
Earl, Edna
Eller, Lulu
Elliott, Lottie
Englehart, Helen
Edgerton, May
Eliza, Big
Ernest, Cora
Emerson, Nellie
Feranzi Sisters
Floss, Mabel
Ferguson, Maggie
Frobel, Augusta
Fontainbleau, Ella
Franklin, Cleo
Farley, Alma
Frank, Mrs. Morris
Gorman, Pauline L
Goss, Emma
Grey, Jennie
Gerry, Mrs. D. S.
Goodall, Rose
Gilson, Lottie
Gatineau, Alice
Gilbert, Bertha
Girard, Georgie
Gayton, Zoe
Gautier, Rosa
Goff, Mrs. Dr.
Holcombe, Marion
Hayden, Margaret
Hart, May
Holman, Jennie
Harrison, Hazel
Howard, Kittie
Heywood, Lizzie
Hyers Sisters
Hubin, Mrs. Millie
Hughes, Clara F.
Huffman, Nettie
Hamblen, Nettie
Hall, Millie
Hindle, Annie
Hampton, Mary
Howe, Effie
Hamilton, Beatrix
Higbee, Pearl
Irwin, Mamie
Judge, Lillie
Joyce, Dollie
Kimball, Jennie
Knight, Kittie
Kasten, Fannie
Kittie, La Petite
Kelly, Julia
Kemp, Alice
Lamont, Carrie
Lawrence, Ella
Lilford, Jeanetta
Lawrence, Nellie
Leonard, Mabel
Leonora,—(cont.)
Levis, Alice
Lawrence, Lillie
Leslie, Batina
Lewis, May
Leyton, Marie
Lee, Rosa
Meade, Jennie
Marie, Millie
Maxwell, Marjorie
Morrell, Blanche
Mills, Mrs. Phil
Marina, Maria
Madison, May
Marquem, Pearl
Mulvey, Lizzie
May, Florence
Masantette, Mme
Moran, Elvia
Morris, Ettie
Monday, Little
Morello, Mrs. Max
Melrose, Ada
McIntyre, Sadie
Marr, Lillie
Marell, Blanche
Masters, Bertha
Morton, Stella
Nichols, Pearl
Nelson, Kate
O'Dell Sisters
Pierce, Alice
Peare, Emilie
Pastington, Sallie
Pomeroy, Iola
Parker, Emma
Psyche, —
Rice, Lottie
Revelle, Maud
Rober, Katherine
Robeson, Erba
Rickley, Debby
Raymond, Daisy
Remington, Earl
Reiner, Herminie
Reiffarth, Jennie
Rowe, Jennie
Rostelle, Jeanette
Roche, Augusta
Reynolds, Ray
Reynolds, Pansy
Raymond, Annie
Richardson, Carrie
Sweeny, Carrie
Siddons, Ida
St. Clair, Dolly
Stone, L.
St. Felix, Mrs. M.
Snow, Miss
Scott, Pauline
Stillman, Sadie
Spencer, Kate
Snow, Mabel
Salvail, Belle
Shields, Mrs. S. A.
Sheppard Sisters
Semon, Mrs. Harry
Townsend, Camille
Thompson, Lillie
Torriani, Mrs. Carl
Torriani, May D.
VanGofre, Emma
Verner, Clara
Vernon, Josie B.
Vaders, Vernie
Vera, Mile.
Wesner, Ella
Ward, Rose
Willie, May
Wood, Millie
Ward, Ella
Whitney, Clara
Wyndham, Laura
Winslow, Lou
Weston, Mamie E.
Walls, Lillie
Walton, Stella
Wright, Laura D.

Gentlemen's List.

Ackley, Eugene
Albion, Will
Aaron, Ed.
Ashbach, Fred G.
Alburtus, —(juggler)
Allen & Rankin
Alexander, El Nino
Allen, A. H.
Alton, J. J.
Anderson, W. C.
Alexander, C. F.
Acton, Frank
Ali, Hadj
Adams, Geo. H.
Ammons, Jack
Allen & Forrest
Archer & Revere
Addy, Thos. E.
Ando, —
Beaham, L.
Barton, Ed.
Burns & Donnelly
Brannon, Mike
Brannon & Boyd
Bates, C. K. F.
Bell, Major
Brandon, Harry
Benedict, W. J.
Burns, —("Fast Mail" Co.)
Baldwin, Ed.
Bailey, Ed.
Buoman, Frank
Brazil, Arthur
Byron, Chas.
Blackmore, Will P.
Barnello, E.
Bloomer, Chas. E.
Baggeson, Carl E.
Ricketts, The
Byron, C. W.
Beahan, Billy
Boone, Fritz E.
Burns, Frank
Behrens, Nat
Barron, G.
Babcock, T. W.
Bogardus, G. H.
Brainard, W. C.
Bell, Halle
Bryant, W. T.
Bailey, J. F.
Bliss, Sam
Braddon, Eric
Benedict, A. S.
Bensley, Jim
Berger, Fred G.
Barnabee, H. C.
Blocksom, Harry
Belmont, Geo.
Boscoe, Thos.
Braham, Louis
Brazel, A. L.
Bicknell, J. C.
Bruggemann, Arthur
Barrette, H. D.
Bradshaw, W. F.
Barnard, Ed.
Berry, Abbey
Beverly, J. M.
Bernard, Gus
Buckley, C. B.
Burrell, Frank
Baum, Capt. W. S.
Barretta, Theo. F.
Bliss, H. F.
Bennett, Clarence
Burke, Frank
Brown, Ed. O.
Bickley, Harry
Berkley & Howard
Burgess, W. H.
Bennett, Parson W
Bingham, —
Barry & Fay
Boring, Ed. C.
Bertram, Claude
Connors, Wm. F.
Chick, John
Clifton, Jos. D
Chancelor, H. T.
Carlisle, R. C.
Chattoway, M. J.
Clark, M. T.
Cornish, C.
Chrisler, F. P.
Craven, Sidney
Collins, T. H.
Cawthorne, H. S.
Cuponti, —
Chalmers, Harold
Cottrell, Harry
Carroll, Frank
Clement, Clay
Clapham, Harry
Carroll, Richard
Carmenelli, Jas.
Campbell, G. P.
Carlisle, Ralph C.
Corman, T. P.
Curtis, J. A.
Clayton, Frank
Clancey, Joe
Callihan, Mike
Core, J. C.
Cook, John M.
Clivette, —
Cone, Herace
Carl, Henry F.
Clayton, J.
Christie, Frank
Clark, John
Chase, Wm. A.
Cornell, G. H.
Cummings, J. J.
Cheriff, Hadj M.
Coles, E. (manager)
Cockburn, Geo.
Coyne Bros.
Downie & Gallagher
Dixon, Fred
Dorman, Chas.
Dillon, Joe
Decker Bros.
De Estey, Fain
Diamond, Chas.
Davis, Geo. C.
Delmo, D.
Ducrow, Dan
Donohue, P. J.
Demary, Henry
Drain, Sam
Davis & Maitland
Delmore & Wilson
Doris, D. J.
Dusha, John
Davenport, R. W.
Darcy, Al. F.
Dudley, Geo.
Dayton, Will
Dean, Cliff.
Dales, Johnny
Doane, Frank
Davin, Tom
De Bar, Wm. H.
Donaldson, G. W.
Diamond, Matt
Drawee, Gus
Delavanti, Thos.
Delmaine, Harry
Daly, Frank M.
De Alva, E. H.
Dalton, A. L.
Del Fuego, —
Dixon & O'Rourke
Dutton, Harry
Drenois, Joe
De Gray, Walter J.
Davis, D. T.
Devere, H. A.
Donnelly, Tommy
Decker, W. W.
Devere, Frank
De Cameo, —
Downing, Robert
Dashington, Albert
Depeer, Harry
Dubring, C. H.
Deming, Arthur
Dixon & Lang
Evans Bros.
Eagle, A. J.
Ernest, Chas.
Eversole, Wm.
Eggleston, Lall
Emery, Glen
Ellis, J. A.
Elmer, Fred
Ecker, Lew
Emery, D. B.
Echepare, Pablo
Emerson, Frank
Elliott, Gus
Ellinwood, Tom
Erickson, Prof.
Franquer, Wm.
Flynn, J. C.
Flynn, John A.
French, Chas. K.
Fullhart, Grant
Forrester, Chas.
Farrell, Tony
Ferguson, Frank
Fisher, J.
Fitzgerald, Harry
Falke, Chas. H
Forster, Nicholas
Fox, Ed.
Fleming, Robt.
Finan, Billy
Fox, Ed.
Franklin, Mort
Foy, Meredith
Frobel, Wm.
Ford, Thos.
Farrell, Billy
Freeman, Geo.
French, P. B.
Funk, J. H.
Forrester, Chas.
Funk, F. C.
Fowler, T. E.
Griffin, Chas. E.
Gray, Jas.
Gordon, Bob
Golt, Prof. Geo. T.
Golden, Richard
Girard, Jas. E.
Geyer, Edgar
Gilbert & Huntley
Gilmore, Gus G.
Goodmann, A.
Goss, E. H.
Gordon, Geo.
Gilchrist, Geo. W.
Garholt, Gus
Gibbs, Clark
Gardner, Ed. F.
Glidden, G. W.
Golden, Billy
Greenbaum, Jules
Gardner, D. F.
Gorman, Ernest B
Grace, Wm.
Glines, Will H.
Goldie, Walter
Grais, Herr G.
Gibney, Will
Gardner, F. A.
Griffin, Richard
Gentry, Prof.
Gilbert & Goldie
Gondolier Four
Green, John
Glenroy, Wm.
Gregor, Geo.
Goldie, W. M.
Gallagher, Matt A.
Greigg, Pete
Graham, R. A.
Gretton, Fred
Golden, Dr. Frank
Gregory, Geo.
Gordon & Mortimer
Howe, Frank
Hufford, Ira
Hilyard, Selden
Holland, E. G.
Hawkins, Sidney
Hoffman, Frank
Hiss, Wm.
Healey, J. B.
Hughes & Farron
Howard, Geo.
Harris, Alex.
Huntley, J. H.
Hill, Joe
Herkenhoff, John
Hadjali, A.
Healey, Tim
Harper, Tom
Harris, Geo.
Healey, Shorty
Hannon, E. W.
Heck, Louis
Holbrooks, The
Hitchcock, Raymond
Hoyt, Wm. H.
Heyman, Sam
Harty, John
Hoey, —(of Evans & Hoey)
Hunter, Louis
Henley, Jos. B.
Hatton, Geo.
Hoy, Parson
Healey, J. B.
Hanson, Dr. Frank
Homer, Gus
Heath, Geo. W.
Hackett, Thos. M.
Hutchinson, J. D.
Hallen & Hart
Hatton, Jep.
Howard, Lee
Hageman, Geo. W.
Hamilton, T. C.
Irish, Chas. W.
Isdell, Dr.
Irving, H. J.
Irwin, Jas.
Irwin, Fred
Johnson, G.
Judge, Todd
Johnson, F. M.
Jerome, —(cont.) 25c.
Judge, Wally
Johnson, Burt
Johnson, Carroll
Judge, Joe
Jamieson, D. E.
Jacoby, F. R.
Jacobs, John
Jones, Walter
Johns, Prof.
Jones, Jack
Jaeger, Barney
Karl, Wm. F.
Kershaw, Thos.
Knight, Harry
Kempton, L. A.
Kingsley, H. S.
Kosminski, Prof.
Kennedy Bros.
Killip, Karl
Kershaw, Prof. P. H.
Kennedy, Wm.
Kenno, Fred
Kimball, Bert
Knoll & McNeill
Kernell, John
Knell, Milo J.
Kingsley, H. S.
Kockrill, E. E.
Karl, Wm. F.
Kline, Seymour
Kelley, Tom P.
Kenny, W. J.
Kane, Robert
Kinura, —
Kellogg, C. P. F.
Kral, John
Keene, Thos. W.
Kennedy, Billy
Kenny, Frank
Kennedy, Steve
Levanion, Theo.
Lewis, Edwin
La Motte, Claude
Lee, Henry T.
La Mar, Chas.
Lett, John D.
La Tell, Edwin
Linton, Prof J. D.
Lowande, Tony
Lawson, Al. W.
Leighton, Harry
Lovell, Chas.
Livingston, Chris
Lindon, Percy
Latona, Joe
"Little Trixie" Co.
Lowenthal, Max
Larkins, Chas. H.
Loder, Chas. A.
Leslie & Welsh
Leonard & Flynn
Littlefield, Chas. W
Lucifer, Wm.
La Fleur, Joe
Lane, Frank
Lobb, Wm. H.
Lone Star Harry
Leach, Steve
Lindley, Harry
Lavarnie, Frank
Layman, Prof. Geo
Lumly, W. J.
Ladenoph, Chas.
Le Roy, Nat
La Dell, Harry
La Martine, John
Lester, —(of L. & W.)
Lowell Bros.
Laurence, Leon
Leon, Harry
Lassard & Lucifer
Leonard, Ash
La Rosa, Geo. W.
Leaman, F. W. S.
Lockett, Malachi
Lionel, C. J.
Logan, Ed. R.
Lemack, Tommy
Langstaff, Chas. W.
La Belle, Maurice
Livingston, Harry
Long, Harry
Lemen, Frank
Maley, Steve
Mawson, C.
Madden, J. V.
Miller, J. A.
Manning, Geo.
McCadden, J.
McGrath, John
Melville, W. R.
McAvoy & May
Murray, Thos. E.
Macart, Frank
Marston, M. F.
Marston, Lawrence
McGibney Family
McCaffrey, Jas. A.
Mealey, Joseph
Maginleys, The
Millard, C. La Roy
McCabe, J. D.
Marba, Jas.
Morosco, Dick
Marion, T. W.
Marzello, Victor
McKay, Andy
McDonough, John E.
Mason, Chas.
Macks, Jas. B.
McDonald, Eddie
Morris & Raymond
Murray, Jas.
Marion, Frank
Mack, Eugene
Mack, Bob
McCormick, Sam
Myers, Wm. E.
Mack, Chas. J.
Mackie, Jas. B.
Meade, E. H.
Markam, M. J.
McAllister, Tony
Morrissey, Tom
Marlette, Fred
McBride, W. H.
Maxwell, W. J.
Mueller, Ed.
McLeod, Neil
Martin, J. E.
Mare, John T.
Mills, Jas. K
Mallory, Clifton
McNavin, Jas.
Mortimer, Fred
Morgan, Gibbs
Monday, Little
McKelvy, Thos.
Miller, Max
McAdow, B. L.
Macs, American
Moccy, T. M.
Mills, T. E.
McCarthy, Dan
Myers, Sam
Mackley, F. J.
Mack, Harry
Mandon, C. A.
Murphy & Mackin
Murphy, Nick
McAuley, Geo. W.
Markham, H. M.
McRobie, Robert
Montgomery, W. S
Manning, Geo.
Moore, Raymon
Morris, John
Martz, Al.
Nielson, Martin
Nash, Al.
Nash, Chas. L.
Nelson & Smith
Nolan, Thos. H.
Noble, A.
Natalie, Mons.
Nevaro, Jas. D.
Nicholson, John H
Nibbe, C. E.
Neidert, Eugene
O'Connor, Edward
Orrin Bros.
O'Brien, Smith
O'Brien, T. J.
O'Neill, Jas.
O'Neill, Martin
O'Brien, A. J.
Osada, Massa
Ordway, Prof. W.
O'Dell, Eddie
O'Brien, Dan
Oldus & Hope
Orr, Jas. E.
O'Brien, Neill
Pass, John
Paul, Louis
Peckham, Wm. E.
Powers, Jas.
Peterson, J. B.
Phillips, Clyde
Pearson, A. Y.
Palmer, Dr. A. S.
Peters, Phil W
Powers, Wm.
Polk, J. B.
Pacey & Hanley
Patterson, Chas. E.
Pubillones, Sig.
Patton, Johnny
Peasley, T. C.
Pierce, Harrie R.
Perkins, Prof. O. S
Phillips' "U.T.C." Co
Parkinson, Robt. F
Pickett, Sam
Perry, A. A.
Peck, A. E.
Pleasants, A. H.
Parker, John
Pearl, Billy
Paige, C. A.
Phillips, Clark
Perry, T. R.
Patten, Johnny
Primrose, Geo.
Palmer, W. R.
Perry, Joe
Perkins, Wm.
Playem, D. H.
Rayno, Prof.
Rial, Jay
Robinson, Wm. F.
Richards, A. M.
Reeves, Arnold
Ritchie, Geo.
Ralleston, Harty
Rale, Mike
Rossley, Tom
Rossley, Jack
Rench, Chas.
Romelke, Henry
Rice & Barton
Roger Bros.
Root, A.
Rourke, Jas.
Randolph, J. W.
Rice, Jas. F.
Rawson, S. J.
Robinson, Geo. H
Ryan, Sam J.
Rigie, S
Rich, Alfred
Ronaldo, Geo. A.
Reilly, Frank
Russell, Chas. H.
Ringling, Al
Reynolds, Ray
Robbins, F. A.
Ramsa, Jas. T.
Rowland, Edward
Reynolds, Chas.
Reynolds, Jas.
Rolla, Harry
Rolland, W. C.
Rooney, Mike
Rentfrow, J. N.
Roberts, Vic
Rice, W. H.
Riley, L.
Ramsey, Burt
Randall, Chas.
Ruge, Wm.
Rankin, Jim
Remeny, Ed.
Ray, Ronald
Rich, Frank
Rowley, Ed.
Ray, Fred
Rockwell, J. C.
Reynolds, Lew C.
Readway, Ed.
Richardson, Frank
Rutledge, Paul
Reade, H. M.
Reynolds, F. A.
Ryan, James J.
Ryan, Johnny
Ruch, Geo.
Reilly, John
Sandilands & Rutbden
Stewart, J. G.
Siegrist, August
Stinson, Fred
Stanley, (vent.)
Shiller, Chas.
Stanton, —(juggler)
Smith, Otto
Silverman, Chas.
Skiff, Prof. O. E.
Stork, Ad.
Streator, Frank
Sankey Bros. 14c.
Stinson, R. V.
Scafar, Alexis
Seeley, Chas. W.
Singleton, Harry
Small, Frank A.
Stowe, John
Sandford, Ed.
Seaburg, Al.
Small, Chas. T.
Schilling, Chas. E
Standell, R. A.
Snyder, Tom
Stuttz Comedy Co
Sexton, Bennie
Sylvester, Billy
Snunk, Harry C.
Smart, Harry C.
Sliter, Wm. J.
Stevens, Harry A
Spencer, G. W.
Stinson & Merton
Scribner, Sam A.
Sherwood, Wm.
Smith & Belmont
Sherwood, R. P.
Sturgis, C. J.
Sargent, D. H.
Stevens, Wm.
Shepp, Joe
Sabel, Dan
Sefton, Harry
Sutherland, L. A.
Swan & Bamberg
Sweeney & Alviduo
Spencer, —(manager)
Sewell, Fred
Serpentello, —
Smith, Jas.
Swaffor, J. B.
Sato, —
Smith & Myers
Stirk, Denny
Sheeran, Jas.
Stanley, J. Frank
Starr, Harry
Sheridan, Frank R.
Salcombe, F.
Smith, James
Siegrist & Silbon
Tenney, Ernest
Twigg, Otto
"Tin Soldier" Co.
Toft, Theodore
Turner, Harry
Truss, D. W.
Thomas & Watson
Towns, Kirk
Thompson & Smith
Tidler, E. K.
Tabar, Hadj
Thall, Mark
Thomas, Fred A.
Tasker, Robt. S.
Taylor, J. H.
Turner, Chas.
Teed, Jas. W.
Tierney, F. J.
Thorn, Eddie
Thurnaer, Ed.
Tanaka, J.
Unzie, —
Vanola, M. L.
Verteili, —
Van Vranken, Prof. J. H.
Vino, Billy
Videlia, Victor
Verner, Chas. E.
Webster, F. S.
West, W. F.
Woods, Burt
Wands, Alf. F.
Wilhelmi, Harry
Warren, Edwin
Wood, G. W.
Woodward, Harry
West, Wm.
Weston, Sam
Weldon, Prof. W. F.
Walker, Frank
Weigle, Fred
Wentworth, Walter
Woods, Frank M.
Whitford, Geo.
West, De Forrest
Wheeler, Will O.
Wiene, Ed.
Whippler, Morris
White Eagle Bill
Woodyard, Thos.
Willis, H. E.
Ward, Hugh J.
West, Albert H.
Wood & Mack
Whiting, Chas & Annie
Wenzel, Fred
Wills, Nat M
Willard, Chas.
Warde, Harry
Whale Oil Gus
Wright, Prof. V. B.
Willis, Frank
Walter, Sol.
Wilson, E. C.
Walsh, Joseph.
Warren, Ed.
Weston, Frank
Welby, J. B.
Williams, Griff.
Williams & Barton
Willis, Chas. L.
Waite, M. B.
Welch, Dick
Witherell & Doud
Walters, Fred
Webber, W. H.
Williams, Gus
White, Clayte
Wack, Eugene
Wallace, J. J.
Weaver, Sherman
Welch, James
Young, C. L.
York, Tony
Young & Eaton
Young, Sam C.
Zera, Prof.
Zorella, Geo.
Zella, —
Zarros, J. W.
Zayarro, Percy

PENNSYLVANIA.

Philadelphia.—Local managers are taking advantage of the closed period to set their houses in order. Especial attention is being paid to the subject of fireproof appliances, and to such alterations that will insure the safety of audiences. The change in the arrangements at the Chestnut Street Theatre will be radical. The balcony stairways are being made to open on the street, and there will be six doors in the front of the house. A fire brick proscenium wall, with an asbestos curtain, running in an iron pocket, will separate the stage from the auditorium. An electric plant, 10,000 gallon tank and automatic fire sprinklers complete the improvements.....A proscenium fire wall, with sheet iron facings, is being built at the Walnut. An asbestos curtain and an electric lighting system, together with a roomy exit on Ninth Street, are among the other improvements. When it reopens the National Theatre will be a building safe as well as elegant. Its proscenium wall will be 80ft. in height and 22in. in thickness. Six automatic skylights and a complete automatic sprinkling system will make it further proof against flames, while 21 exits will secure the safety of the audience. None of the National's dressing rooms are situated under the stage......Carncross' Opera House has been improved by the addition of two doors, and the balcony stairs now open on the street. A proscenium wall and skylights are being built in the Palace Theatre. At the Kensington, where there are already a proscenium wall and asbestos curtain, Manager Germon is putting in an electric lighting system...... The Arch Street Theatre will be fireproof in every respect. A brick proscenium wall, asbestos curtain, additional exits, fireproof doors and electric lighting will be provided by Manager Gilmore.......A 22ft. proscenium wall is being erected at the Lyceum. An asbestos curtain, two automatic skylights, additional staircases, electric lights and automatic sprinklers will also be found in the Lyceum .... At Forepaugh's Theatre the dressing rooms, which had been beneath the stage, will be moved to the building on the South side of the theatre......At the other theatres improvements of an extensive order are in progress, and when the Fall season opens Philadelphia may well be proud of her places of amusement.

GRAND OPERA HOUSE.—The thirteenth week of the grand opera season began July 25 with a revival of "Cavalleria Rusticana" and "L'Amigo Fritz," two works which have gained considerable local popularity. "The Huguenots" will be revived 29. "Maritana," "The Flying Dutchman," "La Favorita," "Traviata" and "The Jewess" are included in the week's repertory. Business continues good.

BIJOU.—The week's bill includes: Loris, Munroe and Mack, May Wentworth, Howe and Seymour, Bingham, Daly and Curdy, Whitman and Davis, Nelsonia, Shearer and Mantell, Donovan and Albright, Nellie Diamond, Frank and Fannie Everett, Burke, Forest and Macart, Ferry, Marion and Post, and Edwards and Kernell. No matter how hot the weather, there is no falling off in the crowds that patronize this popular house.

NOTES.—Prof. James A. Willard, musical director at Forepaugh's Theatre, is Summering at Atlantic City.... Press Agent C. A. Metcalf, of the Park and Walnut, is taking his ease at Buena Vista, Md.......Manager Carncross and Treasurer Barber, of Carncross' Opera House, are at Atlantic City......William J. Fielding is enjoying himself at Atlantic City.......Among the colony of theatrical people sojourning at Atlantic City are: Sig. Perugini, W. M. Armstrong, Helene B. Lourgee and Manager J. G Jermon....Forepaugh's will open Aug 27 with "The Dark Secret."......Scenic Artist John A Collier, late of the Star Theatre, New York, has joined the staff of Forepaugh's Theatre

NEW JERSEY.

Atlantic City.—At the Grand Opera House, Geo. Wilson's Minstrels come Aug. 2.

INLET PARK.—"Sardanapalus" continues to good business.

GUVERNATOR'S PAVILION.—July 25: Gordon and Lick, Tiddlediwinks, the Four Leonhardts, Fern Brothers, Barteil and Hanley, the Fansons, the Atcnleighs, Whiting and Sheppard, Kate Sheppard, the Gleasons, La Strange, Thompson and Smith, Taggart and Garland, the Fergusons and Geo. H Adams, manager.

DOYLE'S PAVILION.—July 25: Weston Family, Billy Arnold, Lida Gardiner, Whittey and Leonard, Ada May, Kitty Hawkins, Billy O'Day, O'Brien and Carroll, Three Gardner Brothers, Lou Rochefort, Murray and Alden, Helene Marion, Topack and Steele, Sallie St. Clair and Frank Golden, manager.

ALBRECHT'S GARDEN.—People 25: Berkeley and Howard, Byron and Blanche, Curtis Sisters, Scanlan Brothers, John Thomas and M. J. Fenton, manager.

LORANG'S PAVILION.—Week of 25: Wood-Trevallie Trio, Fitzgerald and Kelly, May Adams, O'Brien, Jennings and O'Brien, Franclyn and Gorman, Lillie Weston, Williams and Barton, Katie Goodman, and Harry Long, manager.

WAVELETS.—Pawnee Bill's Wild West opens Aug. 1 on the beach front, for a short season.....The Equine Paradox continues at the Academy of Music.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Francis Wilson presented "The Merry Monarch" and "The Lion Tamer" to full houses July 11-16. Haverly's Minstrels appear 26-28, "Glorianа" Aug. 1-3, "Hoss and Hoss" 4-6 .....The Los Angeles Theatre was dark week ending July 16. Coming: Sam T. Jack's Creoles 24-27. ......Sells Brothers showed to full tents 11, 12.

—Grace Harper is the latest addition to the Dixey Opera Co. She is a native of Cincinnati and her debut was made this week as Giuseppe, a peasant, in "The Mascot," at Palmer's Theatre, this city.

MINNESOTA.

Minneapolis.—At the Bijou Opera House, Jacob Litt's Players give "The Silver King" July 24-30. Carroll Johnson week of 31. J. H. Wallick enjoyed good patronage 17-23

KOHL & MIDDLETON'S DIME MUSEUM.—Week beginning 25: Curio hall—Prof La Fayette, Clarence Dale, Zoe Lorenzo and the Gypsy Orchestra. Stage No. 2—Fata Morgana, Teresa Graziano, Pasqualino Bianculli, Antoinetta Briglia and Antonio Masino. Stage No. 3—The stock, in "Stolen Kisses, or the Sculptor's Dream."

ORCHESTRION CONCERT HALL.—Week of 25: The Bailey Sisters, Lulu Wallace and Mabel Sisson.

THE GRAND OPERA HOUSE is closed, but the Jennie Winston Opera Co is announced for an engagement of three nights, beginning Aug. 1, preliminary to the opening, 4, 5, 6, of the regular season by Primrose & West's Minstrels.

THE THEATRE COMIQUE is closed, under foreclosure of the chattel mortgage, inserted in the lease as security for the rent. The lessee, Geo. Brown, is alleged to have been behind in his rent. At this writing no definite arrangement for re-opening the place has been announced.

NOTES.—Manager Conklin, of the Grand, and family have returned from a month's outing at Geneva Beach, Alexandria, Minn......An 11lb girl made her appearance at Minneapolis 9, the responsible parties being Jennie Dupree (Gilmore) and W. J. Gilmore......Manager Hilton, of the Pence, went to Chicago 22 for a few days' business trip. He says, when he sold his interest in the St. Paul house, he made an especial arrangement that all contracts made by him prior to June 28, 1892, should hold good at St. Paul as well as here, and that so far as the St. Paul house is concerned, unless any attraction booked consents that the contract for that house be canceled, it must be carried out by the new St. Paul managers. Mr. Hilton's agreement contains a clause to the effect that the new proprietor "may arrange to cancel any dates or arrangements of actors or combinations that may have been heretofore made," but, as Mr. Hilton understands it, that simply leaves it to those engaged to say whether they will negotiate for cancelations or not.

Duluth.—At the Temple Opera House, "Kajanka" had two large houses 18, 19, the "S. R. O." sign being out 18. Carroll Johnson came 22, 23. The dates were changed from 21, 23, as the company were delayed one day *en route*......At the Lyceum, the Miller-Calhoun Opera Co. are doing well. They remain one more week......The Pavilion on the hill top is drawing the crowds......At the Parlor Theatre: Lizzie and Nellie Shook, Edwin Joyce, Edmund Welch, Mike Dolan, Mlle. Burette and the stock.

WISCONSIN.

Milwaukee.—At Schlitz Park, "Erminie" this week. Last week "The Mikado," "The Musketeers" and "Indigo" attracted large audiences. "Indigo" was presented here for the first time, and with the strong cast, handsome costumes and pretty scenery, scored quite a success. Next week, "Gasparone."

DAVIDSON THEATRE.—Primrose & West's Minstrels gave two performances July 24.

ACADEMY OF MUSIC.—The Park Opera Co. move down town and give one performance of "Indigo" 26.

SLENSBY'S ALCAZAR.—This week: Ferguson Sisters, Carrie Scott, Nellie Blake and Louisa Primrose.

NOTES.—Joseph H. O'Malley, a popular newspaper correspondent, has been appointed treasurer and press agent of the Bijou Opera House......Manager John S. Raynor, of the People's Theatre, has not returned from the East......Frank Dodge has been reengaged as treasurer and press agent of the Academy......Charles Horwitz has signed as leading comedian with the Ray L. Royce Comedy Co. for next season, which will be his fourth with that company......Joe Paige Smith, Edward Cooke and George Kingsbury, three of Manager Litt's lieutenants, left for your city 21......Val Boshell, of Jacob Litt's staff, was here last week..... Daniel Sully will produce his new piece, "Tammany Hall," at Butte, Mon., Aug. 8.....Frank Coon, doorkeeper at the Davidson Theatre, was married 19 to Mrs. Otten, *nee* Hagen, of this city. The presents, numerous, among others, a solid silver tea set, from the Davidson Theatre employes.....Manager O. F. Miller, of the Standard Theatre, has returned, after spending several weeks in your city, and has his season well booked......Gus Weinberg will again go out as comedian with Rentfrow's Jolly Pathfinders. He has finished a new topical song entitled, "Now He's Sorry That He Spoke," which was sung by Arthur Dunn, at Chicago, at his recent benefit.

MISSOURI.

Kansas City.—Cyclops and Sandowe, at the Gillis Opera House July 24 and week, will temporarily afford relief from a long period of dullness in theatrical circles. Anent the coming of this aggregation is the information that after several years' effort to make this theatre a family house, Manager Hudson has decided to reduce the prices, and in future play popular price attractions......The season of the Coates' Opera House will begin Aug. 22, with Robt. Downing.......The Auditorium will open Aug. 22, with Dr. Carver in "The Scout."..... The season of the Grand will open with Sunday matinee 21, with "One of the Bravest." It is understood that the other houses will open at the same time, although the attractions have not been announced...... At the Theatre Comique this week: Allen and Forrest, Del Fuego, Myrtle Day, Gussie Elmore, Tom Fay, Ed. Neely and Cunningham and Grant.

St. Louis.—At Uhrig's Cave Garden, Max Lube has become stage manager of this Garden, and announces "Boccaccio" this week, with May Baker in the title role. Carlotta Maconda, late of the Emma Juch Opera Co., takes Addie Cora Reed's place, as Miss Reed has become quite hoarse. Budd Ross, late of Vernona Jarbeau's Co., takes the part of the low comedian. Other changes may take place before July 25.

LONDON THEATRE.—Dan McCarty, Myrtle Reina, Jerry Cunningham, Wm. Delmore, Chas. Lane, Amy Santley, Cogill and Cooper, Will Brantford, Campbell and Loder, Emily Drew, Gertie Holden and Chas. and Jennie Frye.

BRYANT'S THEATRE.—Sim Williams, Josie Diamond, Chas. Boyle, Carrie Graham, Billy Malcom, Minnie Palmer, Pete La Varnie, Juan Siamon, Maud Lewis, Josie Flynn, May Appleton, Bruce Dickson, Chas. Ellsworth, Ed. E. Perry and Minnie Dwyer.

PALACE THEATRE.—Edward Hurley, Viola Clifford, Valvo, Mlle Marxelle, Will Eldridge, Amy Reynolds, Tom Brown, Jessie Bowersoch, Dennis McCarthy, Dora Goff, Geo. H. Smith, Florence Levanion and Harry Ames.

ESHER'S THEATRE.—Del Fuego (fire king), Mabel Ray, Lillian De Lanche, Mike Higgins, Luke Milligan, Georgie Hillyer, Geo. West, Jennie Fowler, Eva Howard, Lizzie Parker and Lottie Thorne.

GRAND CENTRAL THEATRE.—Geo. Dunbar, Fred Quigley, Josie Craven, Bert Luke, Frank De Leon, Will A. and Aggie Barron, W. D. Roark and Chas. May and Dora Thorne in "The Homestead Strike."

MCGINLEY'S MUSEUM.—This week, "A Blocked Game," with Gus Rapier and Laura Wilson in the leading parts.

ADA CLIFTON (Mrs. Chas. Reese) was very unfortunate last week in losing her hand satchel, which contained all her rings and money, while returning from the theatre. The loss amounted to over $200.

KENTUCKY.

Louisville.—At the Auditorium, the Summer opera season of J. C. Duff's Co. closed July 23. Every seat in the house was taken. A change of opera was given nightly, a vote being taken throughout the week for the opera to be given the last night. "The Mikado" received the most number of votes.

HARRIS' THEATRE.—A midsummer entertainment will be given 25, 26 under the management of W. H. Newman, with "Engaged." Walter S. Matthews will play the leading part.

BUCKINGHAM THEATRE.—This house has been thoroughly renovated and improved. The entire house has been painted in white, and now presents an attractive appearance. July 30 the Whallen Brothers will keep open house, and their friends will be allowed a view of the theatre and partake of refreshments. Aug. 1 the regular season opens with Frye & Hamilton's Specialty Co.

NEW GEM THEATRE.—The people of last week hold over.

NOTES.—Richard Carroll was presented with a handsome gold cigarette case 22......Col. Savage, the treasurer of the Buckingham Theatre, is seriously ill from the bursting of a blood vessel in his stomach. He has been confined to his room for over a week. The physicians think he will pull through and will soon be able to be around......Jas. Camp, business manager of the Auditorium, left 26 for New York City......At the fall of the curtain in the last act of "The Mikado," 23, which ended the season of the Duff Opera Co., the audience refused to leave their seats until the curtain was again raised. The orchestra played "Auld Lang Syne," while the curtain rolled up, exposing the performers with clasped hands singing. The audience rose *en masse*, and joined with the performers in the well known song as a farewell.

RHODE ISLAND.

Providence.—Theatricals are gradually assuming a condition of activity, in anticipation of the approaching season, which will be inaugurated in a few weeks. Lothrop's Providence Museum will reopen Aug. 1, with the Leonzo Bros., supported by their own company, in "Delmonte." The improvements made at this house during the Summer have been extensive. The house has undergone a thorough renovation from top to bottom, and will present a neat appearance on the opening. All of the old scenery has been retouched and several new sets added. The set pieces will include everything necessary for the production of first class dramas. The new drop curtain now being painted by Dave Richard will not be ready for the opening. Workmen are engaged in painting the front and interior of the house. William C. Chace will continue the local manager.

CRESCENT PARK.—This resort is doing an immense business. The Wild West Show continues to attract large audiences, and under the able management of A. H. Dexter and Ben Dodge, the venture is proving a financial success. During the performance 23, while the cowboys and Indians were giving a representation of an attack upon the mail coach, one of the former, named Burt, was accidently shot in the leg by a blank cartridge. The wound is not considered serious.

ROCKY POINT.—At the Coliseum, the Cohan Family, Lizzie and Vinie Daly, the Lovenberg Family, Laura Bennett and Adele Barker remain. The entertainment is excellent, and the attendance continues large. A complete change of bill is announced for this week. Open air concerts are given every Sunday by Hedley's National Band.

NOTES.—Prof. James K. Allen, who was seriously injured by being thrown from his balloon 16, is in a condition favorable to his ultimate recovery......Edwin Booth is the guest of his daughter, Mrs. I. R. Grossman, at Narragansett Pier......William Henry Rice, widely known to members of the theatrical profession as "Pop" Rice, died at his home in this city 19, after an illness of two years' duration. The deceased was secretary of the Nemo Club, organized in 1882 with a membership composed almost entirely of actors. For several seasons he was doorkeeper at the old Theatre Comique. He was sixty-two years old. His funeral took place 22, and was largely attended......General Manager E. F. Albee, of Keith's amusement enterprises, was in town 18 on business pertaining to the improvements now in progress at the Gaiety Opera House. Mr. Albee states that the time at the Gaiety is nearly all filled, and that he has booked a much better class of attractions than has ever been presented at that house......Manager Wm. C. Chase visited Worcester, Mass., 23, and was the guest of Manager Walter B. Smith......O. E. Clifford left for Augusta, Me., 23, where he will enjoy a week's vacation......Managers Geo. E. Lothrop and William McAvoy were in town 22, looking after the improvements now being made at the Providence Museum...... Percy Meldon is Summering on Staten Island......A. D. Cameron has returned home from Key West, Fla., and will remain here during the remainder of the Summer season......Carr and Tourgee left for Boston 25.

MASSACHUSETTS.

Boston.—The only matter of interest in our amusements is in regard to the new theatre now being constructed by Manager B. F. Keith, proprietor of the Gaiety and Bijou, and work upon which was begun some time ago. Mr. Keith has been engaged during a considerable part of the past year in the preparation and perfection of the plans and details for this theatre, which is to occupy a large area in the rear of his present Gaiety and Bijou, running through to Mason Street, having the Boston Theatre on its north side and the Adams House on the south. The architects are the New York firm of J. B. McElfatrick & Son, theatrical specialists, who built the Tremont Theatre in this city in 1889, and Mr. Keith's Bijou, Philadelphia, during the same Summer. Their association with the new theatre is itself sufficient assurance that the work will be of great excellence throughout. The contractors are Adelard Phaneuf and John Y. Mainland, of Boston, builders of the Carney Hospital, the Boston Athletic Association Club House, Hotel Victoria and other large structures in this city. With the single exception of the Boston Theatre, Mr. Keith's new house will be the largest one in Boston; nor is it in any sense, as so many persons have supposed, an enlargement or alteration of the Bijou, or designed for the site of that popular house. It is an entirely new and distinct theatre. Its entrances will be from Washington Street through a large lobby immediately adjoining the Adams House, the present store of R. Hollings & Co. being taken for that purpose. The front will be arched to an unusual height, and of very rich design. The theatre proper, exclusive of the lobby and main corridors, will be 163x90ft. in size, of thoroughly fireproof construction throughout, and with large exits from the auditorium upon three sides—to Washington and Mason Streets and Gaiety Place. Above the first or orchestra floor there will be a balcony, a mezzanine gallery and an upper gallery. There will be four large foyers, one on every floor, 60x24ft. each. Elaborate arrangements are made for promenades and toilet rooms on all floors, and for smoking rooms and ladies' parlors in the orchestra and balcony. The stage will be 90x53ft. and fitted with all modern stage devices and improvements. The whole subject of heating and ventilation—the largest and most important branch of special work—is in the hands of Prof. S. H. Woodbridge, of the Massachusetts Institute of Technology, the architect of heating and ventilation at the new State House, and the most famous specialist in his line in the country. His combination system for the new theatre is designed to be better than anything yet done in the way of theatrical ventilation, heating and cooling. The theatre will be electrically lighted throughout from its own plant. In point of interior finish, decoration, fitting and furnishing, Mr. Keith says he will not be content to stop short at equalling the best thing in Boston today, but is determined to have literally the handsomest theatre in this city. The work is so extensive and the elaboration of detail has been so great that it will be impossible to rush this house to hasty completion after the usual fashion of theatre building, and Mr. Keith expects that a full year will be consumed in its completion.

TREMONT THEATRE.—"Puritania" has made a remarkable success. Evening of 25 witnessed the fiftieth performance. Every lady was presented with a souvenir in the shape of a portrait of Pauline Hall, prepared by a new process of the carbon nature.

BOSTON MUSEUM.—The second month of "By Proxy" at the Museum began 25, and the occasion was marked by the half hundredth consecutive performance of a Summer comedy, which has had an exceptional run of success. The stage presented a picture of floral beauty.

ARENA GARDEN THEATRE.—The mascot sign, "Standing Room Only," has frequently been displayed at the Arena during the past week. "Robinson Crusoe," which was given its initial performance 18, has proven such a strong drawing card that it has been decided to retain it for a run. Sadie Stephens, as Robinson Crusoe, was never seen to better advantage. She has an excellent voice and a way that has already won many staunch admirers. Gus Mills left Saturday night to join the "Hustler" Co. Mr. De Forrest assumed the role of Mammy Hopkins on Monday night. During the performance many clever specialties are introduced, one particularly noticeable feature being the "Salvation Lassie Ho, Ho!" executed by the Misses Armaud, Black, Tabor and Osborne.

GAIETY AND BIJOU.—The extreme warm weather does not appear to have any perceptible effect upon the patronage accorded this house, which is always filled by an excellent class of people. The line of attractions is the best that can be culled from the vaudeville and specialty field, hence the frequenters of the house know that they will find invariably a programme sure to amuse them. This week Manager Keith announces the following people: Braatz Brothers, A. O. Duncan, Antonio Van Gofre, Glenroy Brothers, second week of the serpentine dance by Mlle Florence and the Misses Walsh and Marsh, Carrie Tutein, Burns and Donnelly, the Sheerans, Prof. Abt's dissolving views, May Sears, her eleventh week; Sheridan and Wright, black face comedians; Harry Barton, Leonard and Moran, Kaye and Henry, Halford and Rossiter, Little Lottie, the child star of juvenile dancers; Sattini Brothers, Thomas Hefron, one legged clog dancer, and Heusted and Guyer.

AUSTIN & STONE'S MUSEUM.—Oscar Moore, the blind colored boy with such a wonderful memory, is still a big drawing card, and last week created a sensation. He is, beyond question, a human marvel in the matter of memory. Other attractions in the lecture hall are Sig. Galletti, with his monkey actors; Unikichi, Japanese conjuror; Mme. Rosa, bearded lady; Martin Sisters, Albino twins, and Codman's Punch and Judy. The stage: Lang and Sharpe, Manning and Woolley, the Gildays, Till's Marionettes, Prof. Burke's dogs, May Branneds, Dick Oliver, Frank B. Sheridan, Annie Forrest, Wilfort Bros., Billy Nelson, Dean and Harrison.

GENERAL GOSSIP.—"Old Jed Prouty" is booked for Boston Aug. 8......E. L. Davenport was in town recently. He will begin rehearsing "Nothing But Money" next week.....Margaret Merrington's new play, "Good Bye," will have its first production at the Museum......The new comedy, "A Mad Bargain," by John J. McNally and Julian Mitchell, will have its initial staging at Brockton, Mass., Aug. 22......Manager Keith, wife and son returned from a most delightful trip through the lakes and mountains of Maine and New Hampshire on Wednesday last. Starting on the narrow gauge at Farmington a change was made to carriages at Phillips, and boats at Rangeley through all the lakes and over the carries to the lower dam at Errol, N. H., where the stage was taken for Colebrook, passing through the famous Dixville Notch and the return home by rail through the Crawford Notch. Mr. Keith is especially enthusiastic over the glorious scenery to be found over the old road from Phillips to Rangeley and the delight of the sails on the lakes, but the grandeurs of the Dixville and Crawford Notches he considers superior to all. The trip was made in five days in easy stages, with all the evenings and nights passed in comfortable hotels...... Numerous changes are to be made in the box office at Austin & Stone's Museum, with a view to increasing the comfort and convenience of patrons. ......Rooms have been taken at the Pemberton, Hull, by Manager and Mrs. Field for the month of August, and there they expect to be joined by Mr. and Mrs. Isaac Henderson, the former with his manuscript of "Agatha."......Maria Burress, now at Paris, and George W. Wilson, at present in England with his little daughter, are both expected to return by Aug. 15, when the rehearsals of "Agatha" at the Museum commence......James T. Powers and his wife (Rachel Booth) have arrived from abroad, and will at once begin rehearsing "A Mad Bargain." Mrs. Powers has a part in the comedy.....The date for the opening of the Grand Opera House has been fixed for Aug. 13. The repairs, which for weeks have been under way, are fast nearing completion, and, when finished, the front of the house will present a changed and attractive appearance........The work of renovating the Grand Museum has been carried on with speed during the past ten days, and the interior of the house is fast reaching a state of completion...... The Palace Theatre will be one week longer in the hands of the carpenters, painters, upholsterers and decorators, and on Aug. 1 its doors will be opened for the supplementary season. The opening attraction will be a double bill, consisting of Sheffer & Blakeley's Co. and Kennedy & Williams' "Time Will Tell" Co.

MICHIGAN.

Detroit.—At the Detroit Opera House, Primrose & West's Minstrels, July 20, 21, played to crowded houses.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Domingo Albino, Sig. Doddretti and La Belle Minnie's performing dog. Stage: Ando Oume, Harry and Flora Burke, Aldrich and Kingsley, and others

SCRAPS.—Al. Davidson, manager of Wood's Opera House, Bay City, was in the city last week, talking in the races......The regular season at the Detroit Opera House opens Aug 22 with "The Tar and the Tartar" Co., the Lyceum opens about the same time with "Tuxedo."

—Chas. Guinness and Donna Carlise are giving entertainments in the Lake Superior region.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Fifth Avenue Theatre.

[CONTINUED.]

Mr. and Mrs. W. H. Kendal made their American debut here Oct 7, presenting for the first time here J. Palgrave Simpson's version of "A Scrap of Paper." The cast:

Sir John Ingram	T. H. Wenman		
Lady Ingram	Violet Vanbrugh		
Mrs. Penguin	Fanny Coleman		
Lucy Franklin	Angela Cudmore		
Mrs. Perkins	Miss Pauncefort		
Graham	Miss F. Forbes Robertson		
Col. Blake	W. H. Kendal	Thomas	H. Deane
Dr. Penquin	J. E. Dodson	Jones	H. Moyse
Archie Hamilton	S. Hicks	Susan Hartley	Mrs. Kendal

This was the American debut of J. E. Dodson, Seymour Hicks, Violet Vanbrugh, Angela Cudmore, Fanny Coleman and Miss Forbes Robertson.

"A Scrap of Paper" was acted until Oct. 17, when "The Iron Master" was produced. The cast:

Philippe Derblay	Mr. Kendal	Moulinet	J. E. Dodson
Duc de Bligny	J. Carne	Bechelin	T. N. Wenman
Octave	J. Glendinning	General Pontiac	S. Hicks
Baron de Prefont	A. M. Denison		
Marquise de Beaupre	Fanny Coleman		
Baronne de Prefont	Violet Vanbrugh		
Athenaiss	Florence Cowell		
Susanne Derblay	Angela Cudmore		
Claire de Beaupre	Mrs. Kendal		

Wilson Barrett, supported by his English company, reappeared in this city Nov. 4 in the drama, "Ben-My-Chree" (first time in this city), a story of the Isle of Man. The cast:

Dan Mybrea	Wilson Barrett	Jabez Gawn	C. Garth
Mona Mybrea	Miss Eastlake	Hommy Beg	J. Welch
Ewan Mybrea	Cooper Cliffe	Michael Looney	P. Belmore
Davey Fayle	G. Barrett	Jim Curphey	T. W. Percyval
Jim Callow	W. Belmore	Kittie	Lillie Belmore
Billy Quilleash	S. Smith	Piza Tear	A. Gombler
Mr. Harcourt	M. Caron	Nancy	Alice Belmore
Ned Teare	E. Irwin	Bridget	Bessie Carylon
Thorkell Mylrea	W. A. Elliott		
Gilchrist Mylrea	Austin Melford		

Lila Garth, who played the Corn Queen in the harvest festival, fractured one of her ankles night of Nov. 6, and during the remainder of the week Lillie Belmore took her place.

"Claudian" was revived 18. "The Silver King" was acted 25 for the first time here by Mr. Barrett. The cast:

Nellie Denver	Miss Eastlake		
Geoffrey Ware	T. W. Percyval		
Tipsy Passenger	J. A. Welch		
Olive Skinner	Grace Huntington		
Tabitha Durden	Alice Cooke		
Mrs. Grammage	Mrs. Alice Gambier		
Wilfrid Denver	W. Barrett	Capt. Skinner	C. Cliffe
Cissy	Olive Homans	Henry Corkett	M. Carson
Ned	Nellie Steele	Elijah Coombe	A. Melford
Daniel Jaikes	G. Barrett	Cripps	W. E. Elliott
Frank Selwyn	F. Grace	Parkyn	E. Irwin
Samuel Baxter	S. Smith	Susy	Lillie Belmore

For the last week of his engagement Mr. Barrett produced "Clito" Dec. 9, 10, and matinee and night of 14; matinee 11, "The Color Sergeant," "A Clerical Error" and "Chatterton."

Mr. Barrett gave, 11, 12, his first American performances of "Nowadays," a drama from his own pen. The cast: John Saxton, Wilson Barrett; Tom Saxton, Murray Carson; Sir Harry Croydon, Cooper Cliffe; Dick Dowling, George Barrett; Gabriel Harper, Stafford Smith; Downey Bleater, Austin Melford; Sandy Gough, W. A. Elliott; Bob Frezinwold, James A. Welch; Juniper, Alfred Rivers; Kitty Saxton, Miss Eastlake; Jenny Dowling, Lillie Belmore; Amy Harper, Alice Gambier.

"Hamlet" was done 13. Marie Wainwright commenced 16, with "Twelfth Night." The cast: Olivia, Blanche Walsh; Maria, Louise Muldener; Malvolio, Barton Hill; the Duke, Frederick Ross; Sir Toby Belch, Wm. F. Owen; Sir Andrew Aguecheek, Percy Brooke; Sebastian, Edward Elsner; Feste, E. Y. Backus; Fabian, Wallace Bruce; Antonio, Frank Kemble; Valentine, Chas. Gaty; Curio, Neil Grey; Friar, John R. Sumner; First Officer, George Orton; Second Officer, L. Stanton; Roberto, T. J. Lawrence; Viola, Marie Wainwright.

Julia Marlowe commenced Jan. 13, 1890, in "Ingomar." The cast:

Parthenia	Julia Marlowe	Elphenor	Myron Rice
Ingomar	E. Plympton	Neocles	C. F. Chatterton
The Timarch	M. Levick	Ambivar	Paul Davis
Polydor	W. H. Crompton	Trinibantes	E. McWade
Alaster	C. D. Herman	Samo	H. Mathews
Myron	C. Leslie Allen	Novio	Dodson Mitchell
Lykon	James Cooper	Actea	Mrs. M. A. Pennoyer
Amytas	R. L. De Witt	Theano	Emma Hinckley

"Ingomar" was played for two weeks. "As You Like It," 27, with Miss Marlowe as Rosalind for the first time in New York. The cast:

Rosalind	Julia Marlowe	Jacques Du Bois	Paul Davis
Orlando	E. Plympton	Corin	R. L. De Witt
Jacques	M. Levick	Sylvius	E. D. McWade
Touchstone	W. H. Crompton	William	D. Mitchell
Adam	C. Leslie Allen	Amiens	H. Arthur
The Duke	M. J. Jordan	Charles	F. Colfax
Duke Frederick	J. Cooper	Audrey	Emma Hinckley
Le Beau	H. Hanscombe	Phoebe	Annie Haines
Oliver	C. D. Herman	Celia	Mary Shaw

"The Hunchback" (first time by this actress in this city) was produced Feb. 10. The cast: Julia, Julia Marlowe; Sir Thomas Clifford, Eben Plympton; Master Walter, Milnes Levick; Modus, Ian Robertson; Fathom, W. H. Crompton; Master Wilford, Chas. D. Herman; Master Heartwell, Paul Davis; Gaylove, Dodson Mitchell; Lord Tinsel, James Cooper; Stephen, Ed. McWade; Thomas, E. J. Ellis; Helen, Mary Shaw. Matinee 15, "Galatea." In consequence of the business not being good, her engagement was cut short three weeks.

Mr. and Mrs. Kendal (formerly Madge Robertson) made their debut 17, in "The Weaker Sex," played by them at Philadelphia prior to appearing in this city. The cast: Ira Lee, W. H. Kendal; Dudley Silchester, T. N. Wenman; Bargus, J. E. Dodson; Lord Gillingham, A. M. Denison; George Liptrott, Seymour Hicks; Wade-Green, Herbert Cathcart; Hawley Hill, Mr. Brandison; Spencer, H. Deane; Lady Gillingham, Violet Vanbrugh; Lady Liptrott, Claire Pauncefort; Mrs. Boyle-Chev ton, Fannie Coleman; Rhoda, Florence Cowell; Sylvia, Angela Cudmore; Mrs. Hawley Hill, Miss F. Forbes Robertson; Petch, Miss Bailey; Lady Vivash, Mrs. Kendal.

"The Weaker Sex" was played all the week except 20 and matinee 22, when "Impulse" was acted. This drama had not been seen in New York since its production at Wallack's, in 1883. The cast: Capt. Crichton, W. H. Kendal; Col. Macdonald, T. N. Wenman; Sir Henry Auckland, A. M. Denison; Victor De Riel, John Glendinning; Graham, H. Deane; Parker, Seymour Hicks; Waiter, Mr. Edwards; Mrs. Macdonald, Violet Vanbrugh; Miss Kilmore, Fanny Coleman; Mrs. Birkett, Claire Pauncefort; Mrs. Berseford, Mrs. Kendal.

"A White Lie" was presented 24, 25, 26. The cast: Sir John Molyneux, W. H. Kendal; George Desmond, T. N. Wenman; Captain Tempest, J. Glendinning; Dixon, H. Deane; Lady Molyneux, Violet Vanbrugh; Hannah, Claire Pauncefort; Maid Servant, Miss F. Forbes Robertson; Daisy, Georgie Martin; Kate Desmond, Mrs. Kendal.

"The Queen's Shilling" was acted for the first time in this city 27, and continued for the remainder of the week. "The Queen's Shilling" is from the French of "Le Fils de Famille." The cast: Frank Maitland, W. H. Kendal; Jack Gambler, John Glendinning; Colonel Daunt, A. M. Dennison; Sergeant Sabretache, T. N. Wenman; Sam, J. E. Dodson; Frederick, H. Deane; Mrs. Major Ironsides, Fanny Coleman; Jenny, Clair Pauncefort; Kate Greville, Mrs. Kendal. Another version of the French original, "The Lancers," had been presented to New York audiences some years previous by Lester Wallack, and also by Charles Wyndham.

The Kendals commenced their third and last week March 3, in "The Ironmaster," which they repeated 4 and matinee 8; "A Scrap of Paper" 5, 8, "The Queen's Shilling" 6, "Impulse" matinee 6 and evening 7.

The Joseph Jefferson and Wm. J. Florence combination commenced 10, in "The Rivals." The cast:

Bob Acres	Jos. Jefferson	Tag	J. Warren
Faulkland	G. F. Nash	Lydia Languish	Viola Allen
David	G. W. Denham	Lucy	Agnes Miller
Sir Lucius O'Trigger	W. J. Florence		
Sir Anthony Absolute	E. Varry		
Captain Absolute	F. Paulding		
Mrs. Malaprop	Mrs. John Drew		

The regular theatre prices were slightly increased for the three weeks' stay of this company, the orchestra seats being placed at $2. "The Rivals" was continued a second week.

"The Heir at Law" was presented 24. The cast: Dr. Pangloss, Joseph Jefferson; Zekiel Homespun, W. J. Florence; Daniel Dowlas, Edwin Varrey; Dick Dowlas, Frederick Paulding; Kenrick, George W. Denham; Henry Moreland, George F. Nash; Walter, Joseph Warren; John, John Goodwin; Deborah Dowlas, Kate Meek; Cicely Homespun, Viola Allen; Caroline Dormer, Agnes Miller. Mr. Jefferson had not played Dr. Pangloss in this city since his work n Laura Keene's company season 1858-9, while Mr. Florence had never before acted Zekiel Homespun to a New York audience.

"Natural Gas" was presented 31. Henry Lee took a benefit Sunday night, April 13

"A Mighty Power" was acted for the first time on any stage afternoon April 23. The cast: Gen. Micracoff, George Osborne; Col. Jablowitz, Henry Lee; Col. Zogoroff, James Edwards; Lie Petrolofsky, Thos. Joyce; Antonio Lavosky, Wilton Lackaye; Sir Moses Lavosky, Chas. Dade; Molinsky, Hudson Liston; Solomon, Harry Gwynette; Rudolph, William Spencer; Second Soldier, Wm. Hatter; First Soldier, Ed. Bolger; Guard, Wesley Williams; Servant, Fred Smith; Julie, May Hampton; Isabel, Minnie Seligman.

"Natural Gas" finished its month's engagement 26, and thus regularly ended the career of this house under Eugene Tompkins' management.

Joseph P. Reynolds, the business manager for Mr. Tompkins, took a benefit Sunday night, 27, and the house then closed for the season.

The regular season opened Aug. 25 under the management of H. C. Miner, and the house was called

Miner's Fifth Avenue Theatre.

Many alterations and improvements were made in the house during the Summer. The orchestra circle was done away with, and rows of seats occupied the entire floor, with four aisles. The sides of the balcony were shortened, in order to get an uninterrupted view of the stage. There were six stage and six balcony boxes. Incandescent lights took the place of gas. The proscenium arch was made eighteen inches wider and nine feet lower. A new drop curtain was painted, and the stage was lowered twelve inches.

"One Error" was the opening attraction. The cast: Judith Orme, Cora Tanner; Laura Penstone, Minnie Dupree; Coraline Garnier, Ada Dwyer; Alberta Packer, Lulu Klein; Randolph Courtney, Harold Russell; Hartley Graeme, Myron Calice; Packer, Geo. R. Edeson; Archibald Penstone, Harry Meredith; Karl Kreutzer, Owen Westford; Freddy Budd, Theo. M. Brown; Ajax, Geo. M. Windsor; Simon, Henry Davis.

A matinee performance occurred Monday, Sept. 1—Labor Day. Cora Tanner's engagement was shortened two weeks.

"Goggles" was presented 22. The cast:

Josiah Scoggins	F. Mordaunt		
Samuel Scoggins	W. A. Thomson		
Job	H. Vaughn	Charley	L. Mann
Mr. Purchase	S. Edwards	Brooks	H. Lewis
Swift	R. C. Chamberlain	Wiggs	E. S. Grant
Caroline	Esther Lyon	Kate	Ethel Grey

This play was "forced" for two weeks. It was not an original adaptation, but a plagiarism—a memorized version of Grundy's adaptation of "A Pair of Spectacles," instead of a translation from the French of "Les Petits Oiseux." I have never seen a clumsier, coarser or more vulgar bit of stage work. The difference between "Goggles" and "A Pair of Spectacles" was that the latter was a pure, high comedy, while "Goggles" was a low, very low, farce.

"The Editor" commenced Oct. 6. The cast: Col. John Hawkins, Louis Aldrich; Sir Montague Moon, Alexis Markham; Stephen Morton, William Lee; William Barrington, L. R. Willard; Clinton Barrington, A. W. Nichols; Ruby, P. J. Reynolds; Tim. Frank B. Hatch; Josephine Jeffries, Dora Goldthwaite; Ellen Barrington, Grace Huntington, Laura Hawkins, May Haines; Pattie, Marie Dorman. Alexis Markham is now known as Alexis Gisiko.

Mr. and Mrs. W. H. Kendal opened their second American tour Oct. 13 with "The Squire." The cast:

Lieut. Thorndyke	W. H. Kendal		
The Rev. Paul Dormer	A. M. Denison		
Representative of *The Pagley Mercury*	H. Deane		
Christiana Haggerston	Florence Cowell		
Felicity Gunnion	Nellie Campbell		
Gilbert Hythe	J. H. Barnes	Fell	A. White
Gunnion	J. E. Dodson	Robjohns Jr.	H. B. Wildman
Izod Haggerston	S. Hicks	Kate Verity	Mrs. Kendal

A special matinee performance took place Thursday, Oct. 16, in aid of the fund of the Little Mother's Society. A four act play entitled, "Princess Zilah," was presented. The cast:

Marsa Lazlo	Marguerite St. John		
Countess Dinati	Grace Filkins		
Lucie	Nettie (Cortelyou) Guion		
Prince Zilah	J. Glendinning		
General Vogotzine	G. M. Wood		
Varhely Menko	R. Ganthony		
Jacquemin	R. B. Sheppherd		
Michel Menko	E. Dixon	Felix	Tully Marshall
Yemada	F. C. Brooks	Servant	L. B. Mason

"The Queen's Shilling" matinee 29. "All for Her," a three act drama, produced at Wallack's Theatre, 1876, was produced here Nov. 6. The cast:

Hugh Trevor	W. H. Kendal	Hamilton	H. B. Wildman
Radford	J. E. Dodson	Morris	H. Nye
Greystone	H. Deane	Greystone	H. Deane
Crake	Seymour Hicks	Officer	A. White
Lady Marsden	Mrs. Kendal	Lindsay	Herbert Cathcart
Lord Edendale	Joseph Carne		
Colonel Damer	A. M. Denison		
Mary Rivers	Nellie Campbell		
Chart	Johnson E. Edwards		

"A Scrap of Paper" was revived Nov. 17, with this cast:

Colonel Blake	Mr. Kendal	Jones	Mr. Moyse
Thomas	H. Deane	Graham	Miss Fairbrother
Wilkins	A. Sims	Susan Hartley	Mrs. Kendal
Sir John Ingram	J. H. Barnes		
Dr. Penguin, F. Z. S.	J. E. Dodson		
Archie Hamilton	Seymour Hicks		
Lady Ingram	Violet Vanbrugh		
Lucy Franklin	Nellie Campbell		
Mrs. Penguin	Florence Bennett		
Mrs. Perkins	Barbara Huntley		

"The Ironmaster" followed 24. The cast:

Phillipe Derblay	Mr. Kendal	Moulinet	J. E. Dodson
Duc De Bligny	J. Carne	Bechelin	A. M. Denison
Octave	S. Hicks	Athenaisa	Florence Cowell
Baron de Prefont	J. H. Barnes		
General Pontac	H. B. Wildman		
Marquise de Beaupre	Florence Bennett		
Baronne de Prefont	Violet Vanbrugh		
Claire De Beaupre	Mrs. Kendal		
Brigette	Barbara Huntley		

A testimonial performance for the benefit of Mrs. Agnes Robertson-Boucicault occurred Tuesday afternoon, 25, and attracted an audience which fairly overflowed from the auditorium, while many persons who were not present contributed money to swell the fund. The total receipts figured up to $2,000, nearly all of which was turned over to Mrs. Boucicault, as the people all volunteered their services, and the expenses of the entertainment were reduced to a minimum.

Those who appeared were: Nina Boucicault (a daughter of the beneficiary), E. H. Sothern and the latter's company, in an act of "The Highest Bidder;" Clinton Elder, tenor; Katie Mayhew (her New York reappearance after a lapse of years), in a song; Marshall P. Wilder, Minnie Palmer, song; the third act of "Capt. Swift," by Maurice Barrymore, Mrs. Agnes Booth and the Madison Square Theatre Co.; Lillian Russell, song; H. S. Hilliard, song; the Muenchener Ensemble, from the Amberg, in a peasants' dance; Amy Roselle (her American reappearance), in a recitation, and J. H. Stoddart, H. Millward, Alice Elton, H. Holliday and Agnes Robertson (her first appearance in several years), in a scene from "The Long Strike." Mr. and Mrs. Kendal paid $100 for a box, but did not appear.

The Kendals commenced the last week of their stay here on Dec. 1 with a one act farce, "It Was a Dream;" a one act farce, "Gatherwool, or Out of Sight, Out of Mind," and a one act comedy, "Uncle's Will." The cast of "It Was a Dream:"

Lord George Armytage	J. Carne		
Marchioness of Knaresborough	Violet Vanbrugh		
Mlle. Celestine	Florence Cowell		
Lady George Armytage	Mrs. Kendal		
Alfred Hart	J. E. Dodson	Maud	Miss Fairbrother
Solomon Hart	S. Hicks	Servant	H. Deane

It was written for production at the Comedie Francaise in 1880. The cast of "Gatherwool" was:

Gatherwool	W. H. Kendal	Meggy	Florence Cowell
Spongeman	A. M. Denison		
Captain Prettyman	H. Nye Chart		
Mrs. Gatherwool	Nellie Campbell		

"Uncle's Will" was cast as follows:

Mr. Barker	J. E. Dodson
Charles Cudmore	W. H. Kendal
Florence Marigold	Mrs. Kendal

This bill was repeated evening 2, "The Iron Master" matinee 3, "A Scrap of Paper" 3, "The Iron Master" 4, "Queen's Shilling" 5, "A Scrap of Paper" matinee 6, and they closed with "The Iron Master" evening of 6.

[TO BE CONTINUED.]

— Jos. W. Harris, who went with E. E. Rice to Australia to play the Lone Fisherman in "Evangeline," has been engaged by the Hanlon Bros. Mr. Harris is spending the Summer at Cresent Beach, Mass.

— Adelaide Flint and D. Secord joined Lindley's "Castaways" at Cornwall July 21. Mattie De Lacy joins 26.

WORLD OF PLAYERS:

— Gustave Kline the composer, gave up the position of musical director with Chas. A. Gardner, as he states, "simply because he wanted a change." Mr. Kline has held the position with Mr. Gardner for eight years. They parted the best of friends. Mr. Kline has signed with Geo. C. Staley, and is to furnish the music and songs for the latter's new play. He is also writing new songs for Patti Rosa.

— Lee J. Kellam is spending the Summer among the mountains of West Virginia. Kellam's Comedy Co., supporting Myra Collins, will take the road about Sept. 1. The following people are engaged: Harry Lessly, Al. Lenord, J. B. Tobin, Bob Chartrand, Wm. Manning, Jennie La Clure, Mather Mayer and Love Quigley, under the management of Lee J. Kellam.

— Tom and Gertie Grimes have just closed a reported satisfactory season in "Fun in a Boarding School." A new comedy has been secured for next season, in which Gertie Grimes will play the leading soubrette role. J. F. Kelly, late of Carncross' Minstrels, Susie Barton and Frank Church, have been engaged.

— Henry Miller returned from his trip to Europe a few days ago. Next season he will play the leading role in "The Junior Partner." Mrs. Kate Rankin and May Irwin will also appear in the cast. The season begins Aug. 4.

— James Young, Paul Wilks, Lottie Church, William Humphrey and Edward Mortimer have been engaged to support Walker Whiteside.

— "A Fatal Gift," a domestic comedy drama, which had a long and successful run at the Grand Theatre, Islington, London, under the title of "A Dangerous Game," will be played next season by a company under the management of Walter D. Turner. James E. Sullivan, last season of the "Ship Ahoy" Co., is the proprietor. New printing and scenery are being prepared.

— Sadie Stephens will be the star in "Sham-a-Four," under the management of Chas. Hellertz. Among the people engaged are: B. Y. Miles, Fay Ten Eyck, Valvo, Mollie Maxwell, Rose Huntley and others. The season opens at Paddock's Opera House, Beatrice, Neb., Sept. 23.

— "Vonongahela, or Homestead in '92," is the title of a melodrama in four acts and sixteen scenes, by Frank Norcross, who has found his plot and scenes in the pending trouble at Homestead, Pa.

— Edgar Selden has gone to England to personally direct the rehearsals of his farce comedy, "McKenna's Flirtation," the English rights of which have been secured by Hardie, Von Leer & Gordyn. The piece will have its first production abroad at Coventry, Aug. 1, and will then be sent on tour through England, Scotland and Ireland.

— Besides "Irish Inspiration" Joseph Murphy is to have another piece by Daniel J. Hart, the author of "Underground" and "Between Men."

— "The Four in Hand" is the name of a new one act comedy by Mrs. Doremus for Elsie De Wolfe, and accepted by that lady's manager, Ramsay Morris.

— Lillian Russell sailed for home, July 20, and will begin her season in "The Mountebanks" Sept. 5, at San Francisco. She will sing the part of Teresa. Laura Clement will be the Nita, Hayden Coffin the Joseph, and W. T. Carleton the Bioto.

— J. H. Gilmore has secured the American rights of an English drama by Arthur Law, entitled "Dick Venables."

— Alice Estey, the Boston soprano, who has recently sung with success in the English capital, was married at Boston, July 13, to A. S. Marsh, of London.

— Paula Loewe, the German cantatrice, was married last week to Robert Ganz, editor and proprietor of *The National Provisioner*, of this city. The ceremony took place at the residence of Mrs. Paul Eschenbach, the bride's sister.

— The Bentley Bros.' Quartet have signed with "The Black Detective" Co.

— Harold Russell has been engaged for next season by Charles Frohman.

— J. R. Furlong has been engaged for the part of Hiram Pepper in "The Two Sisters."

— Harriet Williams, daughter of Jessie Williams, the musical director, has made her professional debut as Francetta in "Sinbad," at the Garden Theatre, this city.

— Ada Dyas sailed for Southampton July 12 for a brief absence. She will combine business with pleasure while abroad.

— Sara Jewett, still an invalid, is at Pigeon Cove.

— Fritz Morris, the well known business manager, who has for a number of seasons been a member of Charles Frohman's forces, was married July 18 to Isa Dryer, of this city. The couple left for California 19.

— Lucius Henderson has been engaged by A. C. Hartz for "Friends."

— William Haworth, having completed the sale of "The People's King," is at work on a new comedy drama, "The Defaulter." It will not be ready for production until Spring.

— William Gillette is hard at work on "Ninety Days from Date," a spectacle that may be presented at the new American Theatre, this city.

— Eva Turner has joined the "By Proxy" Co., at the Boston Museum. She succeeds Helene Lowell in the part of Mrs. Parton.

— Agnes Milier, who will appear with Charles Frohman's Comedians in "Settled Out of Court," was among the arrivals from England July 17.

— "A Railroad Ticket," a new musical comedy, under the management of Joseph Gates and Charles E. Blaney, will open at the New Grand Opera House, Columbus, O., Aug. 15. The company includes Mrs. George S. Knight, Alma Earle, Mary Stuart, Mary Carey, Emily Sanford, Nora Strong, Charles Burke, Louis Wesley, Willard Sims, Harry Blaney and the Bijou Quartet.

— "The Silver King" Co. will begin their tour at Tyrone, Pa., Sept. 19. The company: Carl A. Haswin, S. H. Verney, Charles Foster, Arthur Sprague, Stewart Allen, J. D. Walsh, George Moorehead, W. H. Oniatt, Tom Bates, Frances Whitcroft, Annie Morton, Mabel Walsh, Herold Walsh, Carl A. Haswin, manager, and S. W. Combs, business manager.

— Nellie Snyder, professionally known as El ine Blanchard, has returned to her home, Canton, Ill., after a successful tour of eight months in the West.

— Esther Lyons will appear in "Siberia" next season. She will return to Portland, Ore., shortly, to press her law suit against J. F. Cordray.

— Word has reached us that the lawsuit of Alba and A. W. Heyward against Dreyfus and Work, at Jackson, Miss., for breach of contract, was decided at the last term of the Circuit Court, in favor of the Heywards, damages being placed at $150 and all costs.

— J. P. Sullivan, who will be remembered as the original Murty Kerrigan, in Power's "Ivy Leaf," has just returned from Europe, where he has been starring in his romantic Irish comedy drama, "Leaves of Shamrock," with great success. He has arranged for a tour of this country, beginning Aug. 15, under the direction of E. M. Kantor and Henry Doblin. Jas. L. Lederer has been engaged as business manager. The company will be sent out with a complete equipment of elegant wall and window paper, and several new, and unique advertising designs, which Mr. Sullivan brought from the other side.

— "The Stowaway" will begin its tour in the West and work out to the Pacific Coast.

— "The Ensign" has one situation which is said to be strong enough to carry the play, even if it were lacking in dramatic strength. It is a scene wherein the American flag is torn down and insulted. That there is a good deal of patriotism in the land is shown by the fact that the actor who resents the insult is nightly greeted by thunders of applause.

— The scene of "A Nutmeg Match," the new play by William Haworth, in which Annie Lewis will make her debut as a star the coming season, is laid in Connecticut. The work is described as a pastoral comedy drama, with three or four characters as strongly drawn as the one Miss Lewis is to play.

— "The Hustler" demonstrated its popularity last season by playing to good business everywhere. It will be put out the coming season brighter and more attractive than ever. The company has been strengthed, and a number of new features will be introduced

— Wm. H. Page is resting at Chicago. He expects to visit his old home at New Brunswick, N. J., shortly, where his friends have tendered him a benefit.

— Through a typographical error, the name of the comedy by John J. McNally and Julian Mitchell, in which James T. Powers is to star next season, has been widely printed as "A Bad Bargain." This is a misnomer of considerable importance, the name of the comedy being "A Mad Bargain."

— Fay Templeton has been engaged to play the part of the Widow in "A Trip to Chinatown" on the road next season.

— Mrs. Anna Dean was divorced from Walter B. Dean, of Harris, Britton & Dean, at St. Paul, Minn., last week.

— Daniel Frohman arrived July 20, after a two months' visit abroad. He secured from Robert Buchanan a play called "Richard Sheridan," founded on the life of the author of "The School for Scandal." Richard Brinsley Sheridan is not a new character to the stage, but he has never before been made the central figure in a play. The drama deals with his elopement and marriage to Miss Linley, and treats incidentally of his disappointment over the first performance of "The Rivals." Mr. Sothern will produce the play during his season at the Lyceum Theatre, this city, which opens Aug. 15, with "Lettarblair," which was given a trial matinee at the house. For the stock company he secured plays by Pinero, Sardou, Buchanan, Sims and Raleigh and B. C. Stephenson, the author of "Impulse." He also secured "Prince D'Avric," in which Mme. Hading is appearing. The stock will remain unchanged and will open its season about the middle of November. Mr. Sothern's company will remain practically the same, with the addition of C. P. Flockton and Mr. Harbury. Mr. and Mrs. Kendal have agreed to come over during the Columbian year and will bring two new plays and a first class company. Mr. Dodson goes with Mr. Frohman when he finishes his contract with the Kendals.

— William A. Brady has engaged Nanine Palmer to play the leading female role in "After Dark."

— "Telephonia" will receive its initial production at Gilmore's Arch Street Theatre, Philadelphia, Aug. 27. Mr. Rich has closed with William (Yankee) Moore for the leading comedy.

— William Harris, of Rich & Harris, is in the city, personally superintending the arrangement for the starting out of James T. Powers and his other attractions.

— Frank M. Reynold's has been engaged by Harry Askin as press agent of the H. E. Dixey Co.

— Marie Louise Day has been engaged by J. M. Hill for the leading soubrette role in De Koven & Smith's new comic opera, "The Fencing Master," which will have its first presentation in Buffalo, Sept. 26.

— Chas Frohman has been asked to open negotiations for a tour of this country next season, of Mrs. James Brown Potter and Kyrle Bellew.

— The name of the New Music Hall, Middletown, Ct., has been changed to the Middlesex Music Hall. J. C. Gilbert has been appointed assistant manager.

— Ray L. Loyce closed his twelfth season July 4, at Ripon, Wis., and will open again Sept. 1 at Watertown, Wis. A. R. Brooks, Chas. Horwitz (fourth season), Arthur Morton, Lizzie Royce and Annie Kerr, have been re-engaged.

— Sam C. Miller, and Maude Horton, professionally known as Marie Harcourt, were married at Chicago July 2 They have signed for the coming season with Little Goldie's Co., presenting "The Rocky Mountain Waif" and "Across the Line."

— Lou Rochefort was presented with a handsome gold ring while playing at Brooklyn last week, by her partner, Ada May. They open with "Our Strategist" Co. in October.

— Chas. A. Loder closed a season of forty-six weeks in "Oh, What a Night!" on July 9, at Grand Rapids, Mich. He will open next season after the election, and will spend the remainder of the Summer at Freidensburg, Pa.

— Eddie Delaney has signed to play an Irish part in "The Miner's Life" Co., next season. This will be the first season for the play, and Mr. Delaney is said to have a part that fits him.

— The late Ben Nathans' family consists of two daughters and three sons. Reports of his death stated that he left but one daughter.

— Wednesday, July 13, being the tenth anniversary of the birthday of little Allie Spooner, she was made the recipient of many beautiful and valuable presents from the Spooner Dramatic Co., and her friends. After the performance that night, at Tomah, Wis., the entire company sat down to a bountiful repast as the guests of her parents, Mr. and Mrs. F. E. Spooner.

— Lizzie Ingles writes from London, Eng., as follows: "I have just returned from a delightful trip to Hastings, Bournemouth, and South Compton, in all of which places I have relatives. While visiting an uncle's grave in the last named place, I was very much surprised to see close beside his, that of dear old Sothern. 'Twould be impossible to describe my feelings for the moment. I'm not ashamed to say my eyes were quite moist for a little while. I remember many kind and encouraging words spoken by him to me, when I was quite a girl. I had no flowers with me, excepting a single red rose I wore in my dress. I laid that gently down with him and returned home."

— J. E. Miles retires from the stock company at Marquette, Mich., on July 30, and will remain at home, Danville, Pa., until Sept. 1, when he will rejoin the Ida Van Courtland Co. for the regular Fall season.

— Frank Beal and wife (Louie Lester), who have been spending their vacation at Quinnesec, Mich., joined J. C. Rockwell's Co. at Three Rivers, Mass., July 25.

— Prof. C. E. Lance, of Seymour, Ind., has contracted to furnish band and orchestra with Howe's Musical Comedy Co. for this season.

— The roster of Clarence E. Holt's Co., now touring through Michigan, is as follows: J. H. Cooke, A. D. Beebe, Tom Stevens, Gustave Armstroff, Maud Durand, Emily Bramhall, Lucie Lewis and F. Fenton.

— Mr. and Mrs. Tom McIntosh are spending their Summer at Detroit, Mich., visiting Mrs. McIntosh's family. They are preparing a new act for the coming season for W. H. McKanlass' Colored Comedy Co., with which they have signed for three years, commencing Sept. 1.

— L. S. Wyman, German dialect comedian, opens his season in August in musical comedy, "The Tyrolean." The following people have been engaged: Georgie Lester, Mabel Fostell, Nellie Andrews, Florence Goetz, W. A. Tully, Jas. W. Forrest, Geo. F. McCane, C. A. Ludlow, Little Flossie and Edith; also P. A. Martini, leader of orchestra.

— Mme. Calve's engagement with Henry Abbey for the United States is for five months, from December until the end of April next. Before leaving for America, the prima donna will appear at the Opera Comique, at Paris.

— Thomas Pratt, having run through the greater part of a patrimony of $100,000 in attempts to attain success as a theatrical manager, has had a conservator placed over him on his mother's application. After being a silent partner in several unsuccessful theatrical ventures Mr. Pratt embarked in the production of the comic opera, "The Robber of the Rhine," which was brought out at the Fifth Avenue, this city. After seven weeks the opera was withdrawn and the company disbanded. Mr. Pratt, since the close of his season, has been living at New Haven with his mother. Mr. Pratt vows he will take a farce comedy out next season.

— Frank M. Reynolds, formerly business manager of the Eden Musee, this city, has been engaged as business manager of Henry E. Dixey's Co.

— The divorce suit of Ida Mulle against Ben Tuthill was heard at Chicago, July 21. Adultery was the charge. No defence was made. The Court ordered the evidence written up, and will grant a decree.

— Mrs. F. C. King, daughter of one of the most prominent families of Cleveland, O., has decided to go on the stage. She made her first appearance July 20, as a member of the chorus of the Baker Opera Co. She was formerly Jessie Kimball, and was married to Will Hayes, a prominent business man. A divorce followed, and she was again married to F. C. King. Her second husband is said to be in New York.

— Walter R. Hawley will spend a few weeks at Niagara Falls, before starting for Haverhill, Mass., to join Iola Pomeroy, under the management of Geo. W. Heath.

— Edwin Wayne does not go with Sadie Scanlan, as reported. He has signed with Agnes Wallace-Villa, in "The World Against Her," to do light comedy and his specialty.

— Laura Swift and sister are spending a few weeks at Tekonsha, Mich., with their parents. Miss Swift goes with Noble's Dramatic Co. this season, opening about the middle of August.

— Mamie Mayo has been engaged by Manager Davis to produce the widow dance with "The Hustler" Co.

— The Mable Paige Co. goes out this season under the management of M. A. Moseley. These people have been engaged: Mabel Paige, May Lamarr, Dora Paige, Marie Milford, Amy Paige, G. Harris Eldon, J. Wyllie Guildtouch, J. C. Rabisch and W. H. Stewart. "A Spanish Romance," by Ida Ward, will be the principal piece, but the repertory will include the German comedy "Donnerwetter," "Ziz, the Pet of the Mountains," "Solomon Isaacs" and others.

— Andrew Mack will star the coming season in a romantic comedy by Marcus Moriarty, entitled "Irish Loyalty," under the management of Fred A. Hodgson. The company: Frank Richardson, Joseph Daly, A. W. Purcell, A. J. Sturgis, W. Mack, William Loraine, John Mullery, Rachael Dean, Allie Smith, Daisy Andrews and Little Elsie Jones, Emil Kinsbergen, leader, and Paul Bloom, advance. The scenic effects promise to be picturesque and original. The season opens Sept. 5, at Lowell, Mass.

— Gus Heege, the author of "Yon Yonson" and an exponent of Swedish dialect comedy, is writing a new play, which, it is said, will contain a character as novel as the Swede.

— The complete company engaged to support Robert Downing includes Eugenie Blair, Mark Price, Frederick Mosley, George Macomber, David C. Bangs, Herbert Marsden, Richard Tappan, W. D. Downing, Gustave Armstroff, Florence Erwin, Hattie Collins, Sophia Albert, David Robinson, David Hahn and Charles Huntington, together with Will A. McConnell and Thomas A. McKee as representatives. Mr. Downing will have two new plays in his repertory, "The Huron" and "Richard Cœur De Lion," and he will also be seen in his favorite roles of Spartacus in "The Gladiator," Damon in "Damon and Pythias," Marc Antony in "Julius Cæsar," and the title roles in "Ingomar" and "Virginius." Mr. Downing's well known liberality in the mounting of each of his plays will be carried out on a more extensive scale than ever before.

— Alice Raymond, the popular cornettist who has achieved worldwide celebrity on account of her unique and original solos, is filling an extended engagement with Ellis Brooks' Band at Nantasket Beach, Mass. Miss Raymond is a successor to the position held by Walter Emerson for many years. The Boston press is most effusive in praise of this talented woman, and it is said that Gilmore will secure her services for Manhattan next season. Miss Raymond's repertory is remarkable for its diversity. She performs popular melodies and arias from the classical with equal facility, and her rendition of "The Brand New Little Coon," with baby cry and other quaint interpolations, has created quite a sensation at Nantasket during the past week.

— Manager Eugene Robinson was a CLIPPER caller July 22. He is rapidly recovering from the severe surgical operation recently performed upon his ear. He is devoting himself, with his usual earnestness, to the preliminaries of the "Paul Kauvar," season, and will put the play on the road in September in excellent form.

— The Opera House, Roanoke, Va., is undergoing improvements. The season opens Aug. 13, with Geo. Wilson's Minstrels.

— The Crockett Comedy Co. will take the road about Aug. 15. The people: Col. J. M. Crockett, proprietor; George E. Kempton, manager; Harry C. Dull, William H. St. James, Harry R. Vickers, W. O. Parsons, J. W. Schultz, Joseph F. Knight, Mattie Goodrich, Josie V. Mitchell, Minnie Hoffman, Little Alma Hearne, and Edgar Treville, musical director.

— Evans & Hoey secured, while in Europe, a conjurer's cabinet, which they will use in the second act of their popular comedy, "A Parlor Match," next season. The mechanical working of the cabinet is said to be exceedingly ingenious and novel. The Olympia Quartet will be featured among Evans & Hoey's forces.

— J. K. Strausburger, several years ago co-manager with Mr. Herzog in popular price places of amusement at Baltimore and Washington, but who for several years past has been engaged in mercantile pursuits in the latter city, will manage a new military musical comedy, "The Boomaladdy," next season. The words are by Whitman Osgood, the music by Prof. John Philip Sousa, director of the U. S. Marine Band, and the incidental music by F. M. Steinhauser, conductor of the Omaha Regimental Band. The latter will be the musical director of the company. The Olympia Quartet has been engaged.

— The recently formed American Society of Scenic Painters has decided to apply for space for a special exhibit at the Columbian Exposition. Nearly all the leading scenic artists of the country are members of the society.

— E. E. Rice arrived in the city July 15, from Australia. Mr. Rice left rather suddenly for the Antipodes about a year and a half ago, taking with him a quantity of costumes he had stowed away in his Broadway office. "When I reached Australia," said Mr. Rice, "I found it in a bad financial condition. The country was suffering from the effects of the shearers' strike. I produced 'Evangeline,' 'The Corsair' and 'Cinderella' for the MacMahons, and they were big successes. The people liked the girls and they liked the productions. They wouldn't have 'The County Fair,' though, for they couldn't understand it. Australia is in a bad way financially, and the failure of the land boom there has hurt everything. I remained for three days at San Francisco, and about the same time at Chicago, on my way East. While at Chicago, several good business propositions were made me, and I will probably accept one of them."

— Robert Grau was arrested in this city July 15 charged with blackmailing Mrs. E. C. Baeck. Mr. Baeck discovered a letter addressed to his wife from Mr. Grau demanding money from her. Mr. Baeck consulted a lawyer, and they had been waiting for a week to catch Mr. Grau. July 15 Mr. Baeck went to the Manhattan Club to dine, leaving the lawyer to keep a watch at the house. The lawyer answered a ring at nine o'clock, and found a small boy, who presented a note for Mrs. Baeck. The lawyer pulled the boy into the hall, and learned from him that Mr. Grau was waiting in a saloon for an answer. Calling a policeman, the lawyer proceeded to the saloon and ordered Mr. Grau's arrest. An examination will be held on 27. Until then Mr. Grau will be under $500 bail. He had not furnished bonds up to 25, and is in the court prison.

— Chas. Hanford has engaged Edward N. Hoyt for the title role in "Julius Cæsar.

— Mr. and Mrs. Percy Lindon have closed with C. D. Henry's Comedy Co. Mr. and Mrs. Frank Newman have joined.

— Harry Langdon and Gertie Clair have joined the Negrotto-Langley Co. Mr. Langdon and Miss Clair are not husband and wife, as reported, and never have been.

— Adam Everly, who was for several seasons a member of the stock at the Arch Street Theatre, Philadelphia, but who has been engaged in business in that city as a real estate agent of late years, has been nominated by President Harrison as United States Consul at Birmingham, Eng.

— Will Norman has leased Maple Park, Glenville, O., for two years, and will open with light opera for season. The principals: Capt. Vincent, R. N. Turner, Geo. Smart, W. N. John, N. R. Drake, Susie Devere, Felix Otto, Cora Standish, May Standish, Tot Duff and Pearl Pluzter.

— Harry S. Miller is composing some pretty songs and gavottes for Sefton & Watson's opera, "Christobella."

— Johnnie and Della Pringle closed their Summer tour July 15, on account of Mrs. Pringle's ill health. She will remain at her home until September, to enjoy a much needed rest. Mr. Pringle has accepted an engagement with the Spooner Comedy Co.

— The "Old Farmer Hopkins" Co. will open the season at Millersburg, O., Aug. 24. The roster: Edith Dombey, Ida Leon, Inez West, W. F. Kohman, H. S. Hopper, L. E. Walter, Dave Sane; Frank Winston, musical director and Judd K. Vetter, agent. Mr. and Mrs. Frank S. Davidson will spend the remainder of their vacation between Mt. Clemens, Mich., and Mountain Lake Park, Md.

— Ed. Weise is summering at Port Washington, O. He has signed with Parker's Merrymakers.

— A. S. Jessop, publisher of *The Messenger* at Humboldt, Tenn., has leased the Opera House in that city, and will direct its affairs next season.

— James E. Sullivan has gone to Chicago in the interest of a new theatrical venture, which he is about to undertake. Under the direction of Walter D. Turner he will bring out next season an English comedy drama new to this country. Edward J. Heffernan, last season with "The Old Two Cronies," will head the company.

— Lizzie Williams left St. Louis for New York City July 21 to join the "Underground" Co., which opens at Pittsburg in August. She will hereafter be known as Flo. Williams, and takes a boy's part in the new play.

— Winifred Turner, last season with Jennie Holman's Co., was married July 26 to Ed. Gray, for many years on the road as agent and manager, at St. Louis, Mo.

— On account of later engagements Mme. Baratta Morgan, the well known prima donna of this city, has abandoned her contemplated European trip. Mme. Morgan has concluded a successful engagement with Brooks' Military Band at Nantasket Beach. She will sing with Gilmore at Coney Island Aug. 14, after which she will join Reeves' American Band for a tour across the continent, including a week's stay at Montreal, Can., and concerts at Chicago, St. Paul, Fargo and Helena, arriving at Portland, Ore., Sept. 19, for a stay of four weeks. The band will return East late in October by way of San Francisco.

— Mattie Lockette has been engaged by Rutter & Young to play the leading soubrette part in "His Nibs the Baron," the coming season. She will introduce her new "Dance Electra."

— Eva Mountford's management promise a representation of her version of "East Lynne" the coming season that will surpass all efforts before made in that direction. A good cast will be engaged, and the familiar story of the play will be materially altered to make room for several strong scenic and comedy effects.

— Geo. W. Ripley, manager of the Opera House at Homer, Cazenovia, Deruyter and Marthon, N. Y., has just leased the Bruce Opera House at Canastota, N. Y., and has already secured some good attractions. He expects to open the circuit about Sept. 1.

— James B. Mackie has engaged Alice Montague and Royer West to introduce their musical specialty in "Grimes' Cellar Door."

— Harry W. Wright, the singing comedian, has received several offers to remain in London. He has not decided what he will do.

— Tony Farrell will open his season in James A. Herne's comedy, "My Colleen," at the Haymarket Theatre, Chicago, Aug. 28. All the scenery at the recent production at McVicker's will be carried. Among the company will be Seth Smith, Edwin Brandt, George Henry, James F. Tighe, George Earle, Annie Shindle and Jennie Leland.

— The new labor comedy, "Underground," will be first presented Aug. 11, at Tyrone, Pa., where the scenery is being built. The tour will be personally managed by the author, Daniel J. Hart, and the company will consist of Frank Karrington, Oscar Girard, Harry Hanscombe, W. B. Atchison, Henry Hooper, Richard Bell, John Consadine, E. A. Higgins, E. W. Ewing, the Vendome Quartet, Misses Ruth Macauley, Jennie Whitbeck, Marie Maun and Flo. Williams.

— A. St. Lorenz, manager of the new Garden District Theatre at New Orleans, La., reached town July 22, and was among THE CLIPPER's visitors on that day. Manager St. Lorenz will remain in the city a week or more in the interest of his house. He has already secured a good line of attractions, and with a close survey of the field here he expects to put the Garden in the front row of prosperity next season.

— Frank J. Dean, actor-manager, of the Dean & Ketchum Co., was presented with a gold Elk badge by the other Elk members of the company, at Oshkosh, Wis., July 16.

— From the Thos. E. Shea Co.—Business through Maine is big, and picnics, baseball and buckboard rides make the trip a round of pleasure for the company. A shipment of scenery for the coming production of "The Red Light" was received July 14, at Belfast, where it will be stored until the play is produced, the first week in September. "The Red Light" is from the pen of Edward E. Rose.

— Ada Gray is spending her vacation with her sister at Somerville, Mass. She commences her season in September in the "New East Lynne."

— Roster of Milton Nobles' Co.: Dolly Nobles, May Davenport, Lorena Atwood, Dorothy Day, Genie Harlan, Luke J. Loring, John Murray, Frank Drumier, G. W. Faren, Clarence Arper, A. S. Foringer, L. F. Howard, John H. Ready, Willie B. Wright and E. H. Sullivan, with J. Duke Murray as manager, George Farren as treasurer. The repertory will include "For Revenue Only," "A Son of Thespis," "The Phœnix" and "From Sire to Son." The company open their season at Chicago, Aug. 22.

— Dora Wiley returns to "Old Jed Prouty" next season.

— Harper & Taylor's Co. are *en route* to the coast. They are now in Texas. The roster: J. G. Harper, J. C. Taylor, F. C. Collard, F. M. Swan, Clyde Tressel, Richard D. Lewis, Glenn Harper, J. G. Harper Jr., Georgie Harper, Helene Spencer and Madolin Mayo.

— E. O. Rogers has canceled all dates of his "U. T. C." in Pennsylvania for September, owing to the labor trouble. He has engaged Fred Leonard, Walter Rogers, May St. John, Alice Powell, E. E. Jaycox, J. N. Martin and H. A. Tousay. Their new uniforms have arrived. He has purchased a pair of white ponies for Eva's carriage.

— Frank E. Long has been re-engaged to play the comedy for J. H. Huntley this season.

— "Hands Across the Sea" will open its fourth season at Plainfield, N. J., Aug. 8, under the management of W. S. Reeves. The company: Henry Pierson, Basil West, William Richardson, Wm. H. Wallis, James Otley, Geo. W. Parsons, Willard Wilson, John S. Hale, Chas. Carson, Albert M. Potter, E. F. Van Renseller, William Dillion, Frank Leagre, Redmand Clark, Alice G. Graeme, Lillian Osterman, Clare Childs, Bessie Edsalley, Virgie Arnold and Chas. T. Bulkley.

— Andrew Waldron and Jennie Calef are expected to start on the road soon with "An American Princess."

— Clint G. Ford, manager of "An American Heir" Co., is having a souvenir spoon manufactured, with the emblem and scenes of his play engraved upon it.

— Agnes Herndon opens her season Aug. 8, at Newburg, N. Y., and Manager Jos. A. Jessel has her time booked solid for thirty-eight weeks in the best class of houses. Miss Herndon's new comedy, "Love and Politics," from the French of Sardou, will be featured, but her well known success, "La Belle Marie," will also be played. The company engaged is said to be the strongest Miss Herndon has ever had. Rehearsals have been in active progress for some time past. Harry M. Clark has been engaged as business manager, and is already at work. The first sixteen nights of the tour are exclusively openings of houses in New England cities.

— De Wolf Hopper, N. C. Goodwin Jr., Howard Kyle, E. H. Sothern and Burr McIntosh are passengers on the City of Paris, due in this city from England July 30.

— Ida Van Cortland is spending her vacation at her Summer home, Gibraltar Island, Muskoko Lake, Ont. She is busy preparing for next season. Miss Van Cortland has secured a dramatization of Thackeray's novel, "Vanity Fair," and will make it one of her principal pieces. The season opens Sept. 15 in Canada.

— Marie Adair has returned to Chicago after a month of recreation at the lake resorts of Illinois and Wisconsin.

— "The Song of all Nations, or She Had to Decline," the character song introduced in the "Isle of Champagne" by Thos. Q. Seabrooke, is said to be a hit. During the rendition of this song he plays his own accompaniment on an old bass violin.

— John Kernell will sing Frank D. Bryan's new song, "Installments," in "The Hustler" this season.

— Evans and Hoey have secured a new song by Webster C. Fulton and Isidor Witmark, which they intend to feature.

— Frank B. Rhodes, lightning drum major, who was with the National Circus at Baltimore, Md., as equestrian director and ringmaster, joins Sprague's "Social Session" Co. Aug. 8.

— Bernard Dyllyn is rehearsing with the "Sport McAllister" Co. Barney Fagan's new descriptive song, "Time's Up," and Chas. Graham's nautical ballad, "Hard-a-Port."

— Manager Harry Williams is justly indignant over what seems to be an out and out case of piracy affecting his successful and widely known play, "The Waifs of New York." It is being billed in certain sections without Manager Williams' sanction or knowledge. The unauthorized cast is said to be headed by Alice Byno, supported by Charles D. Hammond. Manager Williams will proceed to take a prompt and effective legal remedy against the imposition.

— The American rights for Little Tich's song, "I Could Do, Could Do, Could Do, Could Do, Could Do With a Bit," has been secured by M. Witmark & Sons. It will be sung here by a number of well known comedians.

— Malcolm Williams has joined the Spooner Comedy Co.

— Carmencita celebrated her birthday July 16. The lady members of the Deshon Opera Co. presented her with half a dozen souvenir spoons, and the gentlemen gave her a dressing case. Carmencita reciprocated the compliment with a wine supper after the performance.

— Dean's Presentation Party are making a successful Summer tour through the Maritime Provinces. The roster is: Alf. J. Dean, proprietor and manager; Mrs. A. J. Dean, treasurer; Homer Fegan, stage manager; La Belee, Funny Fegan, Master Harry and W. H. S. Peard.

— Will E. Jones is busy arranging the preliminaries for the tour of "A Pair of Jacks," which opens the season at Columbus Aug. 21. Dudie Tracy, Kittie Eckert, Ida Tracy, Harry Hocks and Thad Packard have been engaged.

— Geraldine McCann, of "A Trip to Chinatown" Co., now stationed at Hoyt's Madison Square Theatre, this city, has gone away for a fortnight's vacation. Grace Kensington has taken her place.

— Robert Gaylor in "Sport McAllister" starts his next season at Red Bank, N. J., Aug. 1. The company have been rehearsing at Asbury Park for the past week, and Manager Brady says that the organization will be much stronger than it ever was before. The company includes Bernard Dyllnn, Charles W. Young, Gilbert and Goldie, David Conroy, T. H. Davies, Samuel Henry, Joseph Spears, Joie Sutherland, Bessie Fairbairn, Bessie Gilbert, May Gaylor, Jennie Clifton, Katie Gilbert, Lilly Allen, Margaret McDonald and Sallie Carter.

— Fritz E. Boone opens his season Aug. 5.

— W. T. Murphy has been reengaged for the support of Ullie Akerstrom. He will have charge of the Mirror Quartet, and will introduce a new fire song with mechanical effects.

— George Warren is rusticating at Goose Lake, Morris, Ill.

— Mr. and Mrs. Lester Franklin are resting at Mackinac Island, Wis.

— Wilson & Miners' Players began their Summer tour at Saratoga, N. Y., July 4. Their repertory includes "The Man About Town," "Pink Dominos," "Confusion" and "The Private Secretary. The initial production of a new play, "The Courting Campaign," written by A. M. Downes, of *The New York Times*, and Will R. Wilson, of *The New York Herald*, will occur 26.

— George W. P. Magee and A. W. Cooley, of the Alexander Salvini Co., and C. T. Arper, of Milton Nobles' Co., are on a six weeks' cruise from Boston to Halifax in Captain Magee's yacht, Lurline.

— Straw hats and overcoats are curious combinations, but that has been the prevailing style for the evenings of late with the professional colony at Peak's Island, Me. The introduction of opera didn't add materially to the receipts of Bartley McCullum. "The Mascot," with Dan Packard, Henri Laurent, Jules Cluzeti, John Saunders and John Templeton as principals, was given every afternoon but one, and the regular stock company appeared in the evening in "The Two Brothers." The opera did not draw the usual large matinee audiences, so on Thursday of last week Manager McCullom reversed matters and advertised "The Two Brothers" for matinee and "The Mascot" in evening, when business took a jump upward. On Friday and Saturday, "Pinafore" was substituted for "The Mascot." While referring to opera, it is in order to mention that the attention of musical managers has been attracted to John P. Welch, a baritone of great power and a member of the Handel and Haydn Quartet. Among the latest arrivals at the Island is Dick Golden, enthusiastic over his prospects for next season. He is having photographs of the noted spots in Penobscot Valley taken for reproduction in his new play, "Prouty Tavern," which will be produced some time this coming season. Charles Cowles, late the Stranger in "A Hole in the Ground," has also joined the group. He is debating over several offers, while the starring bee buzzes in his bonnet. The largest mail received by any one man at the post office is that belonging to T. C. Howard, who is booking the route of Louise Aydelle, in "The Runaway Wife," for the proprietors, Al. Riel and Geo. P. Campbell, of the Barnum Show.

— Roster of Mallory & Richards' "Full Moon" Co.: M. B. Mallory, Matt R. Williams, Harry Richards, Clifton Mallory, Vernard Thomas, Arnold Alexander, Frank C. Brown, Azilda Lozon, May Stedge, Flora Thomas and May Vanalstine.

— Noble Perry has signed with the "Reprieved" Co.

— Geo. H. Rowe's Stock Co. closed their engagement at the Summer Theatre at Richfield Springs, N. Y., July 16, to good business, and left for Sharon Springs, where they played last week. They will return to Richfield later in the season, for a two nights' engagement.

— Little Dot Fisher, better known as Little Monday, has been re-engaged for Neil Burgess' "The County Fair" Co.

— Gus Homer has signed to play leads with the Corse Payton Co.

— Lillian Stillman is spending her vacation at her home, Chicago.

— E. A. Warren will take out "Nobody's Claim" next season.

— Charles Mathews' Co. will continue playing "By Proxy" at the Boston Museum, Boston, until Aug. 15, when Roland Reed begins his engagement there. Leonora Bradley replaces Helen Russell in "By Proxy's" cast this week.

— Roster of "A Turkish Bath" Co., under the management of E. H. Macoy: Marie Heath, Effie E. Cave, Fannie Delano, Jessie Morse, Frank Murphy, Maurice P. Haynes, W. H. St. James, Jeffie Delano, S. D. Miles, Matt. Sheeley, Walter Dauphin and W. A. Rusco. The company open their season Aug. 6, at Chicago.

— C. H. Geldart is summering at Islington, Mass.

— Walter Woods has joined the Carrie Louis Co.

— Frank P. Atherton, musical director, has signed with the Noss Jollity Co.

— The following people have been engaged for the chorus with Alexander & Allen's Spectacular Co.: Ada Hall, Frankie West, the Gaily Sisters, Jennie Young, May Leonard, Annie Waller, Ollie Evans and Josie Burt. Prof. Grant Heth will lead the orchestra, and George S. Alexander will travel in advance.

— Casad and Halvorsen's new play, "Olson's Troubles," with band and orchestra, will be one of next season's attractions. The managers are now engaging people and arranging the general details of the tour.

— Fred Robbins, manager of the "Little Trixie" Co., has engaged Sanford B. Ricaby as agent, W. M. Ellis, musical director; M. F. Luce, W. E. Owens, Teddy Wesley and Gertie Williams for next season. The company is not yet completed.

— The May Louise Aigen Co. closed the regular season July 24. Several of the company have been re-engaged for next season and will spend two weeks camping out. The company reopens Aug. 8, at Pipestown, Minn.

— Manager Nick Roberts, of the New Fountain Square Theatre, Cincinnati, left for that city July 25, having transacted a large amount of important business during his stay in Gotham. The house will open with an elaborate comic opera production during Election week. Among the notable bookings are Evans & Hoey's Co., "Dr. Bill," "The Nabobs," the May Howard Co., a Christmas pantomime show, etc.

— E. A. Parks, owner and manager of Parks' Opera House, at Louisiana, Mo., and his son, E. A. Parks Jr., were CLIPPER callers July 25. The Parks also run a music store at Louisiana. They have been in New York several days booking attractions for next season.

ILLINOIS.

Chicago.—Week of July 17-24 was not marked by any startling novelty. The weather was suffocating most of the time, and it is cause for wonder where all the people come from with energy enough to attend the theatres. The fact, remains, however, that they do, and at some of the houses business has been eminently satisfactory.

MCVICKER'S.—"The Volunteer" received its introduction to Chicagoans July 17. The play has been seen on the road for some time. It will run through this week.

CHICAGO OPERA HOUSE.—"Ali Baba" continues its run at this house, defying heat, rain or any other unkindness on the part of the weather fiend. The piece will take the road in September.

HOOLEY'S.—"The County Fair" is a hot favorite, presented as it is by an excellent company, and the theatre is filled at every performance. "On 'Change," a new comedy drama dealing with life on the Chicago Board of Trade, by Miss Magin, is in active rehearsal. John Stapleton is staging the play, and the lead will be done by Joseph Haworth. A. Milo Bennet got the company together, and the piece will run a week at the conclusion of "The County Fair" engagement.

GRAND OPERA HOUSE.—"Jane" continues to half tickle those who go out in search of a laugh, and the business last week was more than satisfactory. "Chums" is also kindly received.

MADISON STREET OPERA HOUSE.—Sam T. Jack's Marine Folly Co. packed this house at every performance. A new orchestra has been put in, and is an improvement worth noting. Among the talent this week are Phyllis Allen, Emma Warde, Carrie Rogers, Dolly Davenport, Tom Peasley and Morrissey and Proctor.

ACADEMY OF MUSIC.—"Side Tracked," with Jules Walters and a good company, had the West Side all to itself, and did a good business.

ALHAMBRA.—"The Mascot" by De Lange & Rising's Opera Co., has kept this house busy. Lottie Mortimer's serpentine dance is worth sitting through any performance to see.

HAVERLY'S CASINO.—The Summer business at this house has surpassed the rosiest expectations of Col. Haverly, and is in part explainable by the refinement of the entertainment offered and the large attendance of our country cousins, who, at home, would never enter a play house. This week: Press Eldredge, Larry Dooley, Frank Dumont, Tom Lewis, Chas. Goodyear, Murphy and Turner, Benedetto, Billy Courtright, Latona Bros. and Leoni and Wilson.

THIRTY-FIRST STREET.—This week: Lillie Western, Lizzie Hall, Bertha Waring, Margaret Newton and John Tierney.

AMPHITHEATRE.—"The Last Days of Pompeii" has drawn enormous crowds, and gives thorough satisfaction. It is the strongest fireworks spectacle ever presented at Chicago.

COLUMBIA.—"Miss Helyett" had to be reinforced by the introduction of La Regaloncita.

OLYMPIC.—"Thompson's Dead" opened the show, and Harry Brown's people made it a screaming farce. Others were: Miles and Ireland, Hennings Trio, Sadie Hart, French Bros., John Sanderson, Thompson and Johnson, La Verne Sisters, Dolan and Lenharr, Lew Hawkins and Patnod and Bassett.

PARK.—Frank Burt, Jennie Cook, Milton and Nixon, McCall and Daniels, J. W. McAndrews and J. W. Kelly. "The Wrong Man" closed an excellent bill.

KOHL & MIDDLETON'S.—Curio hall—Gaetano Capaldi Tyrolean Band, Charles R. Adams, Chauncey Moreland, Le Varde and Bing's Albino baby. Stage—Eddie Shayne, the Newmans, Wm. Barnett, Dixon Bros., Rowenna, the Miltons and the Austins.

GLOBE MUSEUM.—Curio hall: Louis Paul, M. Wilson, Mrs. Wilson, Prof. Schoff, Walter Stewart, Midget Maggie and the baby, and Zenite midgets. Stage—W. J. Mills, Connors and Garwood, Ouzo, Coughlin and Gerry, and Mabel Harrison. Will Emery, pianist, has joined the roster.

LONDON MUSEE.—Curio hall: Wild Charlie, Capt. McIntosh, Madeline, Chief Red Cloud and Prof. Cannon. Stage—Frank Mitchell, De Rose, Tom Gibbons, the Scotts, shadowgraphers; Moore Sisters, Geo. Kosure, stage manager.

EPSTEAN'S.—Curio hall: Barnello and Jennie Quigley. Stage—Frank Murphy, Cora Stickney, Albert Dumar, Frank Kent, Maude Stone, Murray Twins and Davenport Bros.

NOTES.—Arthur Dunn's benefit at the Columbia 20 was a success, and the proceeds are sufficient to set the comedian up in business. He is not going to England. On 21 he made a two years' contract with the American Extravaganza Co., and will resume his old part of Hackaback, in "Ali Baba." Otis Harlan, who has been filling his part, will leave in a few days for New York to rehearse the comedy part in "Gloriana."......Lucille La Verne has been engaged for leading business in "On 'Change." The Elks have sold $3,000 worth of tickets for their benefit.... Ida Mulle was divorced from Benj. Tuthill 19, by Chancellor Tuley......Ed. Gardner has signed with Carter's "Fast Mail."... A Summer opera company is being organized to play Waukesha Springs. Ted Gardner will be the comedian.

VARIETY & MINSTRELSY.

THE following people have been engaged by Gus Hill for next season: Emerson and Cook, John E. Drew, Dixon and Lang, Estelle Wellington, Bryant and Saville, Maude Beverley, Van Leer and Barton, Marion and Bell, Prince Satsuma, Dillon Brothers, Lavender and Tomson, McAvoy and May, Paterson Brothers, Grant J. R. Harty, Leonard and Flynn, Harris and Walters, Fred J. Theber, A. W. Handy, Grant and Heath, I. S. Rose, Mason and Dixon, Harry H. Hill and Al. Noble.

THE LAVARNIE SISTERS and Primrose Lavarnie have closed their engagement at the Wonderland, Detroit, Mich., and are resting at Mt. Clemens.

EMMA ALTING, non professional, and wife of Harry Wilson, of La Blanche and Wilson, aerialists, died at Fosterdale, N. Y., July 2. She leaves two children.

THE following people are at the Lyceum Theatre, Gloucester, N. J., this week: Annie Rinehart, the Coffires, Maud Howard, Queenie Harris, George McCoy, Toney Ferry, Bob Brannigan, Cassie Bernard, Wilson Bros., Dasie Lamire, Nellie Black and J. M. Barlow manager.

"MAGGIE, WHO LIVES AT THE FARM," is the title of a taking army song, written by J. H. Rohde.

HARRY TONER was presented by his wife, Sophia Toner, with a boy baby on July 18. Mother and son are doing nicely.

MCCOY AND FRANCIS have joined hands with Leon Wesley. They will do a burlesque trapeze, sparring and character act.

STEVENS, juggler, has signed with C. M. Emerson's Minstrels. They open at Goshen, N. Y., Aug. 12.

EVERETT SYLVESTER, contortionist, opened at the Park Theatre, Chicago, July 25.

THE MCAVOYS, Dick and Alice, are resting at their home, Toronto, Can.

FRANK ELLIS is to go with the Night Owls Co. next season. He has been reported as signing with another company.

MAY WILLIE is requested to call on her father, who is seriously ill. Miss Willie left Bath Beach, L. I., last week. Her father is not expected to live.

THE FOLLOWING are at Phillips' Casino, Williamsburg, this week: Sam Dearin, Littlefield, Mabel Arnold, Ed. Gallagher, Roach and Castleton, and Joe Hardman.

HARRY WARD, comedian and rifle juggler, has been re-engaged for Lucier's Consolidated Minstrels.

FANNIE CHAPLAIN, of Kosure and Chaplain, presented her husband with twins, a boy and a girl, July 19, at Chicago. Mother and children are doing splendidly.

CARRIE FISHER AND HATTIE REED are spending the Summer at the home of Miss Fisher's mother, Jackson, Mich. They will return to New Orleans early in the Fall.

PEOPLE at the Casino, Long Island, Portland Harbor, Me., this week: Fred and Jennie Mackley, Machet and Walker, Mons. Farber, John Fenton and a band of seven mouthpieces.

DALY AND PEARL will shortly dissolve partnership. Billy Pearl will hereafter travel with his wife, Bertha Francis. They will be known as Pearl and Francis.

THESE people have signed with the Fay Foster Co.: Ida Siddons, May T. Lawrence, Du Rell Twin Bros., Marshall and St. Clair, Ray Malcom, Lewis Gross, Geo. W. Siddons, Florence Edwards, Bird Taylor and a full chorus. Geo. W. (Pop) Siddons has purchased a farm at Plymouth, N. H., for his daughter, Ida.

GEO. F. MAYO, the dancing teacher, will sail for Europe the last of this month, to visit London, Belfast and Dublin. He will return in September, to resume his teaching.

DURING the Summer the World's Museum and Theatre, Allegheny, Pa., has been entirely renovated, and will open the season Aug. 15. After the close of the season the management expect to build a handsome theatre on the site, after the style of the Park Theatre, Columbus, O., which is owned by the managers of the Museum.

JOHN S. RAYNOR, manager of the People's Theatre, Milwaukee, Wis., intends putting that house in the front rank of the vaudeville theatres next season. He has contracted with some of the best companies on the road. All companies will open on Sunday and close Saturday.

C. T. AND LEONINE HOWARD report a successful tour. Mrs. H. will spend the Summer out West.

LOUIS HARTMAN, late of Hartman and Hoey, has joined hands with George Sidney. They are at work rehearsing their new act.

THE NELLIE DREW who died at Southampton, Eng., July 6, was not the wife of F. D. Coyle, the lecturer. Mrs. Coyle is alive and with her husband.

THE THREE SISTERS DON, in an entirely new repertory of songs and dances, are doing finely at the London music halls, according to all accounts.

EDWARD LESLIE has opened at the Canterbury and Empire, London, Eng., and is said to have made a big hit with his act, especially his Hebrew song. He is booked solid until September, when he will return to America.

FRED D. LUCIER AND WIFE, Hella Archmere, are at their Summer home, Mont Clare, Pa.

CHARLES MCCOY, late McCoy and Francis, has joined hands with Leon Wesley. They have had their act rewritten, and will do character, burlesque, trapeze and sparring.

HINES AND REMINGTON, and the Braatz Bros. have signed with Weber & Fields' Co. Jos. Weber and Lew Fields joined the Knights of Pythias last week.

ABE SPITZ has leased the Bijou Theatre, Lowell, Mass. Mr. Spitz will make extensive improvements in the place, and open it Aug. 29.

J. M. OSSANA is spending his vacation at Coney Island.

CYRENE, the dancer, now with W. S. Cleveland's Minstrels, has introduced the Ta-ra-ra Boom-de-ay dance with satisfactory results. She will make it the feature of her repertory of dances. Barney Fagan, who is a member of the same company, instructed her in the dance, and is now daily rehearsing her in a new dance, which he believes will be a sensation.

ED. HART AND WIFE, Bessie Irving, are not with Whitney's Imperial Wagon Show, but are spending the Summer at Atlantic City.

H. C. MOXEY, the needle man, is at the Eden Concert Theatre, Hamburg, Ger.

MAUVEL AND LORRAINE have signed with Geo. Wilson's Minstrels.

A. O. BABEL and Mattie Babel have closed their season, and will spend their vacation at the Babel Villa, Randolph, N. Y.

JACKSON AND JONES will close their engagement over Kohl & Middleton's circuit Aug. 8. They have signed with Whallen & Martell's "South Before the War." Their wives, Gertie Jefferson and Sadie Buckney, accompany them.

THE WALTERS SISTERS are spending their vacation at Newport, R. I.

PEOPLE at the Novelty Theatre, Phœbus, Va.: Master Haney, Ada Haney, Lillie Barton, Josie M. Russell, Alice Earl, Edith Lamarr, Mamie Lamarr, Charley Gilroy, Jack Block and John Sherman.

IDA FULLER'S dances, introduced in "Puritania," have met with the warmest praise from the Boston press. Miss Fuller has a new serpentine and other original dances in her repertory, and with the special costumes she expects to continue making hits in all of her subsequent engagements. Her sister Loie has authorized Miss Fuller to use all her dances.

THE CRAWFORD BROS. will have a minstrel organization on the road the coming season under their name title. C. A. Burt is the manager, and he is now planning the campaign of 1892-3. The Crawford Bros. are favorably known as competent performers, and have been seen with a number of popular minstrel organizations.

IDA REED, better known in New York as Maud Myring, has been ill at her home, Brooklyn, but is rapidly recovering, and expects to be able to work again in a few weeks.

W. S. CLEVELAND'S UNITED MINSTRELS will open their regular season Aug. 1, at Boston, Mass. The tour will cover every section of the United States.

MARK BUNNELL will this season be known by his own name, Mark Green, and will rejoin his former partner, Harry Leopold, the firm name being Leopold and Green. Mr. Leopold is recuperating at Broadwater Springs, Helena, Mon., and recently visited Mr. Bunnell at the latter's home, Minneapolis, Minn.

THE EXETER MINSTRELS have reorganized, with John Hennegan as stage manager, E. K. Bennett, musical director, and Ed. Englehardt, properties. George Clayton is president and business manager. The olio will introduce Randall and Baker, Mason and Morton, Ryan and Gibson, the Marching Hussars, Henderson and Jones, and Jobson and Jones. Prof. Roach and his mandolin orchestra will contribute the finale.

JOHN H. W. BYRNE has signed with Lester and Williams' "Me and Jack" Co.

GEORGE WEEKS, formerly of the Four Emperors, has formed a partnership with Valentine and Atwell. They have joined Decker Bros'. Minstrels.

SCOTT, the frog man, has signed with Lucier's Consolidated Minstrels.

THESE people are at Holland's Theatre, Fort Worth, Tex.: Star H. Knight, Sats Zaroni, Millie Bertie Fay, Stella Zaroni, John Rivers, Little Kittie Maywell, Chas. Seiles, Blanche Nibbee, Wilson and Daily, Theo. Larjes, Grace McNally, Pearl Fay, Eugenia Natowitz and Burns, Daily and Tooley.

MANAGERS JACOBY & RAYNORE have signed these people for their West & Raynore Metropolitan Minstrels: Harry Pierson, Allen and Dale, Billy Nixon, Keystone Quartet, Lew Keen, Ray Snowden, Jas. Mack and John Burnett.

JOSEPH P. LINK, the blind song writer, has severed all connections with the Alvin Blind Trio, and is now at his home, Pittsburg, Pa., writing songs for himself. He will do a single specialty the coming season.

MAJOR BEN F. PAYNE, manager of the Eclipse Quartet, has enjoyed a vacation at St. James Lake, near Kendleville, Ind., as the guest of Russell George.

BILLY BUCKLEY, the unfortunate minstrel, is confined at Bloomingdale Asylum, this city, and not at Ward's Island, as has been erroneously stated. Lizzie Daly writes us that, by arrangement with the Actors' Fund, she is to pay half the weekly expenses so long as she may be enabled to so contribute to his support. The examining physicians at Bloomingdale have decided that Mr. Buckley's disease is paresis, and that he has been suffering from it for years.

HERBERT, female impersonator, has just closed a twelve weeks' engagement at Holland's Summer Garden, Ft. Worth, Tex.

THE FREMONTS are engaged for the Summer season with Girard's Stock Co., at Jamestown, N. Y.

PEOPLE at Bordwell's Opera House, Saginaw, Mich., for week of July 25: The Lesters, Myrtle Johnson, Jennie Kramer, Cora De Eds, Laura Kramer, the Two Roses, Lollie Robertson, Frank Burns, Lillie Hall, Lizzie Strong, Baby Bell, G. B. Clark and Prof. H. T. Turner.

JAMES T. GAYLOR, of Gaylor and Graff, is once more in harness, having recovered from his recent illness. The team will begin their Fall campaign Aug. 1, at the Bijou, Boston.

PROF. F. ADDIS KENT, last season leader of the orchestra at Allen's Opera House, Jamestown, N. Y., is furnishing the music at a Summer resort in the Catskill Mountains.

FLORENCE WESLEY, of the Wesleys, was the recipient of a handsome gold chain bracelet on July 21, from Manager H. Atkinson, of the Atkinson Comedy Co.

LOTTIE RICE has signed with the Rose Hill Co. She will hereafter be known Navonod Fantine.

IVAN L. DAVIS, leader of orchestra at the Lyceum Theatre, Chicago, is a guest of Will Conway, his cornettist, at the latter's home at Fishkill Landing, N. Y.

THE people at Mammoth Pavilion, Phœbus, Va., week of July 23: Gussie O'Neil, May Hampton, Minnie Morton, Ethel Lake, Young Eichell, Lloyd Redfield, A. W. Herrick, Paddy and Joe Miles.

THE NASHVILLE STUDENTS have closed their season of forty-four weeks at Naperville, Ill. They will lay off two weeks at Chicago and reopen at Pullman, Ill., Aug. 20.

THOMAS RYAN, father of Thos. J. Ryan, of Ryan and Richfield, died at his home, at Brooklyn, N. Y., July 24. He was well known by professionals here and in Europe.

ED. KENNEDY, of Austin & Stone's forces, at Boston, Mass., was among THE CLIPPER'S visitors last week.

FRANK E. MCNISH has taken the "gold cure" for cigarette smoking. He says he feels like a new man. "No more drink, no more puffs and the loss of seventeen pounds of fat," is the way he sums up his condition.

FRED MORPHET and his wife are having a capital time with their folks on a fishing trip up the Delaware River.

SAM DEVERE has engaged the Beni Zoug Zoug troupe of Arabs for his specialty company for next season. The Arabs and their manager, Sie Hassan Ben Ali, are at present with the Barnum & Bailey Show.

MONROE H. ROSENFELD'S new comic dance, "The Virginia Skedaddle," as now being performed by Gilmore's Band, is said to be one of the pronounced hits of the season. The various Summer resort orchestras and bands throughout the country are playing it as one of their most attractive features, while professional dance specialists speak of it as the coming craze in instrumental novelties.

GEORGIE PARKER, accompanied by her father, and Lizzie Paine Milbank, will spend several weeks on the Island of Capri, near Sorrento, Italy, learning the native "Tarantula Dance." She will introduce this startling performance to America during the coming season.

DISTRICT OF COLUMBIA.

Washington.—The finishing touches on Rapley's Theatre alterations are being made this week, so that the license will be granted in time for the farewell benefit to John Philip Sousa, the retiring director of the U. S. Marine Band, July 29, and the regular season will open Aug. 1, with the initial production of "Settled Out of Court."

RAPLEY'S ACADEMY OF MUSIC will be ready for the opening Aug. 8.

HARRIS' BIJOU THEATRE opens Aug. 22, and Kernan's Lyceum at about the same date.

ALBAUGH'S GRAND OPERA HOUSE will probably be the last to commence the season, the necessary alterations being so extensive that considerable time will be necessary to complete them. Sept. 5 will, however, probably see all our houses running.

NOTES.—Charles A. Shaw, treasurer of Rapley's National Theatre, has written a three act comedy, entitled "Odd Mates," and his effort demonstrates unquestionable ability in that line......Thaddeus Shine, who has been quietly spending his Summer here, joins the "Killarney" Co. for rehearsals Aug. 1. Mrs. Franz Vetta arrived July 23 with the body of her late husband. The burial took place 25 from their home in this city.

OREGON.

Portland.—At the Marquam Grand, Donnelly and Girard did a large business July 11-13. Francis Wilson opens 25, ending the present season.

CORDRAY'S THEATRE.—"The Naiad Queen" closed its two weeks' run 17. "Beacon Lights" was given 18 by the new stock, with Scott Cooper in the leading part. "Won at Last" will follow 25.

PARK THEATRE.—Ferguson and Mack played a successful engagement 15-17 in "McCarthy's Mishaps."

CORDRAY'S AUDITORIUM.—Smith and Ellis, Russell, O'Dell and Russell, James Tenbrooke and Miller Brother's Diorama.

PEOPLE'S THEATRE.—Herne, Williams and Hart, Reanie Stanley, Claudie West, May Palmer, Adelia Rosella, Nellie Howard, Kittie Baker, Jene Lysle, Frankie Overton, Belle Forrest and Frank Pollard.

MOSBURG'S THEATRE COMIQUE.—Josie Hellen, Gracie Wilson, Tom Kelley, Mollie Barrie, Shina Byres, Belle Forrest, Pearle Clarke, Annetta Montrose, Hattie Ransom and Mamie Bryce.

LEAVITT'S NEW COLISEUM.—Johnnie Cain, Blanche Dixon, John E. Donnelly, Fannie Halliday, Dot Monger, Mamie Ray and H. L. Leavitt.

CLUB THEATRE.—Hayes and Stanley, Baker and Norton, Conway and Branigan, Runnells and Ransome, and Leonard and Foghorn.

NEBRASKA.

Omaha.—At Boyd's Theatre, Nellie McHenry comes July 24. "Cupid on Wheels" will be given its *premier* Aug. 5, 6.

WONDERLAND.—July 25: Curio hall—Lulu, Collusus. Bittner and Barlow Comedy Co. in "Black Diamonds" and "Rip Van Winkle."

NOTES.—Ringling Bros.' Circus comes Aug. 1. Barnum & Bailey's Circus comes Sept. 14, and there promises to be quite a lively war between the two....Prof. Gentry's Equine and Canine Paradox exhibited here all the past week to good business..... Manager Lawler, of Wonderland, has returned from a business trip to Peoria, Davenport, Des Moines and St. Joseph......Fred Ried, manager of "Fun at the Circus," is in the city..... Henry J. Sayers' company of specialists, which he has recently organized, are in the city rehearsing the new play, "Cupid on Wheels," at Boyd's Theatre.

Lincoln.—At the Lansing, Nellie McHenry July 25. Manager Ed. A. Church has returned from New York.

LINCOLN PARK.—The theatre is occupied by the Boston Opera Co.

THE FUNKE.—This house has been dark since June 1. It will probably open the season Sept. 1.

COLORADO.

Denver.—At the Tabor Grand Opera House, July 18 and week, Dr. Frank Carver, in "The Scout," had good houses. He remains 25 and week.

ELITCH'S GARDENS.—"The Princess of Trebizonde," by the opera company, drew large audiences to the Garden Theatre 18 and week.

MANHATTAN BEACH.—Huntington's Opera Co. put in "The Princess of Trebizonde."

CENTRAL THEATRE.—Openings: Quigley Bros. and Merrick and Frilburn. Good business.

THE LOUVRE.—Conchita opened 18 to "S. R. O."

Pueblo.—The Grand Opera House is dark...... At the Wonderland: Clever Caroll and "Unknown." Geo. M. Haight and T. D. Ormond are out with a card announcing that this week will close their first annual season. The place will reopen Aug. 22 with "Michael Strogoff." Several members of the stock have been re-engaged ...... At Havlin's Standard: The Carrolton Sisters, Frank Byron, Maude Bruse, Nora Morgan, Paulain Todd, Estie Pierce, with the stock.

NEW YORK CITY.

Last Week's Doings.—A slight and somewhat encouraging rebound from the rock bottom of mid Summer dullness in metropolitan amusements marked the week ending July 23. The only thing possessing any degree of newness was the reopening of PALMER'S on 18 by the Henry E. Dixey Opera Co. in a revival of Audran's familiar and tuneful "Mascot." The engagement is for a month or so, and the first week panned out quite satisfactory, everything considered. The continued attractions held their own very well, while the roof gardens flourished finely, and the suburban open air shows profited to a great degree......The hold over bills included "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Sinbad" at the GARDEN, "The Vice Admiral" at the CASINO and out and out variety at TONY PASTOR'S, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, and the HARLEM PAVILION. ....The announcement that "A Trip to Chinatown" would remain at HOYT'S MADISON SQUARE for the remainder of the Summer, and perhaps all next season, caused no perceptible difference in the attendance. During the week Caroline Boelen replaced Florrie Chase in the cast. Earl King, the treasurer of the house, went away for a fortnight's vacation, his duties meanwhile being performed by Frank Morse, business manager of the company......"Sinbad" ended its first month at the GARDEN very creditably 23, and underwent thorough and immediate revision for the fulfillment of an indefinite term. The cast remains unchanged, but an addition to the business staff is Fred R. Giles, an ex-manager and a well known newspaper man, whose sphere will tend toward inciting public interest in the extravaganza......Binns and Burns, a clever musical team, were new on the Casino Roof Garden's programme 18. The Madison Square's roof bill was not disturbed, and Walter Damrosch's Orchestra continued their concerts in the AMPHITHEATRE with fair success......The shutters remained up at the front entrances of all other playhouses, but the stage doors were continually on the swing, giving significant evidence of activity in rehearsals and general preparations for the forthcoming season....... MINER'S EIGHTH AVENUE closed its long and prosperous season night of 23. Its 1892-3 season will open Saturday night, Aug. 20, with Manchester's Night Owls as the inaugural show.

THE managers of Proctor's Theatre, which has hitherto been known as a production house, have modified their original policy to some extent by admitting certain high class attractions next season for shorter periods than are usually required for productions. Proctor's has been identified with a series of important successes, and its position is such that it has an established clientel of its own. Suitable attractions should therefore be reasonably sure of excellent business. Robert Mantell will open there Aug. 29, as originally arranged, with "The Face in the Moonlight." The company will have the advantage of playing one week at Buffalo prior to appearing in this city. Mr. Mantell has secured the American rights of a play founded upon a romantic story of Scottish border life, some of the incidents of which are historical. He is expected to return from his trip abroad next week.

THE SECOND MONTH of "Sinbad" at the Garden Theatre began Monday, July 25, with something on the order of a second edition of that popular extravaganza. Jessie Villers, who plays the role of Maraschina, introduced a new comic song, called "I Want to Be Somebody's Baby;" John D. Gilbert, the comedian, substituted for his parody on "The Nightingale" a new topical song, entitled "Because He Was Old." The second act is now closed by a new hornpipe by the whole company, arranged to the music of the sprightly "Bay of Biscay." Ed. Readway, the Little Old Man of the Sea, dropped "Peggy Cline" for "The Bottom of the Sea," a new song written specially for him. In the ballet, Mlle. Paris and Edith Craske have new solos, and there is new incidental music throughout the piece. Harry Fulton has closed with the company and gone to Ohio for a month's vacation to recruit his health.

THE motion of T. Henry French to enjoin Frank W. Sanger from parting with his one-quarter interest in the Broadway Theatre pending Mr. French's suit to recover it on an alleged contract, has been denied by Justice Andrews, of the Supreme Court. The alleged contract was oral, and Mr. French asserted that Mr. Sanger agreed by it to sell his interest for $100,000. Mr. French asserted that Mr. Sanger afterward learned that Elliott Zborowski, who owns a one-half interest in the theatre, would pay more than $100,000 for his interest, and he then declined to fulfill the oral agreement with Mr. French. The Court decides that the arrangement between Mr. Sanger and Mr. French, on Mr. French's own showing, did not amount to a contract to deliver the stock, and that if it were a contract it would be void, being oral, under the "Statute of Frauds."

LA REGALONCITA will not be allowed to dance on the stage until she has doubled her present age, according to a decision rendered last week by Judge Andrews, of the Supreme Court. On the assumption that in the case of La Regaloncita and some others, young girls may be exhibited without injury to their health or morals, the Court says: "This fact does not tend to establish that the act in question is unconstitutional. The legislature is vested with the entire police power possessed by the people of this State, and it having been determined that it is for the best interest of the State and of young girls that they should not be exhibited as dancers before they reach the age of fourteen years, its decision is final and is not subject to review by the courts upon the ground that the law infringes upon the rights of parents in some particular cases."

HARRY C. MINER was ordered by Judge McAdams, of the Superior Court, July 20, to file a bill of particulars, as to the breach of contract alleged to have been committed by Michael B. Leavitt. The case has been in the courts since 1883, and has never reached a trial or settlement. Harry Miner alleges that Mr. Leavitt made a contract with him for the Miner Co., for a Western tour. He claims that Mr. Leavitt broke this contract, and he wants $2,922 damages to recoup him for hotel bills and salaries paid.

PROF. HERRMANN announces that the decision in the fight over the ownership of the farce "U and I" has been given in his favor. The case has been in the San Francisco Courts for over two years. Prof. Herrmann says according to the decision W. F. Falk, the receiver in the suit, is indebted to the partnership of Herrmann & Lederer in the sum of $2,102.56, that Mr. Lederer is indebted to the partnership in the sum of $16,942.49, and is also indebted to the plaintiff personally in the sum of $6,433.15. This is one side of the case. Now for the reverse. Mr. Lederer comes out with a general denial of Prof. Herrmann's statement. Mr. Lederer says that the San Francisco courts gave two decisions in his favor, and that the one alluded to by Prof. Herrmann as a final decision was simply a ruling of the Court which permits him to file an amended answer. He also says that in order to dispose of the matter for the next two or three years he has decided to appeal the case and send it to the Supreme Court.

THE opening of the regular season of the Standard Theatre will occur Sept. 5, when the bright comedy, "Jane," will be again presented for an extended metropolitan run. It has now been played continuously for a whole year since its first production at the Madison Square Theatre last Summer, and has met with favor in every part of the country.

MANAGER HARRY MINER desires it to be distinctly understood that he has not leased the Fifth Avenue Theatre to Hoyt & Thomas for the production of "Settled Out of Court" by Charles Frohman's comedians. He says he is very much interested in the financial success of Gillette's new comedy and will retain full management of the theatre during its run.

HUBER'S PALACE MUSEUM, on East Fourteenth Street, will re-open earlier than usual. On Aug. 8 the doors of this popular place of amusement will be thrown back for the Fall and Winter season. Since closing in June the interior has been entirely remodelled, and especial attention has been paid to the comforts of the ladies and children. Two large rooms have been added and fitted up exclusively for them. Manager Huber will have two matrons in attendance at all times.

JUDGMENT for $7,500 was filed in the County Clerk's Office July 20 against Andrew Carnegie, in favor of the Continental Trust Co. as receiver of the defunct American Opera Co., of which Mr. Carnegie was president, the amount due, it is said, on his subscriptions to the capital stock of the company.

THE REGULAR SEASON at the Fifth Avenue Theatre will open Aug. 8, when Charles Frohman's Comedians will appear for the first time in Gillette's adaptation of Bisson's new comedy, "Settled Out of Court." The play is of the comedy-farce order, the original of which had a very long and successful run in Paris. Joseph Holland will appear in the leading role, and he will be supported by such capable people as M. A. Kennedy, William Faversham, Joseph Humphreys, Chas. A. Abbey, T. C. Valentine, Georgie Drew Barrymore, Agnes Miller, Evelyn Campbell, Minnie Tittell and others.

THE directors of the Madison Square Garden have decided to enlarge the Roof Garden next season and make it cover much more of the block than at present.

AT the Madison Square Roof Garden nearly the same entertainers that began the season here are still appearing. The exception is Rose Julian, who is doing a neat single acrobatic act since her brother, Martin, has been ill. He will reappear, however, Aug. 1, and together they will play a long engagement here. Sunday night, July 24, Walter Damrosch's Orchestra were transferred from the amphitheatre to the roof, it being their first appearance there. Extra accommodations were provided in the way of extended stage room, and a large audience were delightfully entertained. It was a decided success, and will be repeated every Sunday during this season. Sigmund Bernstein's Orchestra replaces the Tipaldi Mandolin Orchestra on Aug. 1.

TONY PASTOR'S THEATRE.—The torrid wave which struck the metropolis on Monday, July 25, was enough to make one almost faint at the very thought of a show, yet Pastor's held its usual good quota of patrons. The bill was very enjoyable. It classed together such excellent entertainers as the Big Four, whose reputation for tip top comedy work is world wide; Frank Bush, the monarch of dialect story tellers; dainty little Bonnie Thornton, the popular parody vocalist; Van Leer and Barton, a knockabout team of high worth; Will H. Fox, the eccentric comedian, in his amusing creation, "Paddywhisky;" Frank Riley, the clever soft shoe dancer and able old darkey impersonator; Marion and Belle, singers and dancers of recognized merit; the Sisters De Vere, in wonderful feats of ground and lofty tumbling, assisted by T. A. De Vere, an athlete of ability; Nellie Burt, a capital entertainer, and Williams and Arnot, in their highly interesting specialty, called "Mephistopheles' Cabinet." Early next month Manager Pastor will arrive from England with his customary collection of good things from across the big pond.

KOSTER & BIAL'S.—A full score of huge electric fans keep the visitors in a comfortable state at this popular resort. The attendance continues very satisfactory, therefore, despite the extremely depressive weather New Yorkers are experiencing just now. The programme for the current week is well put together. Such favorites as the Parisian dancers and singers, Dufour and Hartley; the agile and unique entertainers, the Borani Bros., and the newly imported electric light vocalist, Nada Revval, are judiciously sandwiched on the bill with clever, all 'round fun makers. The burlesque "Pocahontas," with quaint Harry Le Clair and charming Madge Lessing as its chief exponents, remains highly potent. It has been freshened up a bit with some new melodies and timely quips. Press Agent C. B. Cline returns from his fortnight's vacation next week.

WORTH'S MUSEUM.—That Manager Worth appreciates the patronage of those who visit his museum during this torrid weather is evidenced by the liberal arrangements introduced to enable them to do so under the most comfortable conditions. A recent visit found a large audience in the museum department, and all were seated in comfortable chairs. The largest electric fans in the country were whizzing out cooling oxygen, and the place was actually several degrees cooler than the streets of the city. This week's attractions include Alex. Coleman, spotted man; Tony White in shadowgraphs of the "Homestead Strike;" Ghuliem Housselm, Persian wizard; Nayo, Guatamalian dwarf, and Prof Worth's interesting lectures upon special objects. The stage people are: Allen and Dale, Helen De Forrest, Ed Rodgers and the Esteps.

LONDON THEATRE.—"The London Star Specialty Co." has the stage this week and comprises Geo. Carr and Tillie Jardyne, Joe Fields, Levanion and Zarnes, Bob Mack, Crimmins and Taylor, Edwina, Morton and Coleman, Horace Randall, the Three De Acos. This week is the last of the season, and the house will be closed until Aug. 20, when Sam T. Jack's Creole Burlesque Co will open the next season. The attaches will benefit night of Aug. 1. A large list of volunteers is presented. The rehearsal is called for 10.30 A. M. same day.

MINER'S BOWERY THEATRE.—Dolly Lyons' Athletic and Specialty Co. opened July 25. The olio consists of Pearlie May, Joe Clancey, Quinn and Forbes, Rosina, Davis and Jerome, the De Forrests, Weston Brothers and John Whitman. A boxing contest, with the scrappers in bags and barrels, caused much amusement for the audience. A setto between Dolly Lyons and Mike Haugh concluded the show.

THE RADICAL CHANGE in the character of the Casino as a place of amusement, concerning which rumors and contradictions have been published within the last few weeks, has been finally decided on by the Board of Directors, after mature deliberation and interchange of views with Rudolph Aronson, who is now in Europe. Ten days ago there was so little feeling of certainty about the whole affair that the managers of the Casino thought their best course was to deny the rumors altogether, or to say as little as possible about them. At a meeting of the directors, held last week, it was settled that the Casino should become a music hall as rapidly as possible. The general plan is to resemble that of the Alhambra or the Empire, London. The entertainment will consist of variety and two ballets each evening, one beginning at nine o'clock and one at eleven o'clock, and each lasting about fifty minutes. The whole entertainment will thus be about four hours long. The principal dancers of the ballet will be brought from Europe, and Mr. Aronson is also engaging variety performers there. He is now at Vienna. The roof garden will go on just as now. To adapt this house for its new purpose several important changes will be made in the auditorium. The large lobby on the Thirty-ninth Street side of the orchestra floor, the space at the back of the seats now petitioned off and used as offices, cook room, etc., and as much space as possible at the third side of the room will be made into one large smoking room. It will be shut off from the rest of the house by glass petitions and will have electric fans to carry off smoke. It will afford a view of the stage, but not much chance to hear. The balcony will remain practically as now. What is called the buffet floor, which corresponds to the gallery in an ordinary theatre will be fitted with a complete row of boxes, and back of these will be a Winter garden. The prices will be the same as now, but those who pay the fifty cents admission fee will not be allowed on the orchestra floor. The question of selling drinks has not yet been settled. Light drinks will certainly be sold, but, in order that beer and stronger drinks may be dispensed, the present theatrical license of the house will have to be changed for a concert license. The changes in the house will begin this week. "The Vice Admiral," which is now running, will be continued till Sept. 10, and will then be sent on the road. The house will open under its new rule on Sept. 15. It is said that the reason of the change is that comic opera has ceased to pay at the house which has long been known as its home. During the past season the competition was very brisk, and the house suffered considerably. It is estimated that the changes in the house will cost nearly $20,000.

HARLEM PAVILION.—This week's bill includes the Rogers Bros., Wilson and Brevarde, Yankee Moore, Layman, Daly and Devere, Thos. Webster, Quinn and Forbes, and Archibald and Jones. Next week: Harris & Gorman's Co.

NEW YORK STATE.

Coney Island.—Business at Pain's "Carnival of Venice" continues prosperous.

INMAN'S CASINO.—Young Americus, Ben Hearn, Campbell and Cross, Clark and Carlin, Jennie Delmore, Florence Briscoe, Irene Davis, Lulu Elliott, Ella Elliott, Lulu Lennon, May West, Lillie French, Mollie Hines and John Inman, manager.

VACCA'S CASINO.—Austin Sisters, Jerome, U. S. Trio, William Smith, Puck and Judge, Bell Sisters, Sheppard Sisters, the Mozarts, Howard and Williams, Florence French, Alice Saunders and Martin and Coleman.

BULLOCK'S GAIETY THEATRE.—Jessie Boyd, Vernie Vaders, Annie Milton, Georgie Leonard, Kittie Hendrickson, Jennie Frazer, Jessie Sherwood, Belle Natzon, John Champlin, Jas. Farley, Geo. Clark, Billy Roberts, Mons. Signorella, Short and Emerson, C. n Bayer, Chas. Buech, Jas. Mullen and the Murphy Bros.

BULLOCK'S AMPHION.—Sheridan and Wright, Bryant and Duval, Frank Henshaw, Arthur Ashton, Belle Fairmount, Belle Henshaw, Kate Conway, Mable Carner, Rosie May, Clara Hamilton, Mamie Curtis and Andy Dufrane.

BABY ELEPHANT.—Louis Parvo, Geo. Carroll, Gussie Carroll, Emma Moore, Margaretta Gaudier, Clarence Foster, Mauge Briggs, Sally Brown, and J. J. Dwyer manager.

KLINE'S METROPOLITAN.—Frank Kingsley, manager; Alexander Sisters, Stella Cooper, Laura Harrington, the Coupontis, Ella Davis, Dollie Lennon, Beatrice Bellmont, Maggie Santes, Grace Wilson, the great Belzac, Tommy Davin, Matt McElroy and Al. Nash.

STRATTON & HENDERSON'S.—Willard and Hall, Kenno and Dales, Whippler Twins, Jennie Pickert, Barry and Bannon, Barron and Mellish, Gotham City Quartet, John D. Griffin, Pacy and Hanley, Price and Barr, Parker and Retardo, and Albert Lamont, manager.

KOSTER'S.—May Smith, Bessie Raymond, Hattie Hills, Maud Brooks, Irene Raymond, Billy Burke, Belle Wilson, Lillie Parker, Maggie Clarke, Grace Wilson, Geo. Hanlon, William Howe, Tillie Koster and Nellie Bomem.

NOTES.—Mrs. Harry Healy celebrated her birthday at Coney Island, July 22......John T. White, manager of "Eight Bells" was at the Island 23......Harry H. Hill was presented with a diamond ring last week......Tella Morton arrived from Columbia, O., and is stopping at Gravesend, L. I. She will go with the City Club next season........Billy Miles is managing the Snug Garden at Coney Island......Mrs. Harry Healy presented her husband with a diamond cresent scarf pin July 23......At the benefit tendered to Bijou Price, at Parker's Opera House, 21, the following appeared: Signorella, Hester Foley, Hamkins and Stiles, Bill Miles, Pouldrock and Lynch, Harry Frye, Nash, Campbell Crouse, Elmourne, Master R. Luxington, West and Ainsley, Morton and Lesley, Martin B. Hyatt, Annie Price and Clifton......Jennie Lamont is spending the Summer at Coney Island......Carrie Ezier celebrated her birthday 23. She was presented with a gold headed umbrella......The Patterson Bros. closed at the Sea Beach 24 and will open at Vacca's Aug. 1 for two weeks......Veva Norbriger is spending two weeks with her mother here......E. L. Donaldson, of the London Theatre, was here 27.

Buffalo.—At the Star Theatre, the Murray & David Opera Co. are this week singing "The Bohemian Girl." Good results obtained last week.

ACADEMY OF MUSIC.—Dockstader's Minstrels are due July 29, 30.

ROBINSON'S MUSEE-THEATRE.—This week's list: Gertrude Reynolds, Sam and Kitty Morton, Prince Wolfe, J. J. Hill, Prof. Karyl, Harmon Temple, Kinzo Kanko, Gracie Chattenеau.

SHEA'S MUSIC HALL.—Lydia Yeamans, Ida Siddons and Katie Rooney. Good patronage.

BONNEY'S THEATRE COMIQUE.—This week's people are: Millie Octavia, Rose Ethel, Sam and Nellie Boydell, Millie Marie, Mattie Edwards, Millie Wakelee, Kittie Love, Grace Dunn, Jessie Howard, Benney Fox and N. B. Shirmer.

NOTES.—The Boston Ideal Concert Co. are at Sour Spring Grove, near the city, this week......The last of the Pain exhibitions occurred at the Driving Park 24. The guarantors will suffer a small deficit......The theatres are preparing for a hot Fall campaign, in competition with the politicians......At the Buffalo Theatre: Lucy Swan, Ethel Graham, George Howard, Jennie Paull and Trenton and Cornell.

Rochester.—Manager Wolff, of the Lyceum Theatre, has made arrangements with the Wilbur Opera Co. whereby they are to appear at his house for the month of August. Three operas will be presented every week, with matinees every Tuesday, Wednesday, Thursday and Saturday. This engagement will be entirely independent of the regular season, which will begin during the early part of September. Dockstader's Minstrels come July 27.

ROBINSON'S MUSEE THEATRE.—During the Summer this house has been cool and confortable. Provided with every modern appliance that can insure perfect ventilation, and the consequent enjoyment of its numerous patrons during the heated term, the Musee is certainly one of the best places of amusement in the city. This week: Sablon, the Brothers All, Brown Bros., F. Baska, Cleaver and May, and Clayte E. Whyte. This week is the last of the season. The Fall opening occurs Sept. 5.

Newburg.—At the Academy of Music, Agnes Herndon opens the season Aug. 8 in "La Belle Marie"......At the Casino week of July 25: Nellie Ashford, John and Nellie Cullivan, Dick Smith and Maud Davis, Stella Gray, Ida Dunlap and Maggie Hall......Forepaugh visits us Aug. 11.

DEATHS IN THE PROFESSION.

CARRIE JAMIESON.—This well known actress died July 25, at her home, No. 349 Fourth Avenue, this city, of acute Bright's disease of the kidneys. She had been ill for some time. While appearing at the Grand Opera House with Margaret Mather's Co. last season she accidentally fell into the cellar, and was badly shaken up and internally injured. She was taken home and put to bed, which she was never able to leave. The deceased was an Englishwoman, and was known thirty years ago or so as Carrie Alvord. In those days she was a handsome leading woman and was considered a good actress. She married William Jamieson, a son of the tragedian, George C. Jamieson. He died of typhoid fever in 1868. For the past ten years the deceased had been a member of Miss Mather's company. She was buried from the Little Church Around the Corner 27. Frank E. Jamieson, a popular young actor, is a son of the deceased. Mrs. Jamieson was in her sixty-ninth year. She had long been known to American playgoers. During her professional career she supported Charlotte Cushman, Edwin Forrest, Adelaide Neilson and others in leading parts. More recently she has appeared in the support of Clara Morris, Julia Marlowe and Margaret Mather, playing old women parts.

HARRY J. FLORENCE, a well known musician, was drowned July 19, in Perlange's Pond, Franklin Township, near Newark, N. J. Mr. Florence lived with his wife at Nutley and Vreeland Avenues. At about 6 o'clock they took a stroll to the pond, and Mr. Florence feeling warm, decided to take a bath. Mrs. Florence remained on the shore while her husband went in bathing. He swam around for some time, and suddenly, without uttering a cry, threw up his hands and disappeared. His wife, who saw him sink, immediately raised an alarm. Every effort was made to find the body. Mr. Florence was thirty-six years old, and leaves three small children.

WM. HUDDY, a variety performer, died at Buffalo, N. Y., July 16, aged 27. He leaves a wife and four children.

SERVE DARROW died at Telluride, Col., July 4. It came from Australia, where he was an actor of note.

WM. FRANCIS, of Laverne and Francis, aerialists, died at Boston, Mass., July 21, of heart disease. The team were well known in the circus business, having traveled with all the big circuses of this country and South America.

MABEL LA DUKE SMITH, serio comic, aged twenty-three, died at Hudson, O., of consumption, July 18.

MME. IVAN MICHELS.—Mrs. Mary A. Michel, a once familiar figure to theatregoers, died on Friday night, July 22, in the seventy-ninth year of her age, at the Edwin Forrest Home, Philadelphia, Pa. Mrs. Michel was born at London, and made her debut as Desdemona, in "Othello," at the Queen's Theatre. She came to this country in 1848, making her appearance at the Old Bowery Theatre, New York, as Lady Macbeth. She visited Philadelphia in the same year, and was seen as the Queen, in "Hamlet," at the Arch Street Theatre. In early life Mrs. Michel married Charles Tyrrell, and at his death married Ivan C. Michels. Advancing years forced her retirement from the stage and led her to the quiet seclusion of the Forrest Home, which she entered five years ago. Her health for the first few years was excellent, and shortly after her admission she played the role of Emilia, in an act from "Othello," at one of the birthday entertainments, Mrs. Rachel Cauten, who is her senior by two years, playing Desdemona. Physical infirmities had kept her in confinement the past two years, her mental faculties remaining unaffected until very recently. It is said that in her younger years Mrs. Michel was much admired by John Howard Payne, who indited verses to her. The funeral occurred July 25, from St. Dominick's Church, Holmesburg.

WASHINGTON NATHAN, son of the late Benjamin Nathan and husband of Mrs. Arnott (daughter of Col. Mapleson of operatic fame), died at Boulogne, Fr., July 25, aged forty one years. Twenty odd years ago he was well known in professional circles. In 1879, while visiting Alice Harrison in the parlors of the Coleman House, this city, he was assaulted and shot in the neck by a mysterious woman who registered at the hotel only a few hours before.

ANDREW SWEENEY, cannon ball performer, died at Kansas City, July 21, after a brief illness of four days. He was one of the principal attractions of the Sullivan-Muldoon Co. He had been with Sells Bros.' Circus for several seasons, and had made preparations to rejoin the show shortly. Mr. Sweeney's family live in California, and the body will be embalmed and sent there.

DELLA M. SULLIVAN, professionally known as Della Davis, wife of W. S. Davis, former leader of orchestra at Bardwell's Opera House, Saginaw, Mich., died suddenly July 17, of heart disease. She was a native of Portsmouth, Va., and was about thirty-three years of age. The remains were taken to Pittsburg, where her mother resides.

EGGIE MADIGAN, the vaulter, died at London, Eng., July 7. He was a principal performer with Hengler's, Boswell's, Cooke's and Myers' Circuses, and had a reputation throughout the Continent and in India. During his career he met with many accidents, which no doubt accounted to some extent for his death at the early age of thirty-four years. His vaulting will always be remembered by those who witnessed it. He was the husband of Lizzie Madigan, and the brother of Mrs. Rose Myers. The Madigan family are well known in this country to white tent followers.

JOHN ALLEN, who died of heart failure July 21, at his home, 128 De Kalb Avenue, Brooklyn, was born at London in 1830. His career as an orchestra leader began at the old Pavilion Theatre in his native city when he was only twenty years of age, and before coming to this country he played in all the principal theatres in England and Australia. He has been identified with the San Francisco theatres for the past thirty years. He was an intimate friend of Charles Kean, and played with him during his tour through British Columbia. His last engagement was at the Brooklyn Theatre. His failing health has since obliged him to live in retirement. He leaves four daughters, who are all on the stage—Louise Allen Collier, Anna, Ricca and Ray Allen Greig. The funeral took place from his late residence on Sunday morning, July 24.

THE DEATH of Josephine St. Ange, June 30, from the effect of a runaway accident, is reported from Johannesburg, South Africa. She was a member of Genevieve Ward and M. H. Vernon's Co. Miss St. Ange was educated for the operatic stage, but her voice gave way, and she transferred her ambition to the drama. She first appeared as Siebel, in "Faust," at the Crystal Palace, London, and afterwards became a member of the Lyceum Co., under the management of Col. Bateman. She was a member of one of Charles Wyndham's provincial companies, and more recently sustained roles in "The Sixth Commandment" and "The Middleman." In the week in which the accident occurred she had been playing Ophelia at the Standard Theatre, Johannesburg, with marked success. On 30 Miss St. Ange left the town about four o'clock, in a light dog cart with Mrs. W. A. Willis. When in sight of the hotel where Miss St. Ange had been staying, the reins broke, and the horse bolted down the slope. The trap soon after encountered a small ditch, where Mrs. Wills was thrown violently to the ground, one of the wheels passing over her body. The horse continued its career, and, after passing the hotel some two hundred yards, Miss St. Ange was thrown out, falling violently on her head. She was found lying on the road bleeding from the nose and mouth, and with a deep wound in the forehead. Every attention was paid to the injured and unconscious actress, who was removed to the hospital upon a temporary stretcher, with the assistance of four Kaffirs. They had not gone far when groans were heard, and Miss St. Ange, after being raised to a sitting position, fell back dead. Before the performance of "Hamlet" began in the evening, the indulgence of the audience was craved, owing to Miss St. Ange having met with a serious accident. Mrs. Searelle, it was explained, would have to read the part of Ophelia. No sooner was the first act over than Luscombe Searelle drove up from the hospital, and, coming before the curtain, announced that the worst had happened to Miss St. Ange; and, as it was impossible to continue the play, money would be returned at the box office. The audience then dispersed.

MRS. ALFRED MADDICK, who a few year ago toured the English provinces successfully with Henry Neville, and had a cordial reception at Drury Lane and the Gaiety, London is dead.

E. SHEPPARD, an African negro, who died July 11, at Hetton, Eng., was well known in the north of England as an accomplished violinist, who had fulfilled engagements in many of the principal theatres and music halls of the northern circuit. Lately he had been settled at Hetton, and had devoted himself to teaching and playing at high class concerts. He married an English lady some six years ago, and leaves several children. He is believed to have been the first pure bred African negro who has ever acquired proficiency on the violin, and his appearances in public never failed to attract.

T. H. RUSSELL, the well known comic vocalist, who will always be remembered in connection with "The Man with the Wooden Arm," a song made famous by him both in England and Australia, died July 9. The deceased, who was thirty-four years of age, was a member of the Society of "Stags," and a contingent of his brother "Stags"—Messrs. G. W. Kenway, Richard Morton, George Ison, Edwin Boyd and Arthur West—followed him to the grave.

FOREIGN SHOW NEWS.

For three weeks Marcus Mayer and Henry E. Abbey have been contesting with each other for the management of another Patti farewell tour in America. Mr. Mayer arrived at London from Craig-y-Nos July 23, bringing with him a signed contract whereby Patti agrees to sing under his management in forty concerts in America, beginning in New York on Nov. 10, at the alleged price of $5,000 per concert. One of the clauses in the contract reads: "Marcus R. Mayer shall have the right to announce this tour as a positive tour of farewell of Mme. Patti-Nicolini in North America, and Mme Patti-Nicolini binds herself to write him a letter on this subject which he can publish." Mr. Mayer says that Patti will sing in seventeen American towns that she never visited before going, as far West as Portland, Ore.

SARAH BERNHARDT made her farewell appearance at the Royal English Opera House, London, July 23, when she appeared in "La Tosca." Her season, as a whole, has been prosperous throughout. Some critics, while admitting that Mme. Bernhardt is now as popular here as in France, see signs of a coming reaction. They declare that she undertakes too much. Besides appearing in almost nightly changes of bill, she has been giving double performances on Saturday. She has also appeared at a large number of benefits.

—The roster of the Ellsworth & Vreen Comedy Co., who open their season Aug. 15 in Ohio, is: Wm. C. Dunn, Cliff Miller, Chas. Slater, Joon Marqua, Belle Marlowe, Minnie Linden, May Clarkson and Eva Price. Ellsworth & Vreen are managers, with Richard J. Jordan in advance.

—Annie Ward Tiffany does not take the road until after election.

TURF ITEMS.

Proposed New Turf Club.

A dispatch from Chicago, Ill., says: "There may be another race track in Chicago next year, to be built, owned and occupied by an organization of horse breeders and owners, who will take this means of redressing their accumulated grievances against Washington Park. The plan, with which many of the more prominent owners and breeders in the South and West, whose names have been standing in the Washington Park stake book since its first publication, are identified, has gone beyond the embryotic stage, and, although it may never be transferred from paper to reality, there is no lack of determination or means behind it. It contemplates declaring all of the Washington Park Stakes, and racing only at the track controlled directly by the owners. This action is proposed because of the great dissatisfaction among horsemen with the way Washington Park is conducted. Since the opening of the present meeting breeders and owners have met and discussed the situation, and E. J. Baldwin, Scoggin Bros., and others have expressed themselves strongly in favor of organization and action. Chinn & Morgan, owners of the Kentucky Stable, extensively engaged in the Washington Park stakes brought 23 horses here over a week ago with the intention of starting them in the stakes and purses, but they were curtly informed that they would have to provide shelter for their animals outside of the grounds. Other owners have been accorded similar treatment, and say that when it comes to collecting forfeits they will give the club an argument on the ground that the club, having failed to furnish stabling accommodations, they were unable to race their horses."

BELLE HAMLIN AND GLOBE, on the closing day of the trotting meeting of the Detroit (Mich.) Driving Club, July 22, went a mile in double harness in 2:13, which is the fastest time ever accomplished on an elliptical track. They trotted in 2:12 at the kite track at Kirkwood, Del., a few days previously, beating their record on the baloon shaped track at Independence, Ia.

BILLIARDS.

THE match for the championship of the world at fourteen inch balk line billiards, which was to have been played at Paris, Fr., between July 20 and 25, between Champion Frank C. Ives and Jacob Schaefer, failed to come off, on account of a disagreement between the experts as to the hall in which the match should be played. Ives named the Folies Bergeres Academy, where he is filling a professional engagement of six weeks, while Schaefer named Vignaux's Academy, where he is playing an engagement. M. Bensinger, of the Brunswick-Balke-Collender Co., donors of the emblem, who is now at Paris, endeavored to settle the dispute by naming the Grade Cafe. It is reported that this proposition was agreeable to Schaefer, but Ives was obdurate in insisting upon the Folies Bergeres, and contended that he had been forced by Schaefer to play a match with him at Chicago in a hall selected by Schaefer. Thus the matter stood at latest advices. As a matter of fact, neither contestant can insist upon specifying the date or the particular hall in which the match should be played, the rules governing the emblem providing that these two points be mutually agreed upon. The rules also provide that should a player act in such a manner as to prevent the proper arrangements being made for the playing of a championship match for the emblem, the donors are at liberty to force the issue and the selection of date and hall or to demand the return of the cup to them. The rules grant the champion, or holder of the emblem, the right to name the city in which the match shall be played, but there his right to dictate ends, and all other arrangements must be mutually agreed upon.

SCHAEFER recently scored a run of 219 at fourteen inch balk line billiards. This the Parisians pronounced almost marvelous.

THE reported challenge of M. Fournil, the Parisian expert, to the winner of the Ives-Schaefer match, is now in order.

CHAMPION FRANK C. IVES continues to meet with success in his encounters with all comers at Paris.

Cricket Notes.

The Germantown Club of Philadelphia commenced, July 25, the first match of a two weeks' tournament, to be held at Halifax, N. S. The visitors met the Wanderers in the opening contest. The totals of the first inning were 164 to 46 in favor of the Germantown eleven, this being mainly due to magnificent batting and bowling by George Patterson, who went in second wicket down and carried his bat out for 85, after capturing five wickets at the cost of 31 runs. Clark also bowled well in the first inning, taking five wickets for only 15 runs. The result of the second day's play and of the other games will be given in our next issue.

The Brooklyn Club commenced a week's trip July 25 at Niagara Falls, N. Y., where they defeated the local eleven by thirty-two runs, the respective totals being: Brooklyn, 72 and 38; Niagara Falls, 29 and 49. During the remainder of the week the Brooklyn eleven will play at Hamilton and Toronto, full particulars of which games will be given next week.

The Berkeley Club now leads in the championship series of the Metropolitan District League with five victories, and will meet the Staten Island eleven, the present champions, July 30, at Staten Island. M. R. Cobb, of the Berkeley eleven, and J. Mart, of the Manhattan team, have the best batting averages up to date. The Newark Club leads the second section with seven victories and one defeat, with T. Gilbert and A. H. Stratford, of the same eleven, leading the batsmen of that section.

The Germantown Club, of Philadelphia, has the lead in the series for the local championship, having a record of five successive victories. G. S. Patterson, of the same club, leads in batting, with an average of 53.33 in six innings.

Pacey, the professional of the Belmont Club, of Philadelphia, made 101 not out in a game with the North End Club of that city, on July 25. He went in first, and the inning was closed when the Belmont Club had made 206 for the loss of seven wickets.

....The Tankanksee Cup, a sweepstakes of $20 each, fifteen birds each, handicap rise, ties at three birds, was first shot for at the West End Grounds, Long Branch, N. J., July 22. Result: Fred Hoey, 30yds. rise, and Dr. Wilson, 28yds., tied at 14, and in the shoot off Wilson won, killing four out of five shot at.

....Thirty-three homing pigeons belonging to T. P. Green's Royal Blue Line Lofts, Philadelphia, started by express for Washington, D. C., July 18, there to wait till the weather should be favorable, when they were to be sent off. In the express car, however, was a little bull terrier, which had not been secured in his box, and during the night he entered the baskets in which were the pigeons, killing them all.

....The Knickerbocker Tennis Club's tournament in this city came to an end on Saturday, July 23. Result: Gentlemen's singles—Final round: John F. Hobart, New York T. C., scratch, beat E. F. Fischer, Central Park T. C., scratch, 3-6, 6-4, 6-4, 6-0. Ladies' singles—Final round: Miss Collard, Jersey City T. C., owes 15, beats Mrs. Cochran, half 15, by default. Mixed doubles—Final round: E. Crawford and Miss A. Trimmer, Ariel T. C., 15, beat J. S. Rodgers and Miss Ida Rodgers, Knickerbocker T. C., half 15, 8-3, 9-6.

....At the National Rifle Association's competitive meeting at the range at Bisley, Eng., July 23, the Scotch team won the National Challenge Trophy with a score of 1,629. The Queen's Prize was won by Major Pollock with 277, and the quick firing competition, teams of ten, was won by the Scots.

AQUATIC.

Coming Events.

July 30—Atlantic Association of the Amateur Athletic Union annual championship swimming meeting, Philadelphia, Pa.

Aug. 12, 13—North Pacific Association of Amateur Oarsmen first annual regatta, Vancouver, B. C.

Aug. 13—Middle States Amateur Rowing Association regatta, Passaic River, N. J.

Aug. 20—Kill Von Kull Rowing Association annual regatta, Elizabethport, N. J.

Aug. 27—Amateur Athletic Union annual championship swimming meeting, Philadelphia, Pa.

Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.

Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.

Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Closing of Entries.

Kill Von Kull Rowing Association regatta—Aug. 16, with H. W. Janssen, 95 Broad Street, N. Y. City.

North Pacific Association of Amateur Oarsmen first annual regatta—Aug. 8, with G. M. Callender, honorary secretary, Vancouver, B. C.

Champions of the Dominion.

The annual regatta of the Canadian Association of Amateur Oarsmen was held at Toronto, Ont., July 20, 21. On both days the weather was just suited to the sport, the sun shining brightly, a pleasant breeze tempering the heat, and the water being in almost perfect condition. The assemblage, too, was very large on both days, and altogether the regatta was one of the very best ever held on the waters of the Dominion. Determined struggles and close finishes were the rule, and the spectators enjoyed grand sport. A summary follows:

Single scull shells, 880yds., straightaway—Edwin Hedley, Vesper Rowing Club, Philadelphia, first, in 3m. 8⅕s.; Robert McKay Jr., Argonaut Boat Club, Toronto, second; Edward Durnan, Sunnyside Boat Club, Toronto, third.

Junior single sculls—First heat: Joseph Sullivan, Don Amateur Rowing Club, Toronto, first, in 10m. 5⅕s.; J. A. Russell, Bayside Rowing Club, Toronto, second; Charles Rain, Don Amateur Rowing Club, third. Second heat: Fred W. Nye, Toronto Rowing Club, Toronto, and Alfred Inry, Bayside Rowing Club, Toronto, rowed a dead heat, in 10m. 21⅖s.; W. J. Spencer, Bayside Rowing Club, third. Final heat: Sullivan first, in 9m. 59⅘s.; Russell second.

Junior double scull shells—H. Small (bow) and S. Small (stroke), Argonaut Boat Club, Toronto, first, in 9m. 20⅖s.; F. Hogarth (bow) and James Headley (stroke), Don Amateur Rowing Club, second.

Senior single scull shells—First heat: J. J. Ryan, Sunnyside Boat Club, Toronto, first, in 9m. 24⅖s.; Edwin Hedley, Vesper Rowing Club, Philadelphia, second; Robert McKay Jr., Argonaut Boat Club, Toronto, third; Joseph Wright, Toronto Boat Club, fourth. Second heat: Edward Durnan, Sunnyside Boat Club, Toronto, first, in 9m. 38⅕s.; F. H. Thompson, Argonaut Boat Club, second; E. A. Thompson, Argonaut Boat Club, third; W. S. McDowell, Farragut Boat Club, Chicago, Ill., fourth. Final heat: Hedley first, in 9m. 16⅘s.; Ryan second, E. W. Thompson third, and Durnan fourth.

Pair oared shells—F. D. Standish (bow) and F. A. Lyon (stroke), Detroit Boat Club, first, in 9m. 29⅘s.; R. McKay Sr. (bow) and R. McKay Jr. (stroke), Argonaut Boat Club, second.

Junior four oared shells—Argonaut Boat Club, Toronto, first, in 8m. 28⅖s.; Don Amateur Rowing Club, Toronto, second; Leander Boat Club, Hamilton, Ont., third.

Senior four oared shells—Argonaut Boat Club, R. McKay (bow), E. Sankler, H. Sankler, F. Moss (stroke), first, in 8m. 37⅘s.; Don Amateur Rowing Club, Toronto, James Conners (bow), Alfred Reynolds, Thomas Kenney, Polk Kenney (stroke), second.

Senior double scull shells—John J. Ryan (bow) and Edward Durnan (stroke), Sunnyside Boat Club, first, in 8m. 28⅕s.; John Y. Clarke (bow) and Edwin Hedley (stroke), Vesper Rowing Club, Philadelphia, second.

New York Yacht Club Cruise.

Stephen Peabody, fleet captain of the N. Y. Y. C. during the annual cruise, has issued the following general order in reference thereto:

The vessels of the squadron will rendezvous at Glen Cove on Tuesday, Aug. 2.

Captains will report aboard the flagship on the same morning at eleven o'clock, when future movements of the squadron will be considered. Yachts will be in readiness to start on signal from the flagship immediately after the meeting, if so ordered.

The race for cups presented by Capt. Ogden Goelet will take place at Newport on Friday, Aug. 5, unless otherwise ordered.

During the cruise the Owl and Game Cock colors will be raced for by the four oared gigs and double scull cutters and dingies belonging to the yachts of the squadron, and the holders will be subject to challenge at any time on one day's notice.

There will also be a race for the steam and naphtha launches belonging to the squadron, the time, conditions and prizes of which will be hereafter announced by the Commodore.

The routine and rules contained in the Club Manual will be observed during the cruise.

The time of yachts competing in squadron runs will be taken by the judges' boat, which will carry the American ensign at the fore previous to the start.

The orders for the day will be signalled by the flagship each morning as soon after colors as practicable.

Captains are requested to apply aboard the flagship at all times during the cruise for any information affecting the movements of the squadron.

Captains are further requested during the cruise to utilize as far as practicable the stations and landing floats of this club, instead of availing themselves of other facilities for the purpose.

Yachts, when in squadron, will take their ships' time in striking bells from that of the flagship, and in no case anticipate it.

Josh Ward on Deck Yet.

For the first time since the international regatta on Saratoga Lake, in the Summer of 1871, the veteran ex-champion sculler, Josh Ward, and his brother, Gil, made their appearance in a rowing match on Wednesday afternoon, July 20, on the Hudson River, at Newburg, N. Y. The race was the outcome of a talk over old times, and, in order to see just how much fire there was in their well tried muscles and sinews, after the lapse of so many years, the brothers decided to each take a nephew as a mate, and try conclusions over a course of about a mile and a half, with a turn. Josh chose his nephew, Ed. Ward, aged twenty-three years, while Gil took as partner Dan Ward, twenty-five years of age. The course was from a point opposite the Ward boat house, up the river three quarters of a mile, around a stake and return, and the following officials were chosen: Judges, George W. Davids, George A. Price and John F. Tucker; timer, George Donaghue. Josh was the favorite in what betting was done, and he got the best of the send off, while he never relinquished the lead which he secured at the start, but added to it gradually, eventually defeating Gil and mate by about four lengths, in 12m. 58. It was acknowledged that Josh had an advantage in the matter of boats, and another race was talked of, in which boats would be changed. The event created much interest in that section, where the brothers have lived all their lives, and a big crowd turned out to witness the struggle.

Sinking of the Alva.

The magnificent steam yacht Alva, the property of W. K. Vanderbilt, was run down by the steamer H. F. Dimock while at anchor off Pollock Rip Lightship. The accident occurred during a dense fog, the steamer's stem penetrating the side of the yacht and staving in the forward bulwarks. She sank in three fathoms of water in about twenty minutes after the collision. Mr. Vanderbilt was on board, having his brother F. W. Vanderbilt, George De Forest, Louis Webb, Winfield S. Hoyt and Frank Riggs as guests, all of whom were awakened by the crash, and with the crew managed to get aboard the Dimock before the yacht went down. They were taken to Boston, whence Mr. Vanderbilt and guests proceeded by special train to Newport, where the yacht was bound when she came to anchor on account of the fog. The vessel can be raised and repaired, but her costly furnishings are ruined.

THE ATLANTIC YACHT CLUB, of Brooklyn, started on their annual cruise through Long Island Sound on Saturday morning, July 23. The sail that day was to Black Rock, the Tigress being the first to arrive there, at 3.35 P. M. In the evening the grounds and cottages were illuminated in honor of the presence of the yachtsmen, and a reception and ball was also held at the Hotel George. The fleet remained there over Sunday, divine service being held on board the vice commodore's yacht. On Monday the squadron sailed to Morris Cove, New Haven, where the yachtsmen were tendered a reception by the Pequot Association, and from thence the fleet were to proceed to New London, Greenport and Shelter Island and so on down the sound. During the cruise the thirty-five footers will sail a race.

Atlantic Yacht Club Cruise.

The members of the Atlantic Yacht Club are having great sport and a very enjoyable trip on their present annual cruise eastward. July 25 they left Black Rock at 10.30 A. M., and had a spirited race to Morris Cove. Capt. E. B. Havens' sloop Athlon winning over the flagship Water Witch and the sloop Gulnare. It was a close reach from the inner harbor to the buoy on the point, thence a run with the wind free to the Cove. After the yachts had started sheets there was an impromptu luffing match between the Tigress and the Athlon. For some unknown reason Rear Commodore Weir headed across the Sound trying to get the weather gauge of the Athlon. Capt. Havens could not ease his sheets without losing ground, and therefore decided to outpoint the sloop under his lea. Just as she was passing her, however, the Penguin sneaked up to windward and blanketed the Athlon. This so disgusted the Athlon people that they eased off and ran under the Tigres' stern headed down the Sound. The schooner Water Witch was then leading, with the Una a close second. Soon the wind freshened a trifle. Spinnakers were set and the race started again. The Athlon slowly forged ahead, passing the Penguin, Gulnare, Una and Water Witch. In a short time the Athlon had taken the lead, which she held to the finish. Just as the fleet was entering Morris Cove a heavy thunder storm threatened to spoil the afternoon. It passed over, however, and the sun was shining brightly before 6 o'clock. Following is the order of the finish:

	h.	m.	s.
Athlon	3h.	25m.	00s.
Gulnare	3	27	00
Water Witch	3	27	30
Tigress	3	40	00
Penguin	3	50	00
Gunhilde	4	00	00
Una	4	05	30

The fleet found here the following yachts of the Atlantic Club awaiting their arrival: Steam yacht Kanapha, schooner Vedette, sloops Rival, Concord and Notus. Also in the harbor are the Marguerite, of New Haven, and the Mecca, of the Bay of Biscayne Club.

The Twenty-four Footers Again.

The closest race that has yet been sailed by the boats of the twenty-four foot class was that in which they engaged at the regatta of the Hull (Mass.) Corinthian Yacht Club, held on Saturday, July 23. The weather was clear, the wind not very strong, and the water smooth. Five boats started, and during the sail over the six mile course they remained close together, while less than four minutes separated first from last at the finish. The race was won by the Alpha, but her margin was dangerously small, as there was not sufficient wind to enable her to show to the best advantage. It was reach to the first mark, and the Thrush led the way, with Vanessa second, Catspaw third and to the leeward, Alpha fourth, and Exile fifth. Exile passed all except the Thrush, and was second around the first mark. Catspaw was blanketed by the fleet and was last. Things changed on the windward work. Exile was passed by the others and Alpha took the lead from Thrush. The order at the second mark was Alpha, Thrush, Vanessa, Catspaw, Exile. On the run to the flag at the starting line Catspaw passed Vanessa and hauled on both the leaders. The reach made little change but in the windward work the Catspaw took second place and Vanessa third. Summary:

Name.	Owner.	Actual Time.	Corrected Time.
Alpha	J. F. Brown	1h. 26m. 15s.	1h. 06m. 14s.
Catspaw	C. A. Prince	1 26 45	1 08 27
Vanessa	A. Bigelow Jr.	1 29 00	1 09 15
Thrush	John Bryant	1 28 45	1 11 00
Exile	J. F. Small	1 30 10	1 11 53

Regatta at Vancouver.

The first annual regatta of the North Pacific Association of Amateur Oarsmen will be held at Vancouver, B. C., on Friday and Saturday, Aug. 12, 13, the course being on Burrard Inlet. This association is composed of the Portland Rowing Club, the Willamette Rowing Club, the Vancouver Boating Club and the Burrard Inlet Rowing Club. The programme for the coming regatta is as follows: Senior fours, challenge cup and four gold medals; senior singles, challenge cup and gold medal to first, silver cup to second; junior fours, four gold medals; junior singles, gold medal and silver cup; double sculls, challenge cups and two gold medals; junior double sculls, two gold medals. Each winning club will receive a handsome silk banner. Entrance fees: Four oars, $15; double sculls, $10; single sculls, $5. The fee will be returned to the boats starting, or, in case of satisfactory excuse made for not doing so, then to the executive committee. The races are open to all Canadian amateur rowing clubs, affiliated with the association, which have been duly organized three months prior to the holding of the regatta, and to all clubs in the United States recognized by the National Association of Amateur Oarsmen. The definition of an amateur adopted by the association is essentially the same as that of the National Association.

The Cherry Diamond Regatta.

The members of the Cherry Diamond Yacht Club were again in hard luck on Saturday afternoon, July 23, when an attempt to sail their regatta was made on the Sound. They succeeded in bringing the affair off, but the wind was so light and baffling that it was a very tiresome outing, and cannot be pronounced a success in any respect. Spectators were carried over the course by the steamer Bay Queen, and the steam launch Vamoose was engaged as the judges' boat. A summary follows:

Name.	Start. H. M. S.	Finish H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
CABIN CATS AND YAWLS.				
Roi	1 58 59	7 24 23	5 25 24	Not m'd
Oconee	1 59 31	7 26 30	7 26 59	......
OPEN JIB AND MAINSAIL BOATS				
Jennie A. Willis	1 59 31	6 16 40	4 17 09	4 17 09
MAINSAIL YACHTS 23 AND OVER 20 FEET.				
Elvira	1 58 13	6 36 47	4 38 34	4 38 34
OPEN CATS, 20 AND OVER 15 FEET.				
Phyllis	1 59 15	6 12 50	4 13 35	4 13 35
Sadie	2 00 00	6 38 03	4 38 03	4 38 03
Zelda	1 52 20	6 46 20	4 54 00	4 54 00

The winners are: In Class 11, the Roy, on elapsed time; Class 12, Jennie A. Willis; Class 15, the Elvira, and Class 16, the Phyllis. The Sadie and Oconee win second prizes, unless the latter wins by remeasurement.

Scullers on the Potomac.

The regatta, in which William O'Connor, George Hosmer, Ed. Hanlan and Wallace Ross took part, and which was managed by Grant Parish, came off at River View, on the Potomac, near Washington, D. C., on Saturday and Sunday, July 23, 24. The first race was in double sculls, O'Connor and Hanlan being opposed to Hosmer and Ross. The distance rowed was unknown, but it was probably two miles and a half, instead of the stated three miles, and Hanlan and mate won with comparative ease in 16m. 45s. On Sunday afternoon two single scull races took place, O'Connor easily defeating Hosmer, and Hanlan beating Ross by half a dozen lengths. Parish proposes to take this quartet of scullers on a tour through the West Indies and South America, giving exhibition races in various places.

Durnan Under the Ban.

The executive committee of the Canadian Association of Amateur Oarsmen are to investigate the circumstances connected with the defeat of young Edward Durnan, of the Sunnyside Boat Club, at the recent regatta of the association. Among the talent Durnan, who is a nephew of Edward Hanlan, was made the favorite upon the strength of his record and reputed time trials, and they were satisfied that he did not try to win, so poor was the display he made compared with his form on previous occasions. The apparent falling off in form could not, they assert, have been due to lack of condition, for in the double scull race Durnan, with J. J. Ryan as mate, rowed splendidly, and won with ease.

CAPTAIN WILLIAM ANDREWS, the venturesome mariner, started from Atlantic City, N. J., July 20, on another voyage across the Atlantic. He is making the present trip in his little yacht, The Flying Dutchman, which is but fifteen feet in length. The conditions were very favorable at the time of starting, 5.45 P. M., and a large crowd gathered to witness the start and give the daring captain a good send off.

EMPEROR WILLIAM'S YACHT, the Meteor, formerly the Thistle, was again beaten by the Iverna on July 20, in the race for the Queen's Cup. The defeat was partly due to accident, however, the Meteor losing her bowsprit when the course was half sailed, all her foregear going with it. This necessitated her withdrawal.

THERE was a lively time at Saratoga, N. Y., July 25, when the Executive Committee of the National Association of Amateur Oarsmen met and investigated the charges brought against Edward Durnan, of the Sunny Side Boat Club, of Toronto, Can., and Fred Hawkins, of the Manhattan Athletic Club, of this city. They were both accused of selling races. A stiff denial was put in by both men, and it was finally decided that they could row, under protest, pending an investigation. The announcement created quite a sensation among the large crowd assembled there from all parts of the country.

THE HARRISON TROPHY was not sailed for by boats of the Greenville Yacht Club on Saturday, July 23, as had been intended, the absence of the donor from town deciding the regatta committee to postpone the initial contest till next Saturday, July 30. An impromptu race was sailed, so as not to disappoint the spectotors, three boats sailing over a course of seven nautical miles, and the Anita P. winning, with the Lizzie second and the Alida P. third.

....The fourth annual excursion and games of the S. Griffith Mutual Benefit Association to Lake Hopatcong will be held Aug. 18. The prizes will be: For the shell and barge races, gold medal to each member of the winning crew and silk banner to the club. Tub race—First prize, silver water pitcher valued at $25; second prize, handsome silver cigar rest. Sack race—First prize, parlor clock, value $25; second prize, silver butter dish. Ladies' lawn donkey party—First prize, cabinet parlor organ, value $90; second prize, silver spoon holder.

WHEELING.

Coming Events.

July 28, 30—Massachusetts Division League of American Wheelmen Summer meet, Cottage City.
July 30—Tournament at Atlantic City, N. J.
July 30—Tournament at Portland, Me.
Aug. 3—Tournament at Pontiac, Mich.
Aug. 4—Tournament at Chattanooga, Tenn.
Aug. 4—Tournament at Richfield Springs, N. Y.
Aug. 5, 6—Asbury Park (N. J.) Wheelmen races.
Aug. 6—Team race at Elizabeth, N. J.
Aug. 6—Tournament at Washington, D. C.
Aug. 8—Tournament at Trenton, N. J.
Aug. 10—Scioto Valley (N. Y.) Agricultural Society tournament.
Aug. 10, 11—Sioux City (Ia.) 'Cycling Club race meet.
Aug. 13—Tournament at Tioga, Pa.
Aug. 16—Tournament at Carthage, O.
Aug. 20—One hundred miles road race, Press 'Cycling Club, Buffalo, N. Y.
Aug. 20—Tournament at Buffalo, N. Y.
Aug. 20—Tournament at Tioga, Pa.
Aug. 24—Tournament at Detroit, Mich.
Aug. 26—Tournament at Waverly, Ill.
Aug. 26, 27—Tournament at Cleveland, O.
Aug. 27—Tournament at Montreal, Can.
Aug. 27—Tournament at Manhattan Field, N. Y. City.
Aug. 27—Norristown (Pa.) Wheelmen annual tournament.
Sept. 3—Penn City Wheelmen Fall races, Philadelphia, Pa.
Sept. 3-5—Staten Island Athletic Club races, West Brighton, S. I.
Sept. 5, 6—Hartford (Ct.) Wheel Club annual tournament.
Sept. 14, 15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.
Sept. 15—Somerset (N. J.) Wheelmen tournament.
Sept. 17—Associated 'Cycling Clubs' race meet, Philadelphia, Pa.
Oct 1—Wilmington (Del.) Wheel Club annual Fall races.

THE LEAGUE MEET.

Great Gathering of Wheelmen at the Capital—Tyler in Great Form.

Washington was fairly alive with devotees of 'cycling sport on the first three days of last week, when the annual meet of the League of American Wheelmen was held. The business meeting occupied the time of the members on Monday, July 18, and the parade and races on the second day attracted thousands of people to the sidewalks in the morning, and to Analostan Island in the afternoon. The parade started from the Capitol, the route being straight up broad, smooth Pennsylvania Avenue, to Washington Circle, passing in review before President Harrison, who stood at the front of the portico of the White House, President Burdett, of the L. A. W., by his side. There were over two thousand wheelmen in line, and the ride up the broad avenue, four abreast, was a spectacle such as is not often witnessed. Unfortunately, a drizzling rain commenced falling shortly after daybreak, and it continued almost without cessation during the day, but it did not interfere greatly with the arrangements, which were carried out to the letter.

The races took place at the track of the Columbia Athletic Club, at Analostan Island, in the afternoon, and were attended by an immense crowd. The track was in excellent condition, but it is too narrow for bicycle racing, while the corners are too sharp, and were the cause of collisions and tumbles during the afternoon. In the half mile championship, George Smith, of the Riverside Wheelmen, fell, bringing over Munger and Barrett, of Chicago. All were badly shaken up, Munger being bruised and cut under the eye, while his wheel was wrecked almost beyond repair. In the mile handicap Harman, of Hartford, Dorntge, of Buffalo, and Githens, of Chicago, came together with terrific force, Dorntge being cut in the arm and thrown through the railing, and Githens falling on his head and shoulders after a catapult flight through space. Tyler easily proved himself the kingpin of the meeting, by winning every event in which he started. He won by inches, nipping Berlo at the tape. Summary:

One mile, safety, novice, open—First heat: Edward E. Clapp, Arlington Wheelmen, Washington, D. C., won; J. E. Geigan, Baltimore C. C., second. Time, 2m. 51⅗s. Second heat: W. T. Ellis, Arlington Wheelmen, won; J. B. Corse, Towanda, Pa., second. Time, 2m. 52⅗s. Final heat: Edward E. Clapp won rather easily by three yards, W. T. Ellis second, J. B. Corse third, and J. E. Geigan last. Time, 2m. 49⅗s.

Quarter mile, ordinary, L. A. W. championship—W. S. Campbell, New York, won easily by twenty yards; A. W. Porter, Newton, Mass., second; W. H. Ward, Y. M. C. A., Washington, third; W. J. Mooney, N. C. R., last. Time, 37⅖s.

Half mile, safety, open—First heat: L. D. Munger, Chicago C. C., won; George A. Banker, M. A. C., New York, second; F. C. Graves, Springfield, Mass., third. Time, 1m. 14⅛s. Second heat: P. J. Berlo, M. A. C., New York, won by a yard; H. C. Tyler, Springfield, Mass., second; William F. Murphy, N. Y. A. C., third. Time, 1m. 14s. Final heat; H. C. Tyler won by two feet; P. J. Berlo second, T. D. Munger a close third, and George A. Banker last. Time, 1m. 19⅗s.

One mile, ordinary, L. A. W. championship—John A. Draper, A. C. S. N., Philadelphia, won; H. C. Barretta, Vineland Wheelmen, N. J., second; A. W. Porter, Newton, Mass., last. Time, 5m. 14s.

Quarter mile, safety, open—First heat: C. M. Murphy, Kansas City Wheelmen, won; G. K. Barrett, Chicago C. C. C., second. Time, 36⅗s. Second heat—L. D. Munger, Chicago C. C., won by 2ft.; H. C. Tyler, Springfield, Mass., second; George A. Banker, M. A. C., New York, third. Time, 35⅘s. Final heat: H. C. Tyler won by six yards; C. M. Murphy second, by a foot; G. K. Barrett third, L. D. Munger last. Time, 36⅗s.

One mile, safety—First heat: Won by H. C. Wheeler, Manhattan A. C., 60yds.; G. R. Banker, Manhattan A. C., 25yds., second; C. F. Zeely, Manhattan A. C., third. Time, 2m. 24⅛s. Second heat: Won by C. W. Dorntge, Buffalo, 30yds.; H. R. Githens, Chicago, 25yds., second; F. N. Herman, Manhattan A. C., third. Time, 2m. 25⅕s. Third heat: Won by H. Bilyen, Philadelphia, 55yds.; J. M. White, Baltimore, 110yds., second; W. T. Ellis, Washington, 145yds., third. Time, 2m. 28⅗s. Final heat: Won by Wheeler, Zeely second, T. White third. Time, 2m. 24⅗s.

Two miles, safety, League American Wheelmen championship—Won by P. J. Berlo, L. D. Munger second, A. D. Banker third. Time, 5m. 48⅕s.

One mile, safety, open—First heat: Won by C. Tyler, G. F. Taylor second, W. F. Murphy third. Time, 2m. 41⅕s. Second heat: Won by L. D. Munger, P. J. Borlo second, George K. Barrett third. Time, 2m. 41⅗s. Final heat: Won by Tyler, Taylor second, Munger third. Time, 2m. 52s.

One mile, District of Columbia championship—Won by W. F. Sims, E. B. Terry second, W. T. Ellis third. Time, 2m. 38s.

The rain of the preceding day was followed on Wednesday by clear, very warm weather, which appeared to have an enervating effect on the wheelmen generally. During the morning President Burdett and a delegation of officers of the League appeared before the Committee on the Revision of Laws and urged the passage of the National Highway Commission bill that was introduced in the House on Monday. Afterwards they paid their respects to President Harrison. A race to Cabin John Bridge and return between L. J. Berger and James S. Cartwright, 'cycling editors, took place during the forenoon, also, and was won by Berger. The distance is about twelve miles, and the contest was witnessed by a large crowd of wheelmen. The second installment of races came off at the track on Analostan Island in the afternoon, and were viewed by a large crowd, but compared with those of the second day they were very tame, and there was an entire lack of enthusiasm. The starters in most all the events were few, the better men absenting themselves, mainly owing to the danger of accidents on a track that is but illy adapted to 'cycling sport, among those who failed to take part in the races for which they had entered being Berlo and Tyler. Ill luck continued to pursue Munger. Although stiff, cut and bruised from his falls of Tuesday, he rode and again had another nasty spill. In the two mile handicap Harding, of St. Louis, fell and Munger went over him, landing with great force and wrecking another wheel. This was a grand race, twelve men being bunched within half a lap of the tape, when Githens got through cleverly and won by five yards. The quarter mile championship was also a good race. Banker, of New York, came up with a magnificent spurt in the last hundred yards and caught Barrett on the tape. It looked like a dead heat, but the judges gave the race to Barrett. Their decision was greeted with a storm of hoots and hisses.

One mile, safety, 3:00 class—First heat: J. T. Mount, Washington, first; W. T. Ellis, Washington, second; C. E. Johnston, Hagerstown, third. Time, 3m. 13⅗s. Second heat: W. H. Ward, Washington, first; C. C. Bahl, Philadelphia, second; H. Wolfe, Wilmington, Del., third. Time, 3m. 7⅗s. Final heat: Ward won, Johnston second, Greenman, third. Time, 2m. 57⅗s.

Half mile, ordinary, L. A. W. championship—Won by J. H. Draper, Philadelphia; W. S. Campbell, New York, second; E. H. McLaughlin, Jersey City, third. Time, 1m. 18⅗s.

Two miles—Won by H. A. Githens, 40yds.; W. F. Murphy, New York A. C., 70yds., second; E. A. Nelson, Springfield, Mass., 150yds., third. Time, 5m. 3⅘s.

One mile, ordinary, District of Columbia championship—Won by W. H. Ward, Washington; E. C. Bowen, Washington, second. Time, 3m. 13s. Thirteen seconds outside of time limit, and declared no race. A second trial was given to the men, but they again failed to reach the limit. Time, 3m. 1s. To Ward, however, was given the race.

Quarter mile, safety, League of American Wheelmen championship—Won by George K. Barrett, Chicago; George A. Banker, Manhattan A. C., second; W. H. Mulliken, Baltimore, third. Time, 37s.

One mile, team—A walkover for the Chicago Cycling Club. Time, 2m. 38⅕s.

One mile, safety, League of American Wheelmen championship—Won by George F. Taylor, Manhattan A. C.; L. D. Munger, Chicago C. C., second; C. W. Dorntge, Buffalo, third. Time, 2m. 40s.

One mile, ordinary, open—Won by W. S. Campbell, Manhattan A. C.; C. M. Murphy, Kings County Wheelmen, second; W. F. Murphy, N. Y. A. C., third. Time, 2m. 25⅗s.

One mile, tandem, League of American Wheelmen championship—Won by C. W. Dorntge and W. H. Penseyres, Buffalo A. C.; F. N. Herman and C. F. Seely, Manhattan A. C., second; L. W. Bowman and P. L. Saltonstall, Elizabeth A. C., third. Time, 2m. 28⅗s.

A smoker and concert at Casino Park, wound up the meet. Next year's meet will be held at Chicago.

Wheeling in Maryland.

The new track at Baltimore was opened to the public on Thursday afternoon, July 21, when a series of races took place. They attracted a large crowd and as a number of the expert pedalists who attended the meet at Washington took part in the events forming the programme a very good afternoon's sport was enjoyed by all. That the track was fast was demonstrated by the performance of C. Dorntge and W. Penseyres, of Buffalo, N. Y., who rode a tandem five miles in 12m. 56s., beating the record made recently by Zimmerman and Bradbury in England. Their times for the second, third and fourth miles (4m. 46⅗s., 7m. 14⅗s. and 9m. 41⅕s.), were also ahead of the former record. Summary:

One mile—J. B. Corse, Tonwanda, Pa., first; Class Eck, Baltimore, second. Time, 2m. 52⅕s.

One mile, 3:00 class—Robert Waer, Wilmington, first; Z. P. Lapland, Wilmington, second. Time, 2m. 47⅗s.

One mile, 2:40 class—C. M. Murphy, N. Y. A. C., first; W. H. Renseyer second. Time, 2m. 58⅘s.

Half mile, scratch—H. C. Tyler, Springfield, first; L. D. Numger second. Time, 1m. 14⅗s.

One mile, handicap—N. H. Van Sickeler, Chicago, 30yds., first; T. C. Graves, 25yds., second. Time, 2m. 26⅗s.

One mile, 2:25 class—G. F. Taylor first, G. A. Bunker second. Time, 2m. 32s.

One-half mile, handicap—N. H. Van Sickler, Chicago, 30yds., first; W. S. Campbell, M. A. C., 25yds., second. Time, 1m. 7⅗s.

Quarter mile, scratch—P. J. Berlo, M. A. C., first; G. F. Taylor, M. A. C., second. Time, 35⅘s.

Two miles, handicap, for Maryland riders—J. M. White first. Time, 5m. 40s.

Quarter mile, handicap—W. H. Mullikin, Baltimore, 30yds., first; Campbell, 10yds, second. Time, 33⅗s.

New Records in England.

S. F. Edge, of the Surrey Bicycle Club and the London 'Cycling and Athletic Club, essayed to beat the safety record for one hundred miles, at the Herne Hill track, London, Eng., July 11, and not only was he successful in so doing, but he also created new records for all distances above sixty-three miles to the finish. The best previous record for one hundred miles was 5h. 30m. 12s., by C. L. Newland, in October last. The weather and track were highly favorable, and Edge was well paced by F. J. Osmond, M. B. Fowler, F. G. Wilcox, F. G. Bradbury, J. E. L. Bates, R. C. Merry and others. The timers were J. Dring and J. A. Webber. Here are the times for every mile at which the record was beaten:

Mls.	H. M. S.	Mls.	H. M. S.	Mls.	H. M. S.	Mls.	H. M. S.
64...	3 7 31⅘	74...	3 41 15⅘	83...	4 10 47	92.	4 42 44⅘
65...	3 10 27	75...	3 44 29⅗	84...	4 13 4⅕	93..	4 46 0⅘
66...	3 13 58⅘	76...	3 47 54⅘	85...	4 17 14⅘	94..	4 49 7⅕
67...	3 17 8⅕	77...	3 51 6⅘	86...	4 20 45	95..	4 52 7⅘
68...	3 20 31	78...	3 54 27⅗	87...	4 23 58	96..	4 55 11⅗
69...	3 23 43⅘	79...	3 57 55⅗	88...	4 27 22⅕	97..	4 58 15⅘
70...	3 27 4⅕	80...	4 0 43⅘	89...	4 30 53⅗	98..	5 1 10⅘
71...	3 31 50⅘	81...	4 4 1⅘	90...	4 36 14⅘	99..	5 4 1⅘
72...	3 34 50⅘	82...	4 7 32⅖	91...	4 39 39⅘	100..	5 6 51⅘
73...	3 37 59⅘						

The distances covered in each hour were as follow:

First hour....	21mls.	15yds	Fourth hour	79mls.	1,655yds.
Second hour.	41	1,660	Fifth hour..	97	1,335
Third hour....	61	1,126			

Races at Le Roy.

The annual race meet of the Le Roy (N. J. Bicycle Club took place on Thursday afternoon, July 21, the weather being fine and the track in excellent condition. Result:

One mile, novice—Shantz, Le Roy, first; Woodruff, Batavia, second; Headly, Batavia, third. Time, 3m. 18s.

Half mile—William Connolly, Rochester, first; William Le Messurier Rochester second; C J Connolly, Rochester, third

Half mile, boys' race—L. Waosar, Le Roy, first; F. Hall, Niagara Falls, second; H Wheeler, Le Roy, third. Time, 2m. 1s

One mile—William Le Messurier, Rochester, 20yds., first; William Connolly, Rochester, scratch, second; C. J. Connolly, Rochester, 40yds., third. Time, 2m. 42s.

One mile club—McGrady first, McDowell second F Rantz third. Time, 3m. 16s

Two mile, club championship—R E P Cochrane first, McGrady second, Buckbee third Time, 6m. 23s.

Three mile, team—Cochrane, Rantz, McGrady, Hogan and McDowell. Le Roy Club, first; Cooley, Stone, Lord, Woodruff, second. Time, 11m. 55s.

Two hundred and twenty yards run—Lacey, Batavia, first; Cohn, Batavia, and Rider, Le Roy, tied for second. Time, 24s.

A Century Run.

A couple of hundred bicyclists, representing a number of amateur clubs, participated in the first annual century run of the Metropolitan Association of 'Cycling Clubs, held on Saturday, July 23. The course was from the Continental Hotel, Newark, to Princeton, N. J., and return, and the roads were fairly good, although the heavy rain of the preceding night had left some spots in bad shape. One hundred and fifty of the riders went as far as Princeton, where dinner was enjoyed and the riders were photographed. Time for the distance, 6h. 45m., which figures were duplicated on the return trip, the pacemakers maintaining an even eight mile an hour gait during the entire run. Miss W. E. Martin, of the Business Men's 'Cycling League, and Mrs. S. H. Mabie, of West Hoboken, rode the entire distance. The banner offered to the club having the greatest number of men to finish, was awarded to the Elizabeth Wheelmen, and the second banner was captured by the Atalanta Wheelmen. The former are members of the Metropolitan Association, but the latter are not.

New Records Abroad.

A cablegram states that a twenty-four hours' safety bicycle race commenced at the Herne Hill grounds London, Eng., at 8 05 P. M. on Friday, July 22, and at the conclusion of the fourteenth hour F. W. Shortland had put 248 miles 160yds behind him, thus beating the previous record by nearly two hours. Maintaining his lead, and also his record breaking pace, Shortland eventually won the race, knocking out the old record by fifty-four miles. All the other contestants who remained to the finish also beat the record.

A BICYCLE RELAY RACE from Cleveland, O., to Buffalo, N. Y., came off on July 17. The message was given to F. E. Klippel and Geo. Lugnet, Jesse Kittinger and F. I. Peitch, at 2 A. M. The roads were very muddy, and when about twenty miles out of Cleveland the riders got lost in the darkness, doing eighteen miles of unnecessary pedalling before they got their bearings. At 7.53 Ashtabula was reached, from whence the wheelmen made excellent time, Charley Dorntge finishing the last relay at 4.45 P. M. The time was 14h. 45s.

NEW TANDEM RECORDS.—Arthur A. Zimmerman, the American champion bicyclist, gave his English cousins something more to think over before he left for home. On July 19, riding tandem with Bradbury, they lowered two records, first covering a mile in 2m. 17⅗s., and afterwards remounting, and riding five miles in 12m. 56⅕s. Zimmerman set sail from Liverpool for home on July 20.

THE WANDERERS' BICYCLE CLUB, of Toronto, Ont., held a ten mile road race on July 16, over a course from the five to the ten mile post and return, on the Kingston road. A stiff wind was blowing, which interfered with the riders, but they accomplished the distance in 32m. 30s., taking the time prize. The race was won by Arthur Doherty, 5¼m. start, in 30m. 40s.; C. McQuillan, 1m. 30s., second, in 33m. 30s.

R. BOCK, of Chicago, Ill., completed his ride from Yarmouth to Halifax, N. S., on a bicycle July 17. The distance is 223 miles, which he made in 25h. 27m.

A TEN MILE TEAM RACE took place on the track at Newmarket, Ont., July 18, with this result: G. A. Binns first, in 29m. 25s.; Bert G. Cane second, 31m. 3s.; James Low third, 31m. 5s.

M. A. HOLBEIN, the English road rider, is credited in a cablegram with having made a new tricycle record for one hundred miles (5h. 54m.) July 10, 11.

Races in the Dirigo State.

The Portland (Me.) Wheel Club held a series of races on July 23, at Woodford Park. A summary follows:

Half mile, novice race—Ira B. Hudson, of Portland, first; Fred Stobbart, of Wills, Mass., second. Time, 1m 25⅗s.

One mile, safety, State championship—L. C. Gilson, of Portland, first, by half a wheel; F M Liscomb, of Portland, second; L. P. Swett, of South Paris, third. Time, 2m. 46⅗s.

Half mile boys' race—R. L. Merrill, of Portland, first; Harry M. Gerry, of South Paris, second. Time, 1m 26⅗s.

One mile, ordinary—F. G. Leavitt, of Saco, first; W. Toble, of Portland, second. Time, 3m. 18⅗s.

Half mile, safety, best 2 in 3 heats—First heat: Won by F. M. Brown, of Portland, in 1m. 16⅗s.; L. C. Gilson, Portland, second. Second heat: Won by Gilson, Brown second. Time, 1m. 15⅘s. Final heat: Won by Brown, Gilson second. 1m. 15⅘s.

One mile, safety—E. H. Gargin, Portland, first; L. P. Swett, of South Paris, second. Time, 2m. 49⅗s.

Two mile team race—Scores were as follow: Lynn, 75; Pine Tree, Portland, 51; South Paris, 44; York, 35. McDuffee, who rode for Lynn, is from the Manhattan Athletic Club. Time, 5m. 50⅗s.

One mile, Portland Wheel Club championship—Won by F. M. Brown, F. M. Liscomb second. Time, 20m. 40s.

Wheeling at Philadelphia.

Over four thousand persons attended the race meeting of the Pennsylvania Bicycle Club, held at their ground at Philadelphia on Saturday afternoon, July 23. The weather was highly favorable and the path was in capital condition. Summary:

One mile, safety, novice—F. S. Patton first, H. Greenwood second. Time, 2m. 58⅗s.

One mile, safety, 2:50 class, open—J. B Pearson first, H. J. Bauer, of Elizabeth, second; C. B. Jack third. Time, 2m. 42⅗s.

One mile, safety, world's record, open—Won by J. P. Berlo. Time, 2m. 39⅕s. Berlo fouled with another rider, and judges declared race must be ridden again. Deciding race won by W. W. Taxis. Time, 2m 38s.

One mile, safety, open—H. Smith, 35yds., first; G. K. Barratt, 20yds., second; C. Hess, 40yds., third. Time, 2m 28⅗s.

One mile, tandem—C. F. Haley and F. N. Herman, 20yds., first; C. W. Dorntage and W. H. Penseyres, scratch, second. Time, 2m. 28⅗s.

Quarter mile, safety, open—G. C. Smith first, H. C. Wheeler second, A. B. Muchitt third. Time, 33⅗s.

One mile, ordinary—W. S. Campbell, scratch, first; C. M. Murphy 25yds., second; J. L. Hanley, 90yds., third. Time, 2m. 47⅗s.

One mile, safety, lap, open—Dead heat between H. A. Githens and G. F. Taylor. Githens won on the toss with Taylor, and H. Smith a close third. Time, 2m. 40⅗s.

A CABLE DISPATCH from Paris, dated July 14, says that the French bicyclist, Stephane, rode 631 kilometres (about 383⅛ miles) in twenty-four hours, beating the world's record. Another cablegram from the gay French capital, dated July 16, credits the French champion with riding one mile on a safety bicycle, on the date mentioned, in 2m. 13s. Perhaps so, but we prefer awaiting particulars by mail before swallowing the story.

MRS. C. C. CANDY, accompanied by her husband, made the descent of Pike's Peak on a bicycle on Saturday, July 16. Once the venturesome lady was thrown and rolled one hundred feet down the mountain side, being stopped by a large boulder, which probably saved her life. She wore a man's bicycle suit, as it is impossible to ride with skirts on such an expedition. This is the only lady who ever made the descent.

GUS STEELE, of the Lakeview 'Cycling Club, on July 23 reduced the five mile road record to 13m. 45s., on a course that was muddy and heavy. Steele is but seventeen years old.

ATHLETIC.

July 30—Printers' Benevolent Association annual picnic and athletic games, Lion Park, N. Y. City.
July 30—Lacrosse match, New York Athletic Club vs. Lorillard Athletic Club, Travers Island.
July 30—Lacrosse match, Philadelphia Amateur Swimming Club vs. Athletic Club of the Schuylkill Navy, Philadelphia, Pa.
Aug. 4—Trimount Athletic Club annual picnic and games, Highland Lake, Mass.
Aug. 6—Lacrosse match, Manhattan Athletic Club vs Staten Island Athletic Club, West New Brighton, S. I.
Aug. 6—South Side Athletic Club amateur games, Buffalo, N. Y.
Aug. 6—Lacrosse match, New York Athletic Club vs Lorillard Athletic Club, Jersey City, N. J.
Aug. 6—Lacrosse match, Philadelphia Amateur Swimming Club vs Athletic Club of the Schuylkill Navy, Philadelphia, Pa.
Aug. 13—Revere (Mass.) Athletic Club Summer games.
Aug. 15—Ancient Order of Foresters' Summer games, Newark, N. J.
Aug. 17—Metropole Athletic Club amateur games, Providence, R. I.
Aug. 20—Star Athletic Club Summer games, Long Island City.
Aug. 20—Melrose (Mass.) Athletic Club amateur games.
Aug. 24—Amateur athletic sports at Detroit, Mich.
Aug. 25-27—Gloucester (Mass.) Athletic Club amateur games.
Aug. 27—Iroquois Athletic Club Summer games, Buffalo, N. Y.
Aug. 27—Yonkers (N. Y.) Athletic Club Summer games.

Sports at a Picnic.

About three thousand persons of both sexes assembled at the Grand Street Park, Brooklyn, N. Y., on the afternoon of Tuesday, July 19, to enjoy the annual outing and athletic games of the Holy Name Society. Better weather could not have been had, and the track events furnished good entertainment to the crowd. Summary:

One hundred yards run—Won by James G. Fitzgerald, Brooklyn Athletic Club, scratch; Thomas Ward, Williamsburg A. A., second; Frederick Tighe, Varuna Boat Club, third. Time, 11⅛s.

Two hundred and twenty yards run, for members—Won by Eugene Speiman, T. B. McCauley second, Frederick Smith third. Time, 27⅗s.

Quarter mile run, open, boys under 15 years—Won by James Totten, Robert Farnham second. Time, 1m. 3⅛s.

Half mile race—Won by Thomas Ward, Williamsburg A. A.; William Rice, Holy Name Society, second; Robert Cross, Brooklyn A. C., third. Time, 2m. 14⅛s.

One and one-half mile bicycle race—First heat: Won by James A. Brophy, Williamsburg A. A.; Thomas Ward second. Time, 7m. 14⅛s. Second heat: Won by J. Totten, Harry Westen second, D. Chisholm third. Time, 8m. 11¼s. Final heat: Won by Brophy, Westen second, Totten third. Time, 7m. 8⅗s.

One hundred yards fat men's race, over 200lb—Won by J. Smith, Edward Connelly second, John Campbell Jr., third. Time, 2m. 23¼s.

Two hundred and twenty yards medley race, 50yds. hopping, 50yds. over hurdles, 50yds. in sacks, and 70yds. sprint—Won by William H. Moore, Williamsburg A. A.; James G. Fitzgerald, Brooklyn A. C., second; John H. Brown, Williamsburg A. A., third. Time, 3m. 18¼s.

Two hundred and twenty yards consolation race—Won by John H. Brown, Williamsburg A. A.; Arthur Bowers second, Martin Gallagher third. Time, 27¾s.

The Jolly Brewers.

The employees of the different breweries of this city and Brooklyn fairly owned Deckelman's Ridgewood Park on Thursday afternoon and evening, July 21, when a picnic and athletic sports were held under the auspices of the United Brewers' Association. Several thousand persons were present, and all enjoyed themselves thoroughly, from the infant in arms to the veteran "hister." A summary of the games follows:

One hundred yards run—Won by Michael Mulcahey, Barry Association; James Fitzgibbons, Irish-American Association, second; M. O'Halleran, Barry Association, third. Time, 10½s.

Putting 16lb shot—Won by Michael O'Halleran, Barry Association, 38ft. 6in.; M. Mulcahey second, with 34ft.; Andrew McClune third, 33ft. 2in.

One hundred and twenty yards hurdle race—Won by Michael O'Halleran, Barry Association; Andrew McClune second, M. Mulcahey third. Time, 21s.

Putting 56lb weight—Won by M. O'Halleran, 22ft. 5in.; M. Mulcahey second, 19ft. 2in.; H. Proal third, 16ft. 6in.

Running high jump—Won by Michael O'Halleran, Barry Association, 5ft. 6in.; M. Mulcahey second, 5ft. 4in.; James Day third, 4ft. 10in.

Quarter mile run—Won by Michael Mulcahey, Andrew McClune second, M. O'Halleran third. Time, 59½s.

Running hop, step and jump—Won by M. O'Halleran, 37ft. 10in.; Mulcahey second, 35ft. 2in.; John Stevens third, 32ft. 9in.

One mile run—Won by Tim Ragan, Xavier A. A.; Pete Hegelman second. Time, 4m. 22s.

Tug of war—Won by Brooklyn team from New York.

Following the athletic contests a game of Gaelic football was played between the Barry Association and Irish-American teams. It resulted in a victory for the Barrys by a score of 2 goals 5 points to 1 goal 8 points.

AN ELOPING ATHLETE.—A dispatch from New Haven, Ct, dated July 20, says: "Walter A. Griffin, president of the Olympian Athletic of this city, and Mrs. Hosea Van Blackland have eloped. Both are married and leave children behind. It is believed that they have gone to New York. Griffin, who is connected with a well known college secret society, sold an invention of his last week for $1,800 and has taken the money with him, leaving his wife penniless."

The Lacrosse Championship.

The opening lacrosse games in the race for the championship of the Amateur Athletic Union took place in this vicinity on Saturday afternoon, July 23. The teams of the Manhattan and New York Athletic Clubs met at the grounds of the latter at Travers Island, in the presence of about five thousand persons, a large proportion of whom were ladies. The weather was favorable, though rather warm, and a good display of the beauties of the game was witnessed. In the first half the New Yorks showed to the best advantage, the score at the close of the stipulated time being two goals to none in their favor. The outlook was not cheering for the Cherry Diamond players when they faced again, but they set to work with determination, and throws by Frankum and Hason tied the score and gave their friends encouragement. Soon afterwards Henrici threw a goal for the New Yorks, who were again one ahead. Then the work became still more earnest, if possible, and, after Hall, of the Manhattans, who was hurt, had been replaced by Baum, Forgie threw the goal which made the score even again. The time was short, and each side played their very best to secure the victory, which fell to the visitors, Mitchell getting the winning goal a minute before the expiration of time and preventing the New Yorks scoring afterwards. It was one of the closest, hardest fought games ever witnessed in the East. The teams lined up as follow:

Manhattan A. C.	*Position.*	*New York A. C.*
O'Neil	Goal	Samo
Mitchell	Point	H. Cuntz
C. de Casanova	Cover point	Rose
Krammond	First defense	Pape
Telfor	Second defense	Cameron
J. de Casanova	Third defense	F. Sutorius
Davis	Centre	Bent
Frankum	Third defense	Kellagg
Hall	Second defense	Whiting
Forgie	First defense	D. Sutorius
McKay	Home	Burns
Hason	Inside home	Henrici

R. B. Dunning, New York Athletic Club, was the referee, and B. M. Elliott and E. H. Baynes were the umpires.

The other contest was between the teams representing the Staten Island and Lorillard Athletic Clubs, and was played on the grounds of the former, at West New Brighton, S. I. The contest does not require description, for the reason that the Jerseymen were no sort of a match for their opponents, who won by a score of seven goals to none. The teams were made up as follow:

Staten Island A. C.	*Position.*	*Lorillard A. C.*
Gilmore	Goal	Morgan
Miller, Capt	Point	Lipsey
Douglas	Cover point	Moore
D. Nelson	First defense	McKeghnie
H. C. Nelson	Second defense	Kluney
Chapin	Third defense	Killough
Ginsburg	Centre	Kelly
McLean	First attack	Banks
Meharg	Second attack	Challoner
Bush	Third attack	Hunt
Curry	Inside home	Isle, Capt
Center	Outside home	Jarvis

Referee—R. S. McCaffrey, of Montreal. Judges—W. M. Chapman, Manhattan A. C.; George I. Hunt, Twenty-second Regiment A. C.

The Printers' Games.

Lovers of athletic sports and all those who wish to have a "good time" generally should bear in mind the interesting fact that the annual picnic and games of the Printers' Benevolent Association will take place at Lion Park, Eighth Avenue and One Hundred and Eighth Street, on Saturday afternoon and evening, July 30. Numerous entries of runners, etc., of note in the athletic world have been received, and the competitions therefore promise to be worth a journey to witness, while excellent music will be provided for those who derive their greatest pleasure from threading the mazes. Altogether, the affair gives every indication of not only equaling the successful festivals held by the organization in former years, but of surpassing them both in the quality of the athletic events and general enjoyment, so that every one who can go should make it a point to be there, taking his best girl along.

The Connecticut Tourney.

The annual meet of the Connecticut Division of the League of American Wheelmen and the races of the Hartford Wheel Club will be held jointly at Charter Oak Park on Labor Day, Sept. 5. The prizes offered this year are more valuable than were ever before hung up by the club, and the programme is as follows:

Sept. 5—One mile, novice, safety; one mile, open, safety; two miles, 3:00 class, safety; one mile, 2:40 class, safety; one mile, handicap, safety; half mile, open, safety; one mile, H. W. C., handicap, safety; one mile, 2:25 class, safety; one mile, Connecticut riders, handicap, safety.

Sept. 6.—One mile, 2:55 class, safety; half mile, handicap, safety; one mile, 2:35 class, safety; one mile, 2:50 class, safety; one mile, special safety, for winners of first and second prizes in Connecticut State championship; quarter mile, open, safety; one mile, team, safety; one mile, invitation, safety; two miles handicap, safety; consolation, safety.

Sports By the Seaside.

The members of the Prospect Hill Athletic Club held their annual games at Phillips' Seaside Pavilion, Rockaway Beach, L. I., on Friday afternoon, July 22. The races took place on the old shell road, and the events resulted as follows:

One hundred yards run—Final heat: Won by J. T. Fitzharris, John Kavanagh second, Thomas Hammill third. Time, 11⅗s.

Two hundred and twenty yards run—Final heat: Won by Frederick Thompson, Joseph Doyle second, Joseph O'Neill third. Time, 28¼s.

Quarter mile run—Won by John Kavanagh, Alexander Emerson second, Thomas Hammill third. Time, 59⅗s.

Heavyweight race, men of 200lb, 50yds.—Won by Edward Ruddy, John M. Trott second, John March third, Joseph Collins fourth. Time, 53⅛s.

Alpine Athletic Club.

This club held members' games at their grounds at Kingsbridge, this city, on Saturday afternoon, July 23, with the following result:

Fifty yards run—Won by J. C. Currrn, 1yd.; R. Allen, 1½yds., second; M. Reiner, scratch, third. Time, 6⅗s.

Seventy-five yards run—Won by J. Ollman, 4yds; D. Wood, scratch, second; W. Esper, 3yds., third. Time, 9⅘s.

Two hundred and twenty yards run—Won by C. Quad, 10yds.; R. Allen, 2yds., second; J. Weaver, 5yds., third. Time, 28⅘s.

Half mile run—Won by D. Rocket, 20yds.; A. Leonard, 5yds., second; C. Landis, scratch, third. Time, 2m. 16s.

Running broad jump—Won by C. Rudolph, 16ft. 2in.; W. Huuter, 15ft. 11in., second; L. Recher, 15ft. 9in., third.

The Williamsburgers.

The regular Sunday afternoon games of the Williamsburg Athletic Club came off at their grounds in Brooklyn on July 24, the events resulting as shown in the summary:

Seventy-five yards run—Won by J. H. Travis, 2½yds., with H. Gillahan, scratch, second; H. Henderson, scratch, third. Time, 8⅗s.

Two hundred and twenty yards run—Won by G. Grieves; J. H. Travis second, E. Cartions third. Time, 25⅘s.

Pole vault for distance—Won by W. H. Fales, 22ft. 6in.; William C. Kaiser second, 22ft. 5in.; William Moore third, 21ft. 6in.

Running broad jump—Won by J. H. Travis, 3½in., with 16ft. 9½in.; S. Walters, 3in., second, 16ft. 8in.; H. Gillihan, scratch, third.

One mile run—Won by S. Walters, T. Lynch second, W. Feeney third. Time, 5m 1⅗s.

THE "DRY DOLLAR" GAMES.—The annual outing of the Timothy D. Sullivan Association comes off on Monday, Aug. 1, at Sulzer's Harlem River Park. Besides the music and dancing on the big Casino floor, there will be a mammoth barbecue and a series of athletic games, thus adding to the interest and amusement of the festival. The programme for the track events is as follows: Running broad jump, open; running high jump, open; hop, step and leap, open; 100yds. dash, open; sack race, open; three mile run, open to uniformed members of the Police, Fire and Post Office Departments of New York City and Brooklyn; half mile run, open; fat men's race, open; one mile run, open; tug of war, Sullivans against the world. All entries close on the grounds.

FRED SCOTT, the well known boxer and all around athlete, died of inflammation of the bowels at the residence of his father, Charles Scott, at Quebec, Can., July. 19. He was a member of the Metropole Club, of Providence, R. I.

AN INTERESTING and very determinedly contested game of lacrosse was witnessed by six thousand persons at Ottawa, Ont., on Saturday afternoon, July 23. The teams engaged were the Capitals, of that place, and the Shamrocks, of Montreal. The first and second goals were taken by the Capitals, the Shamrocks captured the next two, and the final and deciding goal was made by the Capitals, who thus gained the victory.

BILLY LEHMAN defeated Ed. Beck in a one hundred yards race, for $250 a side, at East Liberty Park, Pittsburg, Pa., on July 23. Beck was in receipt of three yards start, but was beaten a yard, in 10⅗s.

FOOTBALL was played by the Kerry Rover and Gaelic teams at Woodside, L. I., on Sunday afternoon, July 24, the latter winning by a score of 3 goals and 2 points to 2 goals and 8 points.

A HURLING MATCH was contested by the Wolf Tone and Mitchell teams at Ridgewood Park, Brooklyn, N. Y., on Sunday, July 24, the latter team being vanquished by a score of 2 goals and 2 points to 1 goal and 5 points.

A GOOD GAME of football was contested by the teams of the Tyrone and Liberty Clubs at Elm Park, Staten Island, on July 24, the former winning by a score of 3 goals and 4 points to 1 goal and 8 points.

.... Miss Annie Oakley, who is still performing with the "Wild West Show," at four exhibitions recently missed only three out of over 220 shots fired.

THE RING.

Fitzsimmons vs. O'Brien.

The lanky Australian pugilist, Bob Fitzsimmons, is indeed in hard luck in the matter of securing a match with some one of the crack middleweights of the two hemispheres. After the failure of the negotiations for a match between him and his kangaroo rival, Jim Hall, there appeared a prospect of getting on a match with the celebrated Londoner, Ted Pritchard, who some time before gave the counterfeit English champion, Jim Smith, a whaling in short order, but the making of a match between Ted and the Welshman, Jack O'Brien, blocked Fitz's game in that direction. Then sickness compelled O'Brien to forfeit the deposit his backer had posted, and Jim Hall's backer, Charley Davies, forestalled Bob by securing a match for Hall with Pritchard. Then negotiations were renewed with O'Brien, who consented to come to America and fight Fitzsimmons at the amphitheatre of the Olympic Club, of New Orleans, for a big purse, in September next, but word now comes that the Welshman has succeeded in getting himself involved in a row with a London "bobby," and has had to make himself scarce; consequently he will not make the trip to the Crescent City, and the representative of the Olympic Club, Captain Williams, (who arrived in this city a week ago, for the purpose of meeting O'Brien and taking him to New Orleans) is casting about for some good man to take the place of Jack, and become a target for the fistic shots of long armed Bob. There is a likelihood that Martin, alias "Buffalo," Costello, will be secured. We understand that the latter, who has a creditable record, made in the main in Australia, and is doubtless capable of giving Fitz a good pugilistic argument, is willing, but we doubt whether the Olympic Club will care to hang up for such an encounter a purse of the size to suit the Antipodean's ideas as to what his abilities and reputation should command. In anticipation of the possible failure to secure a proper adversary for Fitzsimmons, the club have cabled an offer of $12,000 for the fight between Pritchard and Hall, and that they will hang up a purse of $15,000 for a contest between Hall and Fitzsimmons, also allowing Hall the sum of $1,000 for expenses. Little importance is to be attached to the latter offer, however, for it is pretty certain that the obstacles that before prevailed to prevent a match between the antagonistic boxers from the land of the bush will still continue to stand in the way.

Sullivan in Training.

John L. Sullivan continues to do regular and systematic work at his very pleasant and secluded quarters on Long Island, varying his training exercises with study of his part in the new play in which he will strut the mimic stage next season, and aiding in the completion of the book of which he will go before the world as the author when snow flies again, and for which John and his publishers, a Boston firm, anticipate a big sale, which it will doubtless have, as, from what we have heard regarding its contents, it cannot fail to prove both entertaining and instructive. The matter, which has been dictated by Sullivan, will consist of an exhaustive sketch of his career as a member of the fistic fraternity, giving an accurate record of the contests in which he has figured as a principal, with amusing reminiscences and incidents that have occurred during his travels, with his views, forcibly expressed, regarding matters pugilistic, which show that the author is a thinker as well as a fighter. The book is destined to make its mark among the sporting literature of the age. As we said, Sullivan is doing very satisfactory work on the shore of Shinnecock Bay, and his trainer, Phil Casey, and assistant, Jack Ashton, are highly pleased with the progress the big fellow has made on the road to physical perfection. A few days ago he had his measurements taken, with this result: Natural chest, 46in.; inflated, 49in.; waist, 40in.; stomach, 44in.; hips, 44in.; thigh, 24in.; calf, 15in.; neck, 18in.; biceps arm, natural, 14in.; contracted, 16in.; forearm, 1⅜in.; wrist, 8in. His weight is 220lb. He takes a large amount of grueling exercise daily, and does it without grumbling, for, although he isn't over fond of such work, he is alive to the importance of getting himself thoroughly fit physically for the encounter with Corbett, and knows that only by hard work can he accomplish that desideratum. Therefore, while he is as full of confidence in his ability to defeat the Californian, he is not disposed to leave aught undone that may conduce to make a "cinch" of the battle for him. This will be good news to John's numerous friends throughout the country.

Maher vs. Smith.

Concerning the challenge issued by Jim Smith to Peter Maher, upon which we commented in last week's CLIPPER, *The London Sporting Life* has this to say: "Our Dublin correspondent wired us last evening to the effect that after reading Smith's challenge to Peter Maher he waited on Tony Sage. That gentleman informed me that, although he could ill afford the time just now for match making, he would have been pleased to have accepted Jim's challenge on behalf of Maher had not other arrangements been made for the Irish champion. At present the latter is fulfilling a very lucrative engagement with Ginnett's traveling circus, at the expiration of which he is due in America. In order, however, to give Smith every chance, Mr. Sage will guarantee that before the Irishman again leaves his native shore the latter will bet the Englishman £100 and the receipts of the gate that he will beat him in a four round contest with 4oz. gloves, the men to box in Belfast in four weeks from the date of signing articles."

A Boxer's Suit.

George Reynolds, the professional pugilist of this city, who recently fought Al O'Brien, of Philadelphia, before the Manhattan Athletic Club, is now suing that club to recover $100, the amount of the purse which was to go to the loser. The club claimed he quit, and refused to give him more than $50. Reynolds claims that his three weeks' training cost him $81, and that he also paid the club $21 for seven tickets he bought to present to his personal friends. A hearing was had before Judge Clancy July 22, decision being reserved.

JIM CORBETT AND MANAGER BRADY do not see the wisdom of paying the expenses of the former's training entirely out of the latter's pocket, so they have been mixing the work of physical preparation with exhibitionizing with a view to help settle the bills. On Wednesday evening, July 20, Corbett and Jim Daly gave a sparring entertainment at the Red Bank Opera House, which was attended by a large audience, and on the following evening they gave a similar exhibition at the West End Casino, Long Branch. This combining of the show business with the work of training for a fistic engagement may not be exactly the proper thing, but at this early stage of the game it can do Corbett no personal harm, while it may help the treasury not a little. Still it behooves a pugilist in training to give all his attention to the business in hand, as well as keep himself as secluded as possible. He will make more friends and gain a stronger hold on public confidence by doing so than by earning nimble sixpences at the possible expense of his physical well being.

WARREN LEWIS, of this city, one of Jim Hall's backers, arrived in England on July 10, on board of the City of Rome, and at once proceeded to Brighton, where Hall is training for his fight with Ted Pritchard, whom he found in capital condition. He was to remain there till Charley Davis returned from a visit to Germany, after which he was to take a short continental trip, returning to Brighton and staying there till the match is decided, provided the fight takes place in England, which seems doubtful, none of the clubs having yet offered a suitable purse.

J. M. MULLEN, of Columbus, O., and a colored boxer named Johnson, hailing from Chicago, Ill., each having lost a leg, fought for a purse of fifty dollars at Olentangy Villa, on the outskirts of Columbus, on Thursday evening, July 21. They wore four ounce gloves, and fought without the aid of either crutch or artificial limb. They slugged for keeps from the moment they faced, the initial round ending by both going down together. In the second round the white man showed his superiority, and after receiving the first knockdown rushed the fighting, soon catching the darkey a right hand swinger that knocked Johnson clean out of time. About one hundred persons witnessed the novel encounter.

FRANKIE MCHUGH, of Cincinnati, O., and P. J. Geraghey, of Springfield, formerly a member of the National Athletic Club, of Brooklyn, N. Y., have been matched to fight with the smallest gloves allowable, for a stake of $200 a side and a purse, at 114lb. The contest is to take place between Oct. 3 and 8, the date to be fixed by the club giving the purse. The recently organized athletic club, of Springfield, of which Mr. O'Brien, Geraghey's backer, is the president, will, it is understood, offer a purse of $600.

TOMMY BRENMAN AND FRED KIRK, members of the Brooklyn Athletic Club, having had a growl about a damsel residing in the Fourteenth Ward, agreed to settle their difficulty by a resort to the squared circle. With a party of friends they went to Laural Hill, in Queen's County, early on the morning of July 24 and there crossed daddles. Kirk had the upper hand from the start and finally knocked Brennan kicking in the third round.

GEORGE STRONG, the boxing partner of Jack Campbell, whose arrival in England was mentioned in a former issue, has secured a match with Tommy Euston, a scrapper of local reputation. Paddy Gorman, the Australian bruiser who has been in England for some time, has also effected a match with a middleweight named Harry Nichols, whom Paddy's many friends on this side of the pond hope he will prove master of when they meet within the ropes.

CHARLIE HANKINS defeated Jim Glynn in the sixth round of their glove contest at Island Park, Paterson, N. J., on Friday evening, July 22. They were to have fought eight Queensberry rounds, but a crack on the point of the jaw did the business sooner than expected. There was a goodly crowd present, and they were entertained by several bouts between other boxers.

JIMMY CARROLL has agreed to train Johnny Griffin, of Boston, Mass., for his coming fight. He will leave Bay St. Louis for the East on Aug. 25.

WE HAVE a letter for Bob Fitzsimmons.

.... The annual tennis tournament on the grounds of the Longwood Cricket Club, Boston, Mass., was finished on Saturday afternoon, July 23. Result: Singles—Final round: F. H. Hovey, Harvard College, beat Malcolm Chace, Providence, R. I., 8–6, 3–6, 6–1, 7–5. Singles, championship challenge bowl—F. H. Hovey, Harvard College, beat E. L. Hall, New York City, 6–3, 7–5, 1–6, 4–6, 6–2. Consolation singles—Final round: C. R. Smith beat C. R. Budlong, 11–9, 9–7

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

J. M.—Daly's, Tony Pastor's, Poole's, Dockstader's, the Star, the Third Avenue, Miner's Eighth Avenue and Bowery and the London—nine in all, not including Barnum & Bailey's Circus at the Madison Square Garden.

E. F., Kokomo.—1. Consult our advertising columns. 2. Thanks, but we are compelled to decline your offer of services.

T. F.—There is no book of that kind published now.

C. N., Covington.—See notice at the head of this column.

R. X. T., St. Louis.—Advertise.

MRS. E. W., Chicago.—1. Address them in care of THE CLIPPER. 2. See the notice at the head of this column.

M. C. JR., Dallas.—Any knowledge we may possess of their whereabouts will duly appear in the route list on another page.

J. M., Nashua.—We know nothing of the financial standing of the person in question.

"TWO DANCERS," Buffalo.—The salary ranges from $30 to $200 a week, according to the cleverness, repute, etc., of the team.

MRS B B., Grand Rapids.—See the notice at the head of this column. You had better advertise in our columns for information as to his whereabouts.

B. L. A. U. Z., Goshen.—1. We prefer not to name the "next three largest." It would be to express a purely personal opinion, and there would be no special value in that. 2. He was born on his father's farm at Bel Air, Harford County, Maryland, on Nov. 13, 1833. 3. About a dozen. Write to him at his offices in this city, and he will tell you the exact number which he will have on the road this season.

W. F. B., Long Branch.—Billy Arlington died Feb. 27, 1892, at Clinton, Mass. THE CLIPPER dated March 12, 1892, gives all the details known to us.

ALDEN, J. G.—1. From $20 to $75. 2. We do not think it tends to lengthen their lives, to say the least; and, under certain conditions, it might work injury to them. 3. Our advice to such young men has never changed during the past forty years. It is to seek some other means of a livelihood.

E. C. G., Danbury—We have no idea how much he made. He has never revealed the exact amount. Perhaps he would to satisfy your curiosity. Write to him in care of *The Era*, London, Eng.

F. G.—We have no record of its owner's name. It is of English authorship—John Douglas.

READER.—Before her engagement in "Castles in the Air," Della Fox had appeared in various farces and comic opera productions, notably with Conried's Opera Co.

H. S., Norfolk.—You ask "what specialty Jack did," etc. Jack *who?* Men who bring wagers to us for decision should state the dispute or query very plainly.

J. O. R., Richfield Springs.—It has been known variously as the San Francisco Minstrels' Hall, Haverly's Comedy Theatre, the Comedy Theatre (Gale & Spader's), the New Comedy (Brotherton & Kellar's), Dockstader's and Herrmann's. It never was known as the Comique.

Cards.

S. C. K., Baltimore.—The dealer and the player next to him go out together. The stakes belong to them jointly.

M. M., Williamston.—A wins.

M. B. McD.—If B won the game rightfully, the stakeholder must give the stakes to him. The written agreement is indisputable.

H. B., Chillicothe.—1. If he discovered the deficiency prior to picking up or looking at his hand it is a misdeal; otherwise, his hand is dead. 2. B wins with his two deuces and three other cards, under the circumstances stated.

C. P. B., Canandagua.—1. The points score in their consecutive order. 2. It counts when turned always.

NO SIGNATURE, Chicago.—K wins on his high and right pedro.

E. C., Sacramento.—Call it off, or extend the number of points.

READER.—The bet, as stated, cannot be decided.

R. E. L. M., Birmingham.—1. It is not a misdeal. The dealer's hand is dead. 2. No replies by mail or telegraph.

A, B AND C., San Francisco.—B wins on his low and sancho.

C. M. S., Binghamton.—A wins, his high so determining.

J. L., Lexington.—1. T is wrong in his assertion. 2. A player can not "order up" his partner.

OLD SPORT, Binghamton.—1. A player passing is out of it, whether the game be for fun or for coin. 2. The man whose card was faced should be served at once and before any of the other players.

READER, Great Neck.—Straights beat nothing at all unless you specially agree to play them, when you should also agree as to their relative ranking value.

Athletic.

W. B. R.—1. You will find the records, both amateur and professional, with and without weights, on page 98 of THE CLIPPER ANNUAL for 1892. 2. Ned Searles' best single standing long jump was 13ft. 5¾in., made in a match with C. H. Loomis at Utica, N. Y., Sept. 23, 1870.

M. W. T., Chicago.—You will find a sketch of Myers' life, giving the result of all the principal races in which he engaged, with all the records made by him as an amateur, in THE CLIPPER dated July 8, 1886. Cannot refer you to any magazine article giving the information desired.

J. J. McR., Leadville.—Address a letter to "the Secretary of the North American United Caledonian Association," care of THE CLIPPER.

Baseball, Cricket, Etc.

W. C., Brooklyn.—Tiernan, of the New York team, was twice credited with very long hits against the Boston Club. He hit over the centrefield fence, May 12, 1890, at the then new Polo Grounds, now known as Manhattan Field, and made the only and winning run in a thirteen inning game. In another game between the New York and Boston teams Tiernan batted a ball over the right field fence of the present Polo Grounds, June 27, 1891.

F. A., Hoboken.—John Hatfield's throw of 133yds. 1ft. 7½in., made Oct. 15, 1872, at the Union Grounds, Brooklyn, is the longest and best authenticated on record. Ed. Crane, in October, 1884, and H. Vaughn, in June, 1890, both claimed to have exceeded this record, but failed to produce the necessary evidence in regard to the correct measurement of their alleged throws. No answers by mail.

J. S. H., Pittsburg.—A loses as he failed to pick out four winners.

T. B., Topeka.—The bet is a draw. It is our experience that scores come oftener odd than ever in a game, but the total made by both clubs is more often even than odd.

E. H. C., Philadelphia.—He would not be out even if he happened to be out of his ground, if his wicket was knocked down by a ball hit by the opposite batsman. If the ball from the bat in such a case touches the hand or even other parts of the body of a fielder, and is in consequence directed into the opposite batsman's wicket while he is out of his ground, he is then considered "run out."

Turf.

B. S., Trenton.—The thoroughbred stallion Joe Cotton, which was reported dead after his fall at Mystic Park, Boston, Mass., in September 1888, is alive and well, and is the property of Charles Jacobs, of Medford, Mass.

INQUIRER, Portland.—The following winners of the Epsom Derby have been imported to America: Diomed, Saltram, Spread Eagle, Sir Harry, Archduke, Lapdog, Blue Gown and St. Blaise. Blue Gown died on board ship.

Ring.

W. S. T., Spokane.—Ted Pritchard and Jim Hall are matched to fight at 160lb. for $5,000 a side, of which amount one half is now deposited with *The Sporting Life*, London, Eng. The fight is to take place before midnight on Aug. 22, before the club that offers the biggest purse.

G. K. F. B., Belle Plaine.—James Corbett, who is matched to fight John L. Sullivan, was born at San Francisco, Cal., Sept. 1, 1866. His parents were born in Ireland.

J. K., San Francisco.—Cannot give you his exact weight in that fight. It was less than 166lb, however.

P. F. B., Baltimore.—Jim Mace and Tom King fought twice, Mace winning the first battle and losing the second through carelessness in laying himself open at the time when victory seemed to be within his grasp.

Wheeling.

J. F. D., Springfield.—The fastest amateur record for one mile on a safety bicycle is 2m. 15s., by W. W. Windle; fastest by a professional rider, 2m. 31⅖s., by S. G. Whittaker, an American 'cyclist, in England. Whittaker's time was made before the introduction of the inflated tires.

Billiards, Pool, Etc.

J. J. C., Binghamton.—If A agreed to score five balls, or no count, he must make, at least, five balls upon *each* play.

W. J. K., Rochester.—Your second letter in no way changes the character of the wager made, nor do we see any reason to differ from the decision as given by us in a former issue; nor have we heard from the other party to the wager.

Dice, Dominoes, Etc

R. F., Kansas City.—B wins.

W. A. H., Burlington.—They were low.

Aquatic.

E. F., Dallas.—Address Peck & Snyder, 176 Nassau Street, this city.

Miscellaneous.

O. W., Concord.—Address Peck & Snyder, 120 Nassau Street, New York City.

B. A. G., Detroit.—Letter was claimed.

C. D., Brooklyn.—Write to Superintendent of Police Byrnes, at 300 Mulberry Street, this city.

A. F. D., Atlantic City.—He didn't go over the Falls. He went through the rapids, and survived.

P. F. R.—1. 911 miles. 2. 3,210 miles. 3. 3,038 miles, by rail.

H. O. H., Detroit.—Address the Inman Steamship Co., 6 Bowling Green, this city.

F. E. C.—You are entitled to the money.

H. P. T., Philadelphia.—Jules Levy's address is 36 St. Mark's Place, New York.

CHESS.

To Correspondents.

F. H. CURTISS, Oakland, Cal.—Heartily welcome! the chief drawback being that we don't oftener have a "red rag" to sling at you.

C. S. JACOBS, Des Moines, Ia.—We are glad, indeed, to be shown some specimens of your good work. Are you acquainted with our genial and veteran contributor, Dr. Hallett?

ADOLPH DOSSENBACH.—Oh, ho! is it you? You need no assurance of a cordial welcome at all times.

WM. A. SHINKMAN.—Has Bro. Curtis beaten the best you can do?

R. H. RICE.—Can you expose any flaw in the exposition of the "challenge" set forth below?

BRO. ALBERT.—No opportunity to do you a favor will be omitted at "The Larches."

BY CORRESPONDENCE.—*The Field* says: "We are informed by Herr Berger, of Graz, that he has won the first prize in the correspondence tourney of *Le Monde Illustre*. The celebrated composer scored forty-five won games and three draws out of a possible total of forty-eight; not a single lost game. This is a remarkable success, and deserves the valuable prize, which consists of a bronze statuette by an eminent French sculptor, value 2,500 francs."

Solution of Position 1,852.

RAZEED BY F. H. CURTISS.

Our prized contributor introduces his latest work with the following genial note: "By mere chance I caught sight of Rice's 44-move suimate, and out came my men from their dusty obscurity to comb down his pretensions. That kind of a 'challenge,' though not directed at me or to me, is like a red rag to a gobbler—irresistible."

1..R to B 5 +	13..Q to B 3	25..B to B 2
2..R-B 7 + +	14..K-R 7	26..Q-K 6
3..Q-Kt 7 +	15..K-R 6	27..B-home
4..R-B 5 +	16..K-R 5	28..R-K R 3
5..B-B 6 +	17..K-R 4	29..R-K R 2
6..R × P +	18..K-R 3	30..K-R sq
7..Q-Kt 3 +	19..K-Kt 2	31..Q-R 3 +
8..Q-R 3 +	20..B-B 5	32..Q-K 3 +
9..R-Kt 3 +	21..B-R 3	33..Q-K sq +
10..Q-Kt 2 +	22..B-R 4 +	34..Kt-B 3 +
11..R × P +	23..Q-K 5+	35..Kt-Kt 3 +,
12..Kt-Kt 5	24..Kt-R 5	36..Kt +, m.

∗∗ Black's moves are all forced.

Our contributor also sent the 10-move solution of Enigma 1,852, remarking that "it is correct and very cute." It was designed to be "cute," but *La Strategie* was obliged to own that it is not correct.

Enigma No. 1,858.

Fifth prize in seventh tourney of Deutschen Schachbundes. "NEC SOLI CEDIS."

[White:] at K 8, K Kt 6, Q 4, Q Kt 8, K Kt 3, Q R 4, B 2, 5, K R 5.

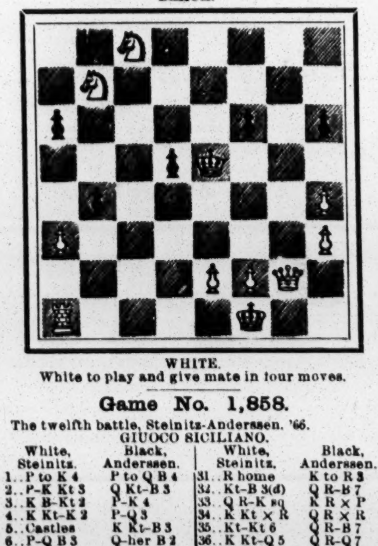
[Black:] at Q 4, K Kt 5, Q B 3, K B 6, K Kt 4.

White to play and give mate in three moves.

Problem No. 1,858.

Second prize, and special prize for best set, in seventh problem tourney of Deutschen Schachbundes. "SPIEL ODER KUNST."

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,858.

The twelfth battle, Steinitz-Andersen. '66.

GIUOCO SICILIANO.

	White, Steinitz.	Black, Andersson.		White, Steinitz.	Black, Andersson.
1..	P to K 4	P to Q B 4	31..	R home	K to R 3
2..	P-K Kt 3	Q Kt-B 3	32..	Kt-B 3(d)	Q R-B 7
3..	K B-Kt 2	P-K 4	33..	Q R-K sq	K R × P
4..	K Kt-K 2	P-Q 3	34..	K Kt × R	Q R × R
5..	Castles	K Kt-B 3	35..	Kt-Kt 6	Q R-B 7
6..	P-Q B 3	Q-her B 2	36..	K Kt-Q 5	Q R-Q 7
7..	P-Q 4	Q B-Q 2	37..	K Kt-K 3	P-K Kt 3
8..	Q Kt-R 3	P-Q R 3	38..	R-home	Q B-R 7
9..	Q Kt-B 2	Q-B sq	39..	B-home	P-K B 3
10..	Q Kt-K 3	K B-K 2	40..	K Kt-B 4	Q B × Kt
11..	Q Kt-Q 5	K B-Q sq	41..	K B × B	P-K R 5(!)
12..	Q P × K P	Q P × P	42..	P-K Kt 4	Kt-B 6+
13..	Q B-Kt 5	K Kt × Kt	43..	K-Kt 2	Kt-Kt 4
14..	Q B × B	K Kt × P(a)	44..	K B-Q 5	Q R-Q 6
15..	K Kt × Kt	Q × Q B	45..	R-his 6(e)	Kt × R P
16..	Q-her 6	Q-K 2	46..	Q R × P	K-Kt 4
17..	Q-B 7	Castles	47..	Q R-Q 6	Kt-B 5 +
18..	K Kt-Q 5	Q-home	48..	K-R 2	Q R-Q 7
19..	Q × Kt P	R-Kt sq	49..	K-Kt sq	P-K R 6
20..	Q × R P	Q R × P	50..	R-his 6	K-R 5
21..	Q-her B 4	Q-her R 4	51..	K B-B 4	Q R-Q 5
22..	K R-Q B	K R-R sq (b)	52..	B-Kt 5	K × Kt P
23..	Q × B P	Q × Q	53..	R-his 3	K-R 5
24..	K R × Q	Q Kt-Q 5(c)	54..	R-his 8	P-K Kt 4
25..	K R-B 7	Q B-K 3	55..	Q R-K 8	R-Q 8 +
26..	P-Q R 4	P-K R 3	56..	K-R 2	Q R-Q 7
27..	P-K R 3	K R-R 4	57..	K-Kt sq	P-R 7 +
28..	Q R-his 3	K-R sq	58..	K × R P	R × B P +
29..	Q R-home	K-R 2	59..	K-R sq	P-K Kt 5
30..	R-his 3	P-K R 4	60..	Q R × P	P-Kt 6, and

Mr. Steinitz resigns.

(a) We suspect that some of Prof. A.'s moves with his Q at an earlier period in the game lost a little time. 14..Kt to K 6 would perhaps have been a better resource; for, although by the move in the text Black wins a P for the moment, he is placed immediately in difficulties.

(b) Kt to Q 5 looks promising, but a careful examination will show that he is wanted to guard his own K 2.

(c) Now necessary, as White threatens R × Kt.

(d) This appears to be the primary cause of the loss of his passed P. It is difficult, however, to suggest a really good move for White at this juncture.

(!) An excellent mode of putting his adversary directly on the defensive.

(e) 45..R to K R sq does not appear to be stronger.

In "Merrie" Sport.

Our contributor, C. O. Jackson, tickles H. C. Brown on the "counter current of air principle," in fashion as followeth:

GRECO COUNTER GAMBIT.

	Mr. Brown.	Mr. Jackson.		Mr. Brown.	Mr Jackson.
1..	P to K 4	P to K 4	9..	K to Q sq	Q to K 2(h)
2..	K Kt-B 3	P-K B 4(f)	10..	K B-Q 3	K Kt-his 5
3..	Kt × P!	Q Kt-B 3	11..	Q-R 5 +	K-Q sq!
4..	Q-R 5 + (?)	P-K Kt 3	12..	Q × B P	P-Q 3
5..	Kt × Kt P	K Kt-B 3	13..	Q-K B 3	Q Kt-Q 5
6..	Q-K R 4	K R-Kt sq	14..	Q-Kt 3	K Kt × P +
7..	K Kt × B(g)	K R-Kt sq	15..	Q × K Kt	B-Kt 5 +
8..	Q-K R 6	R × K P +	16..	B inter.	R × B, and

White finds the titillation too severe.

Notes, by our contributor.

(f) Unsound, but full of pitfalls.

(?) Not good; 4..P to Q 4, Q to K R 5; 5..K B to Q 3!, P × P, etc., was a better line of play.

(g) 7..P to K 5 was best; the text move enables Black to institute a strong attack at once.

(h) Not only threatens mate, but is a strong link in the final combination.

(i) Only one good move—resignation.

FREIHERR C. v. BARDELEBEN and the rising young brilliant, Herr A. Walbrodt, are playing a match of six games up, in Berlin. There was an express stipulation that if the score came to five all the conquering game should still be played. But we guess that will not be required; for, at last acounts, seven games had been contested. Bro. Hoffer does not tell us the number of draws, which do not count, but Baron v. Bardeleben did not win one in the seven! If that is only a fair average specimen of Herr W.'s chess powers, he ought to be heard from to great advantage in Dresden, notwithstanding the tremendous array of chess matadors he will there be called upon to meet. The match is for 300 marks a side; time limit, twenty moves per hour. During his recent stay in Berlin, the Russian master, S. Alapin, equally generous and distinguished, has done a great deal to promote chess and its interests. What a welcome that man would receive in this country.

CHECKERS.

To Correspondents.

MIRON.—Received with thanks.

W. O. CHASE.—Position at hand O.K. Kindly remember us again.

JOHN MCNALLY.—Letter received. Sorry that you cannot attend.

Brevities.

Clouser has had a little experience with the man with the system, or as Clouser happily terms it "the sixth class player with the alleged first class system." Score: Clouser, 1; Thompson, 0; drawn, 1......Pittsburg has a boy checker player who has never been beaten. So says *The Dispatch*. The same old chestnut, simply because he don't play with strong players......The next new thing in checkers will be J. P. Reed's "Single Corner" treatise. Every one should get a copy......There is considerable talk in the Chicago Club about getting up a purse to present to Mr Ferrie, the Scottish champion, to help defray his expenses to this country to play Barker......Henry J. Jackson has turned up in Pennsylvania. The New York players would like to interview him. He was treasurer of the New York Checker Club when they met in Second Avenue. A. J. De Freest was president of the club, and, with others, has been anxious to find the fellow...... It is proposed by the players of Scotland to form a national draught association......R. Martins, ex-champion, and A. Jordan, champion of England, have intimated their intention of entering the World's Fair checker tournament next year. It is suggested by J. Hill, the noted expert, that representatives be appointed in different parts of Great Britain to solicit funds to encourage the Chicago tourney of 1893.

Solution of Position No. 20, Vol. 40.

BY GROSVENOR.

Black 1 3 6 7 11 12 16

White 32 31 27 23 21 19 14

Black to play and draw.

16 20*	27 23	24 27	23 18	12 16
23 18	20 24	31 24	20 27	19 12
11 16	18 15	16 20	32 23	7 10

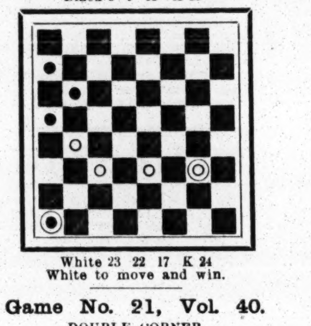
Drawn.

* Only move to draw.

Position No. 21, Vol. 40.

BY W. O. CHASE, MINNEAPOLIS, MINN.

Black 5 9 13 K 29



White 23 22 17 K 24

White to move and win.

Game No. 21, Vol. 40.

DOUBLE CORNER.

BY JOHN MCNALLY, NEW YORK.

9 14	17 10	15 22	18 15	14 18
22 17	6 15	25 18	14 17	23 14
11 15	21 17	8 11	25 21	19 23
25 22	5 9	27 23	9 14	26 19
15 19	17 13	11 16	13 9	16 23
24 15	2 6	29 25	6 13	11 7
12 19	30 25	4 8	27 24	3 10
23 16	7 10	32 27	8 12(a)	14 7
10 19	22 18	10 14	15 11(c)(d)	17 22

Drawn.

(a)

16 20	8 12	14 18	13 22	26 31
23 16	15 11	21 14	14 10	24 19
20 27	12 19	18 23(b)	22 26	31 27
31 24	24 15	26 17	28 24	10 6

White wins.

(b)

13 17	18 22	22 26	26 31	White wins.
28 24	26 23	23 19	11 7	

(c)

24 20	20 11	14 10	15 6	22 18
14 18	12 16	20 27	27 31	26 23
21 14	31 24	10 6	26 22	18 15
18 27	16 20	1 10	31 26	19 24

Black wins.

(d)

15 10(e)	31 22	19 15	11 7	2 6
17 22	16 20	24 27	31 26	30 25
26 17(f)	24 19	15 11 *	7 2	Black wins.
19 26	20 24	27 31	26 30	

(e)

31 27	23 16	15 11	24 15	26 17
16 20	12 19	14 18	17 22	Black wins.

(f)

24 15	12 19	31 27	19 23	10 6
16 19	26 17	22 25	24 19	Drawn.
23 16	13 22	27 24	23 27	

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The Philadelphia Ledger of July 22 says: "There was great excitement at the Philadelphia Ball Park yesterday afternoon during the game between the Philadelphia and St. Louis teams. The game itself was most exciting, owing to the closeness of the score, but it was made still more exciting by the confab Pitcher Gleason and Captain Crooks had with Umpire Emslie, and which came near precipitating a small sized riot. It was in the eighth inning that the trouble occurred. After being blanked for seven innings the visiting players became desperate, and tried to win the game by sheer force of bluff, to which the spectators objected, and the umpire refused to countenance the scheme, with the result that there was a row that proved more expensive to the players responsible for the disgraceful scene than any one else connected with it. In this inning Carroll, the first man up, struck out; Crooks received his base on called balls, and Werden was safe on Hallman's error. Glasscock popped up a fly to Hallman, and Weyhing filled the bases by sending Caruthers to first on balls. While this was going on Gleason left the bench and began coaching in a most obnoxious manner, violating the rules in talking to opposing batsmen and in giving directions from the bench instead of the coachers' box. The spectators objected and Emslie finally called Gleason down. The latter, however, paid no heed to the umpire until he was finally fined $10 and ordered on the bench. This did not meet with the approval of Captain Crooks, and then he began 'beefing' in real earnest, going so far as to call Emslie a 'thief' and applying other opprobrious epithets to him. Emslie, in order to protect himself and prevent the spectators from jumping into the field and mobbing Crooks, finally fined the latter $25 and ordered him off the field. Crooks at first refused to acquiesce, but when Emslie pulled out his watch he left the field and ordered Gleason to take his place. Much to everybody's surprise Emslie permitted Gleason to return, and Crooks himself only remained in the dressing rooms for a few minutes before he also returned to the bench. The disturbance ended a moment later, when Brodie fouled out to Cross, which ended the inning."

The reorganized Texas League has adopted the following schedule of championship games for the remainder of the season: Galveston Club at home—With the Houston Club, July 23, 24, 25, 26; Aug. 11, 12, 13, 14; Sept. 8, 9, 10. San Antonio, Aug. 25, 26, 27, 28; Sept. 15, 16, 17, 18; Oct. 4, 5, 6. Waco, Aug. 21, 22, 23, 24. Houston Club at home—With the Galveston Club, July 28, 29, 30, 31; Aug. 16, 17, 18, 19; Sept. 11, 12, 13. San Antonio, Aug. 21, 22, 23, 24; Sept. 19, 20, 21, 22; Oct. 1, 2, 3. San Antonio Club at home—With the Galveston Club, Aug. 2, 3, 4, 5; Sept. 3, 4, 5, 6, Sept. 24, 25, 26. Houston, Aug. 6, 7, 8, 9; Aug. 30, 31; Sept. 1, 2; Sept. 27, 28, 29. Waco, July 28, 29, 30, 31; Aug. 16, 17, 18, 19; Sept. 8, 9, 10, 11. Waco Club at home—With the Galveston Club, Aug. 6, 7, 8, 9; Aug. 30, 31; Sept. 1, 2; Sept. 27, 28, 29. Houston, Aug. 2, 3, 4, 5; Sept. 3, 4, 5, 6; Sept. 24, 25, 26. San Antonio, July 23, 24, 22, 26; Aug. 11, 12, 13, 14; Sept. 11, 12, 13.

The Boston Athletic Association's nine scored their fourth consecutive victory in this vicinity July 22, at Manhattan Field, when they defeated the Manhattan Athletic Club's team by a score of 6 to 4.

Physicians and lawyers of Beloit, Wis., played a game at that city July 14. The doctors won by a score of 26 to 16.

The second championship season of the reconstructed Eastern League, began July 23. The schedule was adopted July 20, at Binghamton. Games will be played every Sunday, and on Aug. 21 and 28, double games will be in order, different clubs playing in each contest. The only holiday during the season is Labor Day, Sept. 5. The season will close Sept. 30, and Binghamton will play two or three more games than the other teams. Following is the schedule: July 23—Rochester at Buffalo, Troy at Albany, Providence at Binghamton. July 24—Buffalo at Rochester Albany at Troy, July 25—Rochester at Buffalo, Albany at Troy, Providence at Binghamton. July 26—Rochester at Buffalo, Troy at Albany, Providence at Binghamton. July 27, 28, 29—Providence at Buffalo, Albany at Rochester, Troy at Binghamton. July 30—Albany at Buffalo, Binghamton at Troy, Providence at Rochester. July 31—Binghamton at Troy, Providence at Rochester. Aug. 1, 2—Albany at Buffalo, Binghamton at Troy, Providence at Rochester. Aug. 3, 4, 5—Binghamton at Providence, Albany at Troy, Buffalo at Rochester. Aug. 6, 7, 8—Buffalo at Providence, Troy at Rochester, Binghamton at Albany. Aug. 9, 10, 11—Rochester at Binghamton, Buffalo at Troy, Albany at Providence. Aug. 12, 13—Rochester at Albany, Troy at Providence, Buffalo at Binghamton. Aug. 14—Rochester at Albany, Troy at Providence. Aug. 15—Rochester at Albany, Troy at Providence, Buffalo at Binghamton. Aug. 16, 17, 18—Rochester at Providence, Troy at Albany, Binghamton at Buffalo. Aug. 19, 20—Rochester at Troy, Providence at Binghamton, Albany at Buffalo. August 21—Albany at Rochester 2 P. M., Buffalo at Rochester 4 P. M., Binghamton at Troy. Aug. 22, 23, 24—Albany at Rochester, Providence at Buffalo, Binghamton at Troy. Aug. 25, 26, 27—Providence at Rochester, Binghamton at Albany, Troy at Buffalo. Aug. 28—Buffalo at Rochester 2 P. M., Troy at Rochester 4 P. M., Providence at Albany. Aug. 29, 30, 31—Troy at Rochester, Buffalo at Binghamton, Providence at Albany. Sept. 1, 2, 3—Albany at Binghamton, Providence at Troy, Rochester at Buffalo. Sept. 4—Providence at Albany, Buffalo at Rochester. Sept. 5—Troy at Albany A. M., Albany at Troy P. M., Providence at Binghamton A. M. and P. M., Buffalo at Rochester A. M. and P. M. Sept. 6—Albany at Troy, Providence at Binghamton, Buffalo at Rochester. Sept. 7, 8, 9—Rochester at Binghamton, Albany at Providence, Buffalo at Troy. Sept. 10—Rochester at Providence, Buffalo at Albany, Troy at Binghamton. Sept. 11—Rochester at Providence, Buffalo at Albany. Sept. 12, 13—Rochester at Providence, Buffalo at Albany, Troy at Binghamton. Sept. 14, 15, 16—Rochester at Troy, Binghamton at Albany, Buffalo at Providence. Sept. 17, 18, 19—Binghamton at Providence, Buffalo at Albany, Troy at Rochester. Sept. 20, 21, 22—Rochester at Binghamton, Troy at Buffalo, Providence at Albany. Sept. 23, 24—Rochester at Albany, Buffalo at Binghamton, Troy at Providence. Sept. 25—Rochester at Albany, Troy at Providence. Sept. 26—Rochester at Albany, Buffalo at Binghamton, Troy at Providence. Sept. 27, 28, 29, 30—Binghamton at Rochester, Albany at Buffalo, Providence at Troy.

At a meeting held July 20, at Toledo, O., Mulcahy, of Rochester, and Sharsig and Jose, of Indianapolis, failed in their attempt to organize an American League out of the remnants of the Western League, added to the Eastern League.

The Brandywines defeated the Schuylkill Navy team, of Philadelphia, July 20, at West Chester, Pa., by a score of 3 to 2. The visitors had out their strongest team, with McFetridge in the box, and the visitors fully expected to recover from their defeat about a month ago, but the Brandywines by fine fielding and timely hitting won.

The Hudson team, of St. Louis, will leave Aug. 3, on a trip lasting several weeks, playing at Peru, Ind., Toledo, Sandusky, Canton, Massillon, Wooster, Alliance, East Liverpool, and Youngstown, in Ohio; Detroit, Flint, Battle Creek and Albion, in Michigan; La Salle, Clinton and Effingham, in Illinois; Keokuk, Ia., and Hannibal, Mo., returning Aug. 27. Manager Kinsella says his team on this trip will be as strong as any minor league team in the country.

The Illinois-Iowa League has expelled Hobart Van Alstine, James Pervis and Charles Thorp, of the Rockford Club, for desertion.

The backers of the Lowell Club, of the New England League, have withdrawn from that club. The team was run for a short time on the co-operative plan, but was disbanded after the game with the Salem team July 21.

A curious contest between the aldermen and the school commissioners of Rochester, N. Y., was played July 4, in that city. Mayor Curran served as one of the umpires, and his decisions were original if not technically correct. After seven innings the game was called with the score 22 to 13 in favor of the commissioners. A large number of city officials and politicians witnessed the game, and the Infants' Summer Hospital treasury will receive about $75 as a result.

L. C. Krauthoff, of the Kansas City Club, said on July 22, that Kansas City had made application for Baltimore's franchise. He seems to be under the impression that Baltimore will sell, and believes the National League and American Association would be glad to take in Kansas City. It is very doubtful, however, if the Baltimore management would dispose of their valuable franchise, but if they did it would to an Eastern city.

In a game between the Salem and Lowell teams, of the New England League, played July 21, at Salem, Mass., the home team were blanked in three innings and scored four runs in each of six other innings, making a total of twenty-four runs, thus curiously and evenly divided. Only one chance in nine innings was offered to the three outfielders of the Salem team. Deady did the best batting for the winners, making four hits, while four other batsmen each made three safe hits.

The Providence team won the championship of the first season of the Eastern League by defeating the Elmira team, July 21, by a score of 7 to 3. Farrar, formerly of the Philadelphia, won the game by a home run hit in the sixth inning, when three men were on bases. He also made two singles.

The New Bedfords defeated the Woonsockets July 21, at New Bedford, Mass., by a score of 5 to 1.

The Lewiston team, of the New England League, visited Amesbury, July 21, and played an exhibition game with the Amesbury team, winning by a score of 11 to 4.

On June 4, at Sydney, Australia, the Sydney and West Sydney teams played a game which, at the end of the ninth inning, resulted in a tie, each side scoring eleven runs. Darkness then put a stop to further play. On June 11 these teams again met and played off the tie game, the West Sydney then winning by a score of 8 to 7.

The Troys defeated the Providence team, July 18, at Providence, by a score of 5 to 2. The home team made only one safe hit off Pitcher Clarkson.

On three safe hits the Macons scored two runs, July 14, at Macon, Ga., thereby defeating the Birminghams, who scored only one run off six safe hits.

The New Orleans team shut out the Memphis team, July 12, at New Orleans, the former then winning by a score of 5 to 0. The visitors failed to make a solitary safe hit off Ortman.

The Boston Herald says "Umpire Mitchell has evidently undertaken the task of paying off the National League debt incurred last Fall at Indianapolis. He is piling on the fines for most trivial offences."

A curious coincidence of the championship games played July 20 was the fact that the Chicago team then scored their first victory while the Brooklyns sustained their first defeat in the second series.

The Pawtucket Club presented only seven men to play a championship game of the New England League July 20, at Brockton, Mass., and had to enlist the services of two local amateurs. The home team won by a score of 14 to 0. Manager McGunnigle, of the Brockton team, refused to pay the guarantee to the visitors and the spectators were given tickets for another game.

Tom Burns made a remarkable running catch at short left field in the Brooklyn-Louisville game July 21, and his return of the ball to second base, completing a brilliant double play, was a noteworthy feature.

The Oritani Field Club visited Middletown, N. J., July 20, and sustained a defeat at the hands of the Asylum nine by a score of 17 to 8.

Kuehne has been released by the Louisville Club, and Bassett, late of the New York Club, will hereafter play third base for that team.

Anson has made some changes in the Chicago team, Connors being laid off and Canavan reappearing and playing short stop, while Dahlen covers second.

It required twelve innings to decide the championship game between the Los Angeles and Oakland teams, of the California League, July 15, at San Francisco, Cal., the former then winning by a score of 5 to 4.

It took ten innings to decide the game between the Boston Athletic Association's team and the New Jersey Athletics July 21, at Bergen Point, N. J., the visitors then winning by a score of 4 to 2.

Tony Mullane, whose picture is given in this issue, made his first appearence on the stage July 17, at Cincinnati, doing his turn in the Cincinnati Club uniform.

At a meeting of the stockholders of the Indianapolis Club, held July 18, at Indianapolis, it was decided to disband, the Western League being virtually defunct, and Columbus declining to go into a four club league with Kansas City, Toledo and Indianapalis.

During the second championship season of the National League and American Association, the Bostons, Brooklyns and New Yorks play forty-two home games and thirty-five games away from home, and the Baltimores, Philadelphias and Washingtons forty-one games at home, and thirty-six away in the second half. Of the Western clubs, the Cincinnatis, St. Louis and Louisvillies play thirty-five at home and forty-two abroad, and the Chicagos, Clevelands and Pittsburgs thirty-six at home and forty-one abroad.

A special meeting of the Eastern League was held July 20, at Binghamton, N. Y., and it was then decided to continue the season with six clubs. After an all night's session it was decided to drop the Utica and Elmira Clubs, although the latter made a hard fight to stay. The clubs in good standing are now Troy, Providence, Binghamton, Buffalo, Rochester, and Albany.

The Houston team of the Texas League has the remarkable record of twenty-one consecutive victories this season. McCloskey is the manager.

Sheridan has been dropped from the staff of umpires of the National League and American Association. McQuaid fills the vacancy.

The Boston Athletic Association team defeated the New Jersey Athletic Club's team July 19, at Bergen Point, N. J., by a score of 7 to 5. Stearn, of the visitors, did the best batting, his four hits including a home run. On July 20 the Boston Amateurs defeated the Staten Island Cricket Club's team by a score of 6 to 4 on the latter's grounds.

A dispatch from Pittsburg, Pa., dated July 19, says: "Charles King, one of the pitchers of the New York Club, who is now in this city, in a conversation today said that his salary had been reduced $750, and the club wanted him to suffer a reduction of $1,000. To this he objected emphatically, and the compromise of $750 was agreed on. He added: 'I have been sick; that is why I am not with the team. I wired Manager Powers last evening that I am now ready for work, but I have not heard from him. If a deal is made for me to go to Cincinnati and Mullane to go to New York, I will be very well satisfied.'"

The Brocktons defeated the Lawrence team of the New England League, July 18, at Lawrence, Mass., by a score of 3 to 1. A curious feature was that the winners made only four safe hits, while the home team was credited with seven.

The Staten Island Athletics defeated the Montclairs July 20, at West New Brighton, S. I., by a score of 7 to 0. Clare pitched for five innings and not a hit was made off his delivery. Van Zandt pitched during the remainder of the contest.

Schoch, who has been playing short stop for the Baltimore team, broke his arm while practicing before the game with the Pittsburg Club, July 20, at Baltimore.

The Wilkesbarre nine defeated the Scranton team, of the Pennsylvania State League, July 19, at Wilkesbarre, Pa., by a score of 31 to 3, in five innings. The winners made no fewer than eighteen runs off O'Rourke in the first inning, and scored ten runs in the second inning. Twenty safe hits were made by the winners in the five innings.

The Baltimore Club has served a ten days' notice of release on Halligan, and will play Sutcliffe at first base hereafter. O'Rourke, who formerly played third base for the Columbus Club, of the late Western League, has been signed, and will take Schoch's place at short stop with the Baltimores. He made his first appearance July 20.

Nash has resigned the captaincy of the Boston team, and Mike Kelly has been appointed in his stead.

Umpire McDermott, of the California League, was severely injured recently while trying to board a street car at San Francisco, Cal. He fell to the ground and was hit on the back by the step. He will not be able to appear on the ball field for some time, but during his absence Charles Gagus will officiate.

Stovey seems to have regained his former fine form at the bat, and will doubtless strengthen the Baltimore team. In the two games with the Pittsburgs, played July 20 and 21, Stovey made eight safe hits, four of which were triple baggers.

A wild throw to third base caused the death of Delbert Forbes, a twelve year old boy, in a recent game at Columbus, O. The game was being played by amateur clubs and a large crowd of spectators were present. Forbes, who was watching the game, stood at a short distance outside the line between the home plate and third base. The catcher attempted to throw a runner out between second and third, but the ball went wild and struck Forbes on the forehead with terrific force. He fell as if shot with a rifle, and died before a physician could be summoned. His skull was crushed.

Halligan's good work at the bat and in the field during the past few days, and the accident to Schoch, have caused the management of the Baltimore Club to reconsider the release of Halligan, and that player was notified July 21 that the notice of release served upon him was withdrawn.

In four successive championship games last week the St. Louis team scored only one run, being shut out three times, twice being in one afternoon. The only run was made in the first inning of the third game, Carroll then leading off with a home run.

The Lebanon Club, of the Pennsylvania League, disbanded July 21. The players demanded their salaries, but Manager Carman was unable to pay them. The team has been very weak lately, and from the last three games on the Lebanon grounds only $35 was taken in. The players go home with two weeks' salary due them.

The Camden and Cape May Clubs played a series of three games last week for the championship of New Jersey. The first game was played July 20, at Cape May, and was won by the Camden team by a score of 1 to 0. This result was reversed on the following day, the Cape May team then winning by 9 to 6. The third and deciding game of the series was played July 22, when the Camden team won by a score of 11 to 7.

The uncertainty of the game was shown when the Kansas Citys scored only four runs off twelve safe hits July 11, at Kansas City, the Indianapolis team then making six runs off eight safe hits. The Toledo team made the only and winning run in a game with the Omahas July 14, at Omaha, although they had only five safe hits, while their opponents were credited with seven. The Johnstown team scored two runs off eight safe hits July 19, at Johnstown, Pa., and were then defeated by the Reading team, who made four runs off four safe hits. A curious feature about the San Francisco-Los Angeles game played July 7, at San Francisco, Cal., was that the former made only six safe hits, yet scored five runs, while their opponents made twelve hits and scored only three runs.

At Washington, on July 19, rain stopped the game at the end of the sixth inning. Manager Pfeiffer, of the Louisvilles, played the game under protest after the third inning, on account of the umpire allowing Robinson's run to count.

The Kansas City and Indianapolis teams, of the late Western League, played two games July 17, at Kansas City, the first being won by the home team by a score of 7 to 4. The second game resulted in a tie at the end of the ninth inning, each side scoring four runs.

The Columbus and Toledo teams played the second game of the Ohio State championship series July 17, at Columbus, O., the former then winning by a score of 2 to 0. Clausen pitched for the home team, and held the visitors down to two hits.

Only fourteen games remained unplayed at the close of the first championship season of the National League and American Association. This was remarkably good work, considering the number of rainy days, but it was only accomplished by frequently playing two games in one day, and for one admission, which was so much lost to the club managers on gate receipts.

The Philadelphia Club did not sign Pitcher Knell because they could not agree on terms.

The following championship games of the New England League were played last week: July 18, at Lawrence, Brockton, 3; Lawrence, 1. At Pawtucket, Lewiston, 24; Pawtucket, 5. At Portland, Portland, 3; Salem, 1. At Woonsocket, Woonsocket, 10; Lowell, 2. July 19, at Brockton, Brockton, 3; Lewiston, 1. At Lowell, Lowell, 11; Pawtucket, 2. At Portland, Salem, 5; Portland, 4. At Woonsocket, Woonsocket, 16; Lawrence 3. July 20, at Brockton, Brockton, 14; Pawtucket, 0. At Lowell, Portland, 11; Lowell, 5. At Salem, Lewiston, 10; Salem, 5. At Woonsocket, Woonsocket, 7; Lawrence, 2. July 21, at Brockton, Brockton, 14; Portland, 2. At Salem, Salem, 24; Lowell, 3. July 22, at Lawrence, Portland, 5; Lawrence, 1. At Lewiston, Lewiston, 10; Pawtucket, 8 (ten innings). At Woonsocket, Woonsocket, 10; Salem, 7. July 23, at Lawrence, Portland, 12; Lawrence, 2. At Lewiston, first game, Lewiston, 16; Pawtucket, 4. Second game, Lewiston, 17; Pawtucket, 1. At Woonsocket, Woonsocket, 9; Salem, 5.

The New England League recently held a special meeting at Boston and adopted the following schedule of championship games for the remainder of the season: Aug 1—Brockton at Lewiston, Portland at Woonsocket, Lawrence at Salem. Aug. 2—Brockton at Lewiston, Portland at Woonsocket, Lawrence at Salem. Aug. 3—Woonsocket at Salem, Portland at Brockton, Lawrence at Lewiston. Aug. 4 Lawrence at Lewiston, Portland at Brockton, Woonsocket at Salem. Aug 5—Lawrence at Portland, Woonsocket at Lewiston, Salem at Brockton Aug. 6—Lawrence at Portland, Woonsocket at Lewiston, Salem at Brockton. Aug. 8—Woonsocket at Portland, Brockton at Salem, Lewiston at Lawrence. Aug. 9—Woonsocket at Portland, Brockton at Salem, Lewiston at Lawrence. Aug. 10—Portland at Lewiston. Salem at Woonsocket, Lawrence at Brockton. Aug. 11—Portland at Lewiston, Salem at Woonsocket, Lawrence at Brockton Aug. 12—Lewiston at Portland, Salem at Lawrence, Woonsocket at Brockton. Aug. 13—Lewiston at Portland, Salem at Lawrence, Woonsocket at Brockton. Aug. 15—Portland at Lawrence, Lewiston at Selem, Woonsocket at Brockton. Aug 16—Portland at Lawrence, Lewiston at Salem, Woonsocket at Brockton. Aug. 17—Portland at Salem, Lewiston at Woonsocket, Brockton at Lawrence. Aug. 18—Portland at Salem, Lewiston at Woonsocket, Brockton at Lawrence. Aug. 19—Lawrence at Brockton, Portland at Woonsocket, Salem at Lewiston. Aug. 20—Lawrence at Brockton, Portland at Woonsocket, Salem at Lewiston. Aug. 22—Brockton at Lawrence, Salem at Portland, Woonsocket at Lewiston. Aug. 23—Brockton at Lawrence, Salem at Portland, Woonsocket at Lewiston. Aug. 24—Woonsocket at Portland, Lawrence at Brockton, Lewiston at Salem. Aug. 25—Woonsocket at Portland, Lawrence at Brockton, Lewiston at Salem. Aug. 26—Portland at Salem, Lewiston at Brockton. Aug. 27—Portland at Salem, Woonsocket at Lawrence, Lewiston at Brockton. Aug. 29 and 30—Brockton at Lewiston, Lawrence at Portland. Salem at Woonsocket. Aug. 31 and Sept. 1—Brockton at Portland, Lawrence at Lewiston, Woonsocket at Salem. Sept. 2—Lewiston at Portland, Salem at Woonsocket, Brockton at Lawrence. Sept. 3—Portland at Lewiston, Salem at Woonsocket, Brockton at Lawrence. Sept. 5, A. M.—Lewiston at Lawrence, Portland at Salem, Woonsocket at Brockton; P. M.—Lewiston at Salem, Portland at Lawrence, Woonsocket at Brockton. Sept. 6—Portland at Lewiston, Salem at Brockton, Lawrence at Woonsocket. Sept. 7—Salem at Lewiston, Woonsocket at Portland, Lawrence at Brockton Sept. 8—Woonsocket at Lewiston, Salem at Portland, Lawrence at Brockton. Sept. 9—Lawrence at Lewston, Brockton at Salem, Woonsocket at Portland. Sept. 10—Lawrence at Lewiston, Brockton at Salem, Woonsocket at Portland.

A dispatch from Louisville, dated July 25, says: "The Louisville Club has a grievance. It is against the Pittsburg Club, and the claim is made that the management of the latter club has tried to keep Louisville from getting certain Western League players. The recent trouble in getting Clausen, of Columbus, is blamed on the Pittsburg Club. President Stuckey, of the Louisville Club, says that Pfeffer recently went to Columbus to sign Clausen. A written agreement, which is now in possession of the club, was made Columbus was to be paid $500 when they returned a Louisville contract with Clausen's name attached. The latter was to receive $250 per month from the local club. The Pittsburgs wanted Clausen, and the chances are they went above Louisville's offer. Dr. Stuckey says that the Pittsburgs kept the Louisvilles out of the services of Joe Kelly. Early in the season the Louisvilles put in a claim for Kelly's services, should the Western League disband, putting up the required $1,000. When the Western League went under the Pittsburgs showed a claim, which Manager Buckenberger allowed to have filed a month or two before the Louisville management sent in their own."

Captain Comiskey, of the Cincinnati Club, says in connection with the since denied rumor, that Mullane was to be traded for Rusie, of the New York team, that he has nothing whatever to do with the proposed deal, and adds "I am perfectly satisfied with the team I have with me. They are playing winning ball, and that is all that can be expected of them. I am not looking for any new material at present. I did need a good man in the outfield, and I have one in Welch."

Ex-President James Williams, of the Western League, says: "The Philadelphia Club has secured in Darby the best pitcher and all around man in the Western League. I hope the young man will prove all that is anticipated from him It he has the 'stuff' in him Manager Harry Wright will fetch it out."

The championship game beeween the Seattle and Spokane teams of the Pacific Northwest League, played July 17, at Seattle, Wash., took no fewer than fifteen innings to finish it. Minnihan batted the ball over the fence in the fourth inning. The visitors tied the score in the ninth inning, and no runs were made till the twelfth, when McGinnis scored for Seattle and Raymond for the visitors. By this time the spectators were almost wild with excitement. No more runs were made until the fifteenth inning, when Earle batted the ball over the right field fence and made a home run. That won the game for Seattle by a score of 6 to 5.

The Cincinnatis visited Paterson, N. J., July 24, and defeated the Olympics of that city by a score of 9 to 1 Comiskey pitched for his team, and Fitzgerald pitched for the Olympics. The base hits were fifteen to eight, in favor of the home team. Welch and Burns each made three safe hits and led their respective teams in batting.

The Cuban Giants defeated the Ridgewoods, July 24, at Long Island City, L. I., by 12 to 2.

President Young has appointed W. S. Wyckoff, of Princeton, N. J., a regular umpire on the staff of the National League and American Association. Lynch has been granted a week's vacation to regain his health. Captains Comiskey, of the Cincinnati, and Pfeiffer, of the Louisville Clubs, made a strong appeal to President Young or the removal of Mitchell, but they were told Mitchell would be retained.

The following minor games were played July 23 in this vicinity: At Williamsbridge, Cliftons, 7; Sumners, 4. At Madison, Mineolas, 12; Madisons, 0. At Passaic, Unions, of Carlstadt, 11; Passaics, 4. At Rutherford, Gramercys, 20; Boiling Springs 10. At Brooklyn, E. D., Williamsburgs, 19; Northerns, of Tremont, 1 At Elizabeth, Elizabeths, 6; Murray Hills, 3. At Hoboken, Jerseys, 8; St. Joseph's Lyceum team, 1. At Hackensack, Oritani Field Club, 10; Montclairs, 2. At Hillsdale, Washingtons, 4; Knickerbockers, 2 (ten innings). At Port Chester, Russells 6; Harlems, 5. At Ozone Park, Siacs, 2; N. Y. L. I. Co., 0. At Brewster, Brewsters, 5; Wassaics, 3. At Englewood, morning game, Englewoods, 3; Riversides, 1. Afternoon game, Englewoods, 7; Flushings, 4. At Paterson, Olympics, 15; Gorhams, 4. At Phillipsburg, Pa., Phillipsburgs, 4; New Brunswicks, 2.

Al. Lawson, it is said, sailed from this city for Europe, July 23 on the Anchoria, in order to perfect arrangements for a tour through England and Scotland, of a very weak team of semi-professionals and unknown amateurs that he has organized. The team includes Lawson and Bryan, pitchers; Cummings and Wilber, catchers; Dooley, O'Brien and Hendrick on the bases; McBurney, short stop; Bair, Lawler and Carrick in the outfield, and Sullivan, substitute. The trip will doubtless be a financial failure.

The Hatboros defeated the Jenkintowns July 23, at Philadelphia, by a score of 2 to 0. The latter made only one safe hit off Pitcher Kelly, while the visitors made six off Pitcher Kingsmill.

The Boston Athletic Association team defeated the Manhattan Athletic Club's nine, of this city, July 23, at Asbury Park, N. J., by a score of 5 to 2. The Manhattans made only three safe hits, and twenty-one of them were retired on strikes, off J. Highlands, while the Bostons made six safe hits, including a triple bagger by Dickinson and a double baser by Mason, off Wilson. Mason made three of the six hits credited to the winners, and accepted all of twenty-one chances as catcher.

The New York Club has signed J. H. McMahon, a catcher, who has been playing with the Kansas City Club, of the now defunct Western League. He is about twenty-two years old, and is said to be a clever catcher and a hard hitter. He is a left handed thrower but a right handed batter.

The championship game between the Portland and Tacoma teams, of the Pacific Northwest League, played July 16, at Portland, Ore., broke up in a row in the seventh innings. The trouble grew out of an error in the batting order of the Tacoma team. Manager Barnes discovered that Cody had been batting out of order after he made a safe hit in the seventh. Umpire Knight called him out. The Tacoma team then refused to play. Cody was batting out of order according to the score card, but batted in order according to the official scorer.

The York team defeated the Mechanicsburg Greys July 23, at York, Pa., by a score of 22 to 0. The visitors failed to get a safe hit off Switzer during the entire nine innings.

The Ambler team defeated a commercial team of Philadelphia, July 23, at Ambler, Pa., by a score of 11 to 0. The visitors made only two scratch hits off Miles.

The Pennsylvania State League clubs played the following championship games last week: July 18, at Altoona, Altoona, 5; Reading, 0. July 19, at Altoona, Altoona, 4, Allentown, 0. At Lebanon, Lebanon, 16; Danville, 6 At Wilkesbarre, Wilkesbarre, 31; Scranton 3 (five innings). July 20, at Altoona, Allentown, 7; Altoona, 1. At Johnstown, Reading, 5; Johnstown, 3. At Lebanon, Lebanon, 8; Danville, 4 July 21, at Altoona, Reading, 7; Altoona, 2. At Johnstown, Johnstown, 9; Allentown, 4. July 22, at Altoona, Altoona, 7; Reading, 5. At Johnstown, Allentown, 7; Johnstown, 6. July 23, at Altoona, Altoona, 10; Reading, 13. At Scranton, Danville, 11; Scranton, 6.

Geo. Gore, the veteran outfielder, formerly of the New York Club, is now playing with the Somerville team, of the Central New Jersey League.

The championship games of the Amateur League played July 23 resulted as follow: At Livingston, Staten Island, Staten Athletics, 9; Staten Island Crickets, 2. At Bergen Point, N. J., New Jersey Athletic, 16; Englewood Field Club, 1.

The Orange team defeated the Morristown nine July 23, at Orange Oval, N. J., by a score of 5 to 3

The clubs of the California League recently played the following championship games: July 13, at San Francisco, Los Angeles, 7. Oakland, 5. At San Jose, San Jose, 6; San Francisco, 2. July 14, at San Francisco, Oakland, 9; Los Angeles, 0. July 15, at San Francisco, Los Angeles, 5; Oakland, 4 (twelve innings). At San Jose, San Jose, 8; San Francisco, 3. July 17, at San Francisco, Los Angeles, 8; Oakland, 7 (ten innings).

The following championship games of the Texas League were played last week: July 16, at Houston, Houston, 6; Galveston, 1. July 17, at Houston, Houston. 15; Galveston, 1. The first section of the championship series ended July 17, and the second one will begin July 23.

The championship games of the Central New Jersey League, played July 23, resulted as follow: At Plainfield, Crescent, 6; Elizabeth, 1. At Westfield, Somerville, 8; Westfield, 4. The Elizabeth team made only one safe hit off Sneeden's pitching.

The Babylon team, on their own grounds, July 23, scored by 6 to 3, their first victory over the Jamaicas in the series to decide the championship of Queens and Suffolk Counties, Long Island.



A. J. Mullane, whose portrait is above given, is one of the best known of professional pitchers, he having ranked among the leaders in that position for upwards of thirteen successive seasons, during the last seven of which he was with the Cincinnati Club. "Tony" Mullane was born Feb. 20, 1859, at Cork, Ireland, and at an early age came to this country with his parents, who took up their residence at Erie, Pa., where he first learned to play ball. His first professional engagement was a brief one in 1879, with the Buffalo Club, then a member of the National League. He also pitched that season for a semi-professional team of Bradford, Pa., the winners of the championship of the oil region. Mullane pitched for the Akron Club in 1880, distinguishing himself that season by retiring the champion Chicago team for only two safe hits in nine innings. He remained with the Akron team in 1881, pitching in a memorable nineteen inning game with the Eclipse Club, of Louisville, when the score stood a tie, 2 to 2, and he made one of the two runs credited to his team. Mullane concluded the season of 1881 with the Detroit Club, marking his first appearance with that organization by holding the Chicagos down to one unearned run and seven scattering safe hits. Mullane's next engagement was in 1882, with the Eclipse Club, of Louisville, of the American Association when he met with wonderful success in the pitcher's position. One noteworthy instance was the game in which the Cincinnatis failed to make a safe hit off him, Sept. 11, 1882, and did not get a hit until the seventh inning of the game on the following day, Mullane thus accomplishing the wonderful feat of retiring a team in fifteen successive innings without a solitary safe hit being made. In seven other championship contests that season, the opposing club each made only three hits to a game off him, and he ranked first of the pitchers in the official averages of the American Association. Mullane's services as a pitcher was secured by the St. Louis Club in 1883, and much of the success attained during that season by the representative professional team of the Mound City, may be attributed to his excellent work in that position. He proved a stumbling block in the path of the heaviest batters in the American Association, holding down the hard hitters of the Allegheny Club to one safe hit in one game, and to two hits on another occasion. In 1884, Mullane signed with the Toledo Club, then in the American Association, he taking part in no fewer than ninety-five championship games, officiating in the pitcher's position in eighty-six of these games. Among his noted performances in the pitcher's box that season was the ten inning game between the Toledo and Brooklyn teams, played Oct. 4, at Brooklyn, when neither side scored a run, and only four scattering safe hits were made in the game, Brooklyn scoring these four off Mullane. When the Toledo team disbanded, at the close of that season, Mullane joined the Cincinnati Club. He pitched in seventy-one championship games for the Cincinnati Club in 1886, and he remained with it up to a week ago, when he was released, because he refused to submit to his salary being reduced. Mullane has done some excellent work for the Cincinnati Club since he joined that organization, having pitched in upwards of three hundred championship games. Among his many pitching feats was that of holding the hard hitting Athletic team, of Philadelphia, down to two safe hits, in the twelve innings of a championship contest Sept. 18, 1886, at Philadelphia. Mullane also pitched in the remarkable twenty inning tie game between the Cincinnati and Chicago Clubs, June 30, 1892, at Cincinnati, he holding the Chicagos down to one run and only six scattering safe hits during the last seventeen innings. During the first division of the present championship season, which ended July 13 last, Mullane pitched in thirty-five championship games for the Cincinnati, twenty-two thereof ending in victories. As a pitcher he is ambi-dextrous, being able to pitch both right handed and left handed, although he seldom makes use of the latter delivery. Mullane is a good batsman, and is also an excellent general player, having only few equals in almost any position, except that of catcher, and he has creditably filled positions both in the infield and in the outfield with the Cincinnati team in many championship games during the past seven seasons.

LEAGUE-ASSOCIATION.

A Close and Exciting Race for the Lead in the Second Series.

Washington vs. Louisville.

The second game of the new series between these clubs was played July 19, at Washington, and resulted in another victory for the home team. Rain fell during the contest, and finally caused its conclusion after six innings had been completed. The Louisvilles started off with the lead, batting Abbey out of the box, and also hitting Killen and Duryea. In the third inning they bunched four safe hits, and increased their lead. The Washingtons made a good uphill fight and won by bunching five safe hits in the fourth and sixth innings. Home runs were made by McGuire and Duffee, and a double bagger by Killen. Umpire Mitchell fined Pfeffer, Brown and Taylor for disputing his decisions. Pfeffer protested the game on account of a decision hat allowed Robinson to score a run in the third inning.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	1	3	1	0	Brown, cf	4	1	1	1	1	0
Dowd, 2b	4	1	2	1	0	0	Taylor, lf	4	2	1	0	0	0
Hoy, cf	4	0	1	1	1	1	Pfeffer, 2b	3	1	1	0	0	0
Milligan, 1b	4	0	0	6	0	0	Weaver, rf	2	1	0	0	0	0
McGuire, c	4	2	2	3	0	1	Sanders, rf	1	0	0	0	1	0
Duffee, lf	3	1	1	2	0	0	Bassett, 3b	3	1	1	2	1	2
Rich'dson, ss	3	1	0	0	0	0	Jennings, ss	3	0	1	2	1	0
Abbey, p	1	0	0	0	1	0	Whistler, 1b	3	0	1	4	0	1
Killen, p	1	0	1	0	0	0	Viau, p	3	0	0	0	2	0
Duryea, p	1	0	0	0	1	0	Grim, c	3	0	1	5	3	0
Robinson, 3b	3	1	0	2	2	1							
Totals	32	7	8	18	6	3	Totals	29	6	7	18	9	3

Washington	0	1	1	3	0	2	—7
Louisville	2	0	3	1	0	0	—6

Earned runs—Washington, 4; Louisville, 1. Base on error—W., 4; L., 2. On balls—W., 6; L., 3. Struck out—W., 5; L., 3. Umpire, Mitchell. Time, 1.52.

Philadelphia vs. Chicago.

The Chicagos were shut out July 19, at Philadelphia, the home team then scoring their second victory of the new series. Canavan reappeared with the home team, Connors being laid off, and he played short, while Dahlen was shifted to second base. Weyhing kept the visitors from getting more than five safe hits, which were widely scattered after the first inning, the two then made not counting. The Philadelphias batted Gumbert freely, especially in the first two innings, when they bunched six safe hits and obtained a winning lead.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Parrott, 3b	4	0	1	1	1	0	Cross, 3b	5	1	1	1	0	0
Ryan, cf	4	0	1	1	0	0	Connor, 1b	4	1	2	7	1	1
Dahlen, 2b	4	0	1	3	3	1	Hallman, 2b	4	2	1	4	3	0
Anson, 1b	4	0	0	6	4	0	Thompson, rf	4	0	1	2	0	0
Wilmot, lf	4	0	1	2	0	0	Delehanty, cf	4	1	2	2	0	0
Canavan, ss	4	0	0	5	3	0	Clements, c	4	0	1	5	0	0
Decker, rf	4	0	1	0	0	0	Allen, ss	4	1	2	4	3	0
Gumbert, p	4	0	0	2	2	1	Reilly, lf	4	1	2	0	0	0
Schriver, c	3	0	0	4	0	2	Weyhing, p	4	0	2	2	0	0
Totals	35	0	5	24	13	4	Totals	37	7	14	27	7	1

Chicago	0	0	0	0	0	0	0	0	0	—0
Philadelphia	2	1	0	0	1	1	1	1		—7

Earned runs—Philadelphia, 4. Base on errors—P., 1; Chicago, 1. On balls—P., 2; C., 5. Struck out—P., 2; C., 2. Umpire, Emslie. Time, 1.50.

Boston vs. Cleveland.

These clubs opened their new series July 20, at Boston, the home team then winning by superior batting. Staley held the Clevelands down to six safe hits, three of which were made in the fifth and sixth innings and brought in two runs. The Bostons batted Clarkson freely, but their hits were well distributed through seven innings and yielded only three runs. Both teams indulged in discreditable playing, there being two or three attempts at interference that the umpire allowed to pass without a reprimand. Long led in batting with four safe hits, and also excelled in fielding, accepting all of eight chances at short stop. Childs did good work for the visitors, accepting no fewer than ten chances at second base.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	1	0	0	1	Childs, 2b	4	0	1	3	7	0
Duffy, cf	5	1	2	3	0	0	O'Connor, lf	4	0	1	0	0	0
Long, ss	5	0	4	3	5	0	Davis, rf	4	1	2	0	0	0
Kelly, c	5	0	1	5	1	1	McKean, ss	4	0	0	3	3	1
Nash, 3b	5	1	0	3	2	1	Virtue, 1b	4	0	1	13	0	1
Tucker, 1b	4	0	1	11	0	0	McAleer, cf	4	1	0	2	0	0
Lowe, lf	4	0	1	2	0	0	Tebeau, 3b	4	0	0	2	4	0
Quinn, 2b	4	1	1	0	2	0	Zimmer, c	4	0	1	4	3	0
Staley, p	4	0	1	0	3	0	Clarkson, p	4	0	0	0	3	1
Totals	41	3	12	27	13	3	Totals	36	2	6	27	20	3

Boston	0	0	1	0	0	0	0	1	1	—3
Cleveland	0	0	0	0	1	1	0	0	0	—2

Earned run—Boston. Base on error—Cleveland. On balls—B., 4; C., 3. Struck out—B., 5; C., 3. Umpire, Hurst. Time, 1.50.

The above result was reversed July 21, when the Clevelands won by superior team work. Stivetts held the visitors down to six safe hits, four of which, however, were made in the second and eighth innings and brought in four runs. Young kept the Bostons from making more than six scattering safe hits, and blanked them each of three times when they had two men on bases and no one out. McAleer's batting and fielding were the chief features, he getting three of the six hits credited to the visitors, and making two clever catches at centre field.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	0	0	0	0	0	Childs, 2b	2	0	0	1	1	0
Duffy, cf	4	0	1	1	0	0	Cuppy, rf	2	0	0	1	0	0
Long, ss	4	0	0	2	5	2	O'Connor, lf	4	0	0	0	0	0
Kelly, c	4	1	1	6	0	0	Davis, rf, 2b	4	0	1	1	2	0
Nash, 3b	4	0	1	0	3	0	McKean, ss	4	1	0	5	4	1
Tucker, 1b	4	0	0	10	0	0	Virtue, 1b	4	1	1	9	1	0
Lowe, lf	4	0	1	3	0	1	McAleer, cf	4	2	3	2	0	0
Quinn, 2b	4	0	1	2	2	0	Tebeau, 3b	4	0	1	2	3	2
Stivetts, p	3	0	1	0	3	0	Zimmer, c	4	0	0	5	1	1
							Young, p	3	0	0	1	1	0
Totals	35	1	6	24	13	3	Totals	35	4	6	27	13	4

Boston	0	0	0	0	0	0	0	1	0	—1
Cleveland	0	2	0	0	0	0	0	2		—4

Earned runs—Boston, 1; Cleveland, 1. Base on errors—B., 2; C., 3. On balls—B., 4; C., 4. Struck out—B., 2; C., 5. Umpire, Hurst. Time, 1.56.

Baltimore vs. Cleveland.

The Cleveland team scored another victory July 19, at Baltimore, the contest then being limited to six innings, to enable the visitors to catch a train. Ferson, who pitched for the first time for the Baltimore, was batted hard, especially in the first inning, when four safe hits helped the visitors to a like number of runs. Cuppy kept the hits wide apart after the first inning. Childs and Stovey each made a triple bagger and led their respective teams in batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	1	0	1	1	0	Childs, 2b	4	2	3	0	3	0
V'nHalt'n, rf	3	1	1	1	0	0	Davis, rf	4	1	2	0	0	0
Halligan, 1b	3	1	1	3	0	1	O'Connor, lf	4	1	1	1	0	0
Stovey, lf	3	0	2	0	0	0	McKean, ss	3	0	0	4	1	0
Ward, ss	3	0	1	0	2	0	Virtue, 1b	3	1	1	5	0	0
Schoch, cf	3	0	0	2	0	0	McAleer, cf	3	0	0	2	0	0
Stricker, 2b	3	0	0	2	1	0	Tebeau, 3b	3	1	2	2	0	0
Gunson, c	3	0	1	9	2	0	Zimmer, c	3	0	1	4	0	1
Ferson, p	3	0	0	1	0	0	Cuppy, p	3	0	0	0	2	0
Totals	28	3	6	18	6	1	Totals	30	6	10	18	6	1

Baltimore	2	0	0	0	1		—3
Cleveland	4	1	1	0	0	0	—6

Earned runs—Cleveland, 4. Base on error—C. On balls—C., 2; Baltimore, 3. Struck out—C. 7; B., 1.

New York vs. Chicago.

The Chicagos scored their first victory of the second season July 20, at the Polo Grounds, in this city, it being the opening game of the new series with the New York team. Crane and Hutchison both pitched effectively, each being batted only in two innings. An error by Burke and wild pitching helped the visitors to their first three runs and the lead. The New Yorks batted freely in the fifth and sixth innings, when, aided by errors by Parrott and Schriver, they secured five runs, and, thereby, went ahead. Errors by H. Lyon and Fuller, and two safe hits, gave the Chicagos two runs in the sixth. Burke led off in the seventh inning with a drive to left centre for a home run, and this tied the score, terminating the run getting of the New York team. After Hutchison had hit safely in the eighth inning, Schriver followed with a home run hit to centre that won the game for the Chicagos.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	2	2	0	5	2	Ryan, cf	5	0	2	1	0	0
H. Lyons, lf	4	0	0	3	0	1	Parrott, 3b	5	0	0	1	3	2
Tiernan, rf	4	0	1	2	0	0	Dahlen, ss	4	0	0	2	4	0
Ewing, 1b	1	0	0	1	0	0	Anson, 1b	4	0	0	11	0	0
D. Lyons, 3b	3	0	1	0	0	0	Wilmot, lf	4	0	0	1	1	0
Doyle, 3b, c	4	0	1	4	0	1	Canavan, 2b	4	3	0	1	3	0
O'Rourke, lf	4	2	0	3	0	0	Decker, rf	4	2	2	1	2	0
Boyle, c, 1b	4	0	0	9	0	0	Hutchison, p	4	1	1	0	3	0
Crane, p	4	1	1	0	2	0	Schriver, c	4	2	2	9	0	1
Fuller, ss	4	1	2	2	2	1							
Totals	37	6	8	24	9	[illegible]	Totals	38	8	7	27	16	3

New York	0	0	0	0	4	1	1	0	0	—6
Chicago	0	1	0	2	0	3	0	2		—8

Earned runs—New York, 1; Chicago, 4. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 2; C., 4. Struck out—N. Y., 7, C., 3. Umpire, Gaffney. Time, 1.45.

The above result was reversed July 21, when hard hitting helped the New York team to an easy victory. Rusie prevented the Chicagos from getting more than five safe hits, three of which were made in the sixth inning, and he would have shut them out had it not been for an error by D. Lyons in the first inning. Luby was batted hard in four consecutive innings, D. Lyons in the eighth inning making a home run by driving the ball over the left field fence, this being a remarkable batting feat that has only once before been accomplished on the local grounds. O'Rourke led in batting, getting three timely singles. Gaffney's umpiring was unsatisfactory.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burke, 2b	5	0	1	3	5	1	Ryan, cf	4	1	2	2	0	0
H. Lyons, cf	5	1	1	1	1	0	Parrott, 3b	4	0	0	1	4	0
Tiernan, rf	4	0	1	0	0	0	Dahlen, ss	4	0	1	3	2	0
D. Lyons, 3b	4	2	2	1	3	1	Anson, 1b	4	0	1	11	1	0
Doyle, c	4	0	1	6	1	2	Wilmot, lf	4	0	0	3	0	1
O'Rourke, lf	4	0	3	1	0	0	Canavan, 2b	4	0	0	3	4	0
Boyle, 1b	4	1	1	13	0	0	Decker, rf	4	0	0	0	0	0
Rusie, p	4	0	0	1	1	0	Luby, p	3	0	1	0	2	0
Fuller, ss	4	1	2	1	4	0	Schriver, c	3	0	0	4	3	1
Totals	38	5	12	27	15	4	Totals	34	1	5	27	16	2

New York	0	0	0	0	1	2	1	1	0	—5
Chicago	1	0	0	0	0	0	0	0	0	—1

Earned runs—New York, 3. Base on errors—Chicago, 2 On balls—N. Y., 1; C., 1. Struck out—N. Y., 2; C., 4. Umpire, Gaffney. Time, 1.50.

Philadelphia vs. St. Louis.

The opening game of the new series between these clubs was played July 20, at Philadelphia, and resulted in a victory for the home team. Carroll led off with a home run, and this proved to be the only run scored by the St. Louis, who failed to make more than four safe hits off Carsey. Gleason held the Philadelphias down to three hits—triples by Cross and Thompson and a double bagger by Hallman—which were bunched, however, in the third inning, and earned the three winning runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	1	2	0	0	0	Cross, 3b	4	2	1	1	3	0
Crooks, 2b	4	0	1	1	5	1	Connor, 1b	4	0	0	14	1	0
Glasscock, ss	4	0	0	1	2	1	Hallman, 2b	4	1	1	0	4	0
Caruthers, rf	4	0	0	2	0	0	Thompson, rf	4	1	1	4	0	0
Pinkney, 3b	4	0	0	1	3	0	Delehanty, cf	4	0	0	2	0	0
Brodie, cf	3	0	0	1	0	0	Clements, c	4	0	0	2	0	1
Gleason, p	3	0	0	0	1	0	Allen, ss	3	0	0	1	3	1
Buckley, 1b	3	0	0	13	0	0	Reilly, lf	3	0	0	2	0	0
Moran, c	3	0	1	5	1	0	Carsey, p	3	0	0	1	8	0
Totals	32	1	4	24	12	2	Totals	33	4	3	27	14	2

St. Louis	1	0	0	0	0	0	0	0	0	—1
Philadelphia	1	0	3	0	0	0	0	0		—4

Earned runs—St. Louis, 1; Philadelphia, 3. Base on errors—St. L., 1; P., 2. On balls—St. L., 1; P., 4. Struck out—St., 1; P., 4. Umpire, Emslie. Time, 1.25.

The St. Louis team were shut out July 21, when the Philadelphias won again. The visitors made three scattering safe hits off Keefe, who hurt his side in the seventh inning and then gave way to Weyhing, who pitched the game out. Galvin also pitched effectively, only six safe hits being made off him, three of which were credited to Delehanty, who made the only two runs that were scored in the game, getting the first by a lucky home run hit in the left field seats. Crooks and Gleason were fined for "kicking" in the eighth inning, when the visitors had three men left on abses.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Carroll, lf	4	0	1	2	0	0	Cross, 3b	4	0	0	2	2	1
Crooks, 2b	4	0	1	2	3	1	Connor, 1b	4	0	0	10	0	0
Gleason, 2b	0	0	0	0	0	0	Hallman, 2b	4	0	0	3	3	1
Werden, 1b	4	0	0	8	0	1	Thompson, rf	4	0	1	2	0	0
Glasscock, ss	4	0	0	3	2	1	Delehanty, cf	4	2	3	2	0	0
Caruthers, cf	4	0	0	0	0	0	Clements, c	4	0	0	2	1	0
Brodie, rf	4	0	1	2	0	0	Allen, ss	4	0	1	2	3	0
Pinkney, 3b	4	0	0	1	0	0	Reilly, lf	4	0	0	4	0	0
Buckley, c	4	0	0	6	1	0	Keefe, p	2	0	0	0	2	0
Galvin, p	4	0	0	0	2	0	Weyhing, p	1	0	1	0	0	0
Totals	36	0	3	24	8	3	Totals	35	2	6	27	11	2

St. Louis	0	0	0	0	0	0	0	0	0	—0
Philadelphia	0	1	0	0	0	0	0	1		—2

Earned runs—Philadelphia, 2. Base on errors—P., 2; St. Louis, 1. On balls—P., 3; St. L., 5 Struck out—P., 5; St. L., 3. Umpire, Emslie. Time, 2h.

Brooklyn vs. Louisville.

The Louisvilles won by superior batting July 20 at Brooklyn, the home team then receiving their first defeat of the second series. Ward, Joyce and Griffin were however unable to play, and this materially weakened the Brooklyn team. The Louisvilles batted Hart hard in every inning except two, and in the first and fifth they bunched seven safe hits, which yielded five runs and the victory. The Brooklyns batted Sanders freely, but were unable to bunch their hits except in the seventh and eighth innings, when a home run by Corcoran and three singles, together with an error by Bassett, brought in three runs. Stratton and Bassett led in batting, the former making four safe hits in succession, including a triple bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	1	0	0	0	Daly, 2b	5	0	0	1	5	0
Taylor, lf	5	1	2	1	0	0	Dailey, rf	4	1	1	1	1	0
Pfeffer, 2b	5	2	2	4	3	0	Corcoran, ss	4	1	2	1	6	1
Sanders, p	4	1	0	0	2	0	Burns, 3b	4	0	2	1	3	0
Bassett, 3b	4	0	3	2	5	1	Brouthers, 1b	4	1	1	17	2	0
Jennings, ss	4	0	1	3	3	0	O'Brien, lf	4	0	1	0	0	1
Whistler, 1b	4	0	0	10	0	0	Foutz, cf	4	0	1	0	1	2
Weaver, c	4	0	0	7	2	0	Kinslow, c	4	0	2	6	1	1
Stratton, rf	4	1	4	0	0	0	Hart, p	4	0	0	0	2	0
Totals	39	6	13	27	15	1	Totals	37	3	10	27	21	5

Louisville	3	0	0	0	2	0	0	0	1	—6
Brooklyn	0	0	0	0	0	0	1	2	0	—3

Earned runs—Louisville, 2; Brooklyn, 2. Base on errors—B., 2 On balls—L., 2; B., 2. Struck out—L., 2; B., 7. Umpire, McQuaid. Time, 1.26.

The Louisvilles won again July 21, although the Brooklyns were strengthened by the reappearance of Ward. Stratton and Foutz pitched with telling effect during the first seven innings, both being batted only in the fourth. In the last two innings, however, the visitors bunched seven safe hits that brought in eight runs and enabled them to win. The Brooklyns bunched five hits in these two innings, but could not score more than three runs. Bassett's third base play was the fielding feature, he having no fewer than eight assists, all of which were off difficult stops. Brown made a fine catch at centre that started a brilliant double play. Grim led in batting, making a double bagger and two singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	1	1	1	0	Ward, 2b	5	1	0	2	3	1
Taylor, lf	5	1	1	0	0	0	Dailey, rf	4	1	2	3	0	0
Pfeffer, 2b	5	2	2	5	4	1	Corcoran, ss	4	0	0	3	0	0
Weaver, rf	5	2	2	0	0	1	Burns, 3b	4	0	1	1	1	0
Grim, c	5	3	3	2	1	1	Brouthers, 1b	4	0	1	8	0	1
Jennings, ss	5	0	2	2	3	1	Daly, cf	4	0	0	2	0	0
Bassett, 2b	5	1	1	1	8	0	O'Brien, lf	4	2	0	4	1	1
Whistler, 1b	5	0	0	16	0	0	Kinslow, c	4	1	2	4	1	3
Stratton, p	4	0	1	0	3	1	Foutz, p	4	0	1	0	3	1
Totals	44	11	13	27	20	5	Totals	37	5	7	27	9	7

Louisville	1	0	0	2	0	0	0	4	4	—11
Brooklyn	0	0	1	1	0	0	0	2	1	—5

Earned runs—Louisville, 5; Brooklyn, 2. Base on errors—L., 1; B., 2. On balls—L., 2; B., 3. Struck out—L., 5; B., 1. Umpire, McQuaid. Time, 1.45.

Baltimore vs. Pittsburg.

The Pittsburgs met with an unexpected and decisive defeat July 20, at Baltimore. The home team were then without the services of Van Haltren, Sutcliffe and Schoch, who were sick or disabled, and in their places appeared McGraw, Ward and O'Rourke, the last named then playing for the first time. The Baltimores batted Baldwin all all over the field, knocking him out of the box in the fourth inning, when they made no fewer than nine safe hits. Smith, who was then substituted as pitcher, fared little better, twelve hits being made off him, eight of which were bunched in the sixth and ninth innings. The Pittsburgs pounded McMahon hard and often also, but their hits were so scattered that they did not count for much after the second inning. Stovey and Miller led their respective teams in batting, the former's five hits including a triple bagger. Shindle made a great one handed stop and Donavan twice cut off runs by fine throws to the plate.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Shindle, 3b	7	2	3	0	1	0	Miller, c, lf	5	2	4	7	1	0
Ward, rf	7	2	2	0	0	0	Donovan, rf	5	1	3	0	2	1
Halligan, 1b	7	4	4	7	1	0	Bauer, 2b	5	0	1	2	3	0
Stovey, lf	7	3	5	4	0	0	Shugart, ss	5	0	2	0	3	0
O'Rourke, ss	6	1	2	5	3	0	Beckley, 1b	5	0	0	10	1	0
McGraw, cf	6	2	3	1	0	0	Smith, lf, p	5	1	3	1	2	2
Stricker, 2b	6	2	2	5	2	2	Farrell, 3b	5	1	1	1	4	1
Robinson, c	6	2	4	5	1	0	Kelly, cf	5	1	0	1	0	0
McMahon, p	6	2	3	0	1	0	Baldwin, p	2	0	0	0	1	0
							Mack, c	2	1	1	5	1	2
Totals	58	20	27	27	9	2	Totals	44	7	15	27	18	6

Baltimore	1	0	2	6	0	6	0	2	3	—20
Pittsburg	1	5	0	0	0	1	0	0	0	—7

Earned runs—Baltimore, 9; Pittsburg, 2 Base on errors—B., 1; P., 2. On balls—B., 6; P. 2. Struck out—B., 8; P., 4. Umpire, Lynch. Time, 2.25.

Superior batting helped the reconstructed Baltimore team to score another victory July 21. Sutcliffe and Van Haltren then reappeared, and Vickery pitched for the first time for the Baltimore team. The Pittsburgs batted Vickery freely, but he kept their hits well distributed through each of seven innings and was very effective at critical points. The Baltimores batted Ehret hard and often, Stovey leading with three timely triple baggers that brought in six runs. The fielding feature was a brilliant triple play by Farrell, Beckley and Shugart in the second inning. Halligan was on second base and Stricker on first, with none out, when Robinson, in an attempt to bunt, sent out a low fly, which Farrell, by a desperate effort, caught before it reached the ground. By a quick throw he caught Stricker off first, and Halligan was similarly treated by a throw by Beckley to Shugart.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	1	2	4	3	0	Miller, c	5	1	2	2	0	1
V'nH'lt'n, cf	5	4	1	3	1	0	Donovan, rf	5	1	1	1	1	1
Sutcliffe, 1b	5	3	3	8	0	0	Bauer, 2b	5	0	2	3	6	1
Stovey, lf	5	1	3	2	0	2	Shugart, ss	5	0	3	5	2	0
O'Rourke, ss	5	0	1	0	1	0	Beckley, 1b	5	0	0	8	3	0
Halligan, rf	5	0	2	2	0	1	Smith, lf	4	1	1	1	1	0
Stricker, 2b	4	1	0	4	1	0	Farrell, 3b	4	0	2	4	2	1
Robinson, c	4	0	0	4	1	0	Kelly, cf	4	0	0	3	1	1
Vickery, p	4	0	1	0	1	0	Ehret, p	4	0	0	0	2	0
Totals	42	10	13	27	8	3	Totals	41	3	11	27	18	5

Baltimore	2	0	3	1	0	0	1	0	3	—10
Pittsburg	0	0	0	0	0	1	1	0	1	—3

Earned runs Baltimore 3; Pittsburg, 1. Base on error—B. On balls—B., 5; P., 4. Struck out—P., 3 Umpire, Mitchell. Time, 2h.

Washington vs. Cincinnati.

Eleven innings were necessary to decide the question of victory July 20, at Washington, the Cincinnatis then winning the opening game of the new series. Rhines and Duryea pitched very effectively, the hits off each being widely scattered except in the first half of the ninth inning, when the home team made three singles, but, by poor base running threw away a chance to win. Welch twice saved the game for the visitors by remarkable running catches, and he brought in the winning run by a hit to centre after two men were out in the last half of the eleventh inning. Comiskey was fined and ordered from the game in the ninth inning for disputing a decision of the umpire. Vaughn took his place during the remainder of the contest.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Radford, rf	6	0	3	0	0	0	McPhee, 2b	5	0	1	6	8	0
Dowd, 2b	6	0	2	2	4	1	Latham, 3b	5	0	0	2	1	1
Hoy, cf	5	0	0	0	0	0	O'Neil, lf	5	0	1	3	1	0
Milligan, 1b	5	0	1	15	1	0	Holliday, rf	5	1	0	3	0	0
McGuire, c	5	1	0	7	1	0	Comiskey, 1b	4	1	0	4	2	0
Duffee, lf	5	0	1	4	1	0	Vaughn, 1b	1	0	0	2	0	0
Rich'dson, ss	5	0	0	3	2	1	Smith, ss	5	0	2	2	5	1
Duryea, p	5	1	0	0	3	1	Welch, cf	5	0	1	6	0	0
Robinson, 3b	5	0	1	1	7	1	Harring'n, c	4	0	1	4	2	0
							Rhines, p	4	1	1	1	0	0
Totals	47	2	8	32	19	4	Totals	43	3	7	33	14	2

Washington	0	0	1	1	0	0	0	0	0	0	0	—2
Cincinnati	0	0	1	0	0	1	0	0	0	0	1	—3

Earned run—Cincinnati. Base on errors—C., 4; Washington, 1. On balls—C., 4; W., 7 Struck out—C., 2. Umpire, Mitchell. Time 2.28.

The Cincinnatis won again July 21, the result then being due to timely hitting. Dwyer's pitching proved too much for the home team, he holding them down to six safe hits, four of which were made in the seventh and ninth innings. The Cincinnatis won by bunching five safe hits in the first and fourth innings, when they secured four runs and a winning lead. Abbey pitched effectively in the other innings.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Radford, rf	5	0	1	2	0	0	McPhee, 2b	4	1	2	4	2	0
Dowd, 2d	5	0	0	1	4	1	Latham, 3b	4	1	1	2	4	0
Hoy, cf	4	1	0	2	0	0	O'Neil, lf	4	2	2	2	0	0
Milligan, 1b	4	0	1	12	1	0	Holliday, rf	4	1	1	2	0	0
McGuire, c	4	0	0	4	0	0	Comiskey, 1b	4	0	1	6	0	1
Duffee, lf	4	0	0	0	0	0	Smith, ss	4	0	1	3	3	0
Richard'n, ss	4	1	1	1	4	0	Welch, cf	3	0	0	3	0	0
Abbey, p	4	0	2	1	5	0	Harringt'n, c	3	1	1	4	1	0
Robinson, 3b	4	0	1	1	1	0	Dwyer, p	3	0	0	1	4	0
Totals	38	2	6	24	15	1	Totals	33	6	9	27	14	1

Washington	0	0	0	1	0	0	1	0	0	—2
Cincinnati	2	0	0	2	1	1	0	0		—6

Earned runs—Washington, 1; Cincinnati, 3. Base on error—W. On balls—W., 6; C., 1. Struck out—W., 1; C., 4. Umpire, Lynch. Time, 1.45.

Brooklyn vs. St. Louis.

The St. Louis were shut out twice without a run July 19, at Brooklyn, the fourteen inning tie game of the preceding afternoon being then played off. Ward and Joyce were unable to play, and this caused several changes in the Brooklyn team. In the first game Haddock held the visitors down to six safe hits, which were scattered through as many innings. Galvin also pitched very effectively, and was batted only in the fifth inning, when Kinslow led off with a triple bagger, and Haddock followed with a single that brought in the only and winning run. Corcoran's short stopping was the fielding feature, he accepting all of eleven chances, including several difficult catches and assists.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	1	4	2	0	Foutz, cf	4	0	1	1	0	0
Carroll, lf	4	0	1	1	0	0	Dailey, rf	4	0	0	1	0	0
Werden, 1b	4	0	1	8	0	0	Corcoran, ss	4	0	1	4	7	0
Glasscock, ss	4	0	0	2	2	0	Burns, 3b	4	0	0	0	2	1
Brodie, cf	4	0	0	2	0	0	Brouthers, 1b	4	0	0	13	0	0
Caruthers, rf	4	0	1	0	0	0	O'Brien, lf	4	0	0	3	0	0
Pinkney, 3b	4	0	2	0	1	1	Daly, 2b	3	0	1	3	5	0
Buckley, c	3	0	0	6	0	1	Kinslow, c	3	1	2	2	2	0
Galvin, p	3	0	0	1	2	0	Haddock, p	3	0	1	0	1	0
Totals	24	0	6	24	7	2	Totals	33	1	6	27	17	1

St. Louis	0	0	0	0	0	0	0	0	0	—0
Brooklyn	0	0	0	0	1	0	0	0		—1

Earned run—Brooklyn. Base on errors—B., 1; St. Louis, 1. On balls—B 2; St. L., 2. Struck out—B., 5; St. L. 2. Umpire McQuaid. Time, 1.29.

Stein pitched in fine form in the second game, shutting out the visitors with only two singles, both being made in the first two innings. Getzein was batted hard, especially in the third, fifth and sixth innings, when the Brooklyns bunched twelve safe hits. Brouthers led in batting, his four safe hits including a triple and a double bagger. Buckley gave way to Moran after the third inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	0	2	1	1	Foutz, cf	5	2	1	1	0	0
Carroll, lf	4	0	0	4	0	0	Dailey, rf	5	2	3	2	0	0
Werden, 1b	4	0	1	5	0	0	Corcoran, ss	5	1	0	2	1	0
Glasscock, ss	4	0	0	2	3	0	Burns, 3b	5	3	3	2	1	0
Caruthers, rf	4	0	0	0	0	0	Brouthers, 1b	5	3	4	6	3	0
Brodie, cf	4	0	0	3	1	2	O'Brien, lf	5	0	1	3	0	0
Pinkney, 3b	3	0	0	1	0	1	Daly, 2b	5	1	3	1	2	1
Buckley, c	2	0	1	3	0	1	Kinslow, c	5	1	1	7	1	0
Moran, c	1	0	0	2	1	1	Stein, p	4	0	2	3	2	0
Getzein, p	3	0	0	2	0	0							
Totals	33	0	2	24	6	6	Totals	44	13	18	27	10	1

St. Louis	0	0	0	0	0	0	0	0	0	—0
Brooklyn	0	3	2	0	3	4	0	1		—13

Earned runs—Brooklyn, 6. Base on errors—B., 1; St. Louis, 1. On balls—B., 2; St. L., 4. Struck out—B., 3; St. L., 5. Umpire, McQuaid. Time, 1.41.

New York vs. Cincinnati.

The Cincinnatis scored another victory over the New Yorks July 19, at the Polo Grounds in this city. Rusie kept the visitors from getting more than four safe hits, two of which, however, were made in the second inning, when two errors by Burke brought in three unearned runs after two men were out. Chamberlain also did fine work as pitcher. A single by H. Lyons and a triple bagger by Tiernan in the eighth inning gave the New Yorks their only run. The other four safe hits made by the home team were scattered through as many innings. Smith's short stopping was the chief feature of the visitors' faultless fielding, he accepting nine difficult chances. Welch made two remarkable running catches.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burke, 2b	4	0	0	1	2	2	McPhee, 2b	4	0	0	3	3	0
H. Lyons, cf	4	1	2	1	0	0	Latham, 3b	4	0	1	0	1	0
Tiernan, rf	4	0	2	2	0	0	O'Neil, lf	4	0	0	1	0	0
D. Lyons, 3b	4	0	0	2	1	0	Holliday, rf	4	0	0	0	0	0
Doyle, c	4	0	0	6	2	0	Comiskey, 1b	4	0	0	12	1	0
O'Rourke, lf	4	0	1	0	0	0	Smith, ss	3	0	1	4	5	0
Boyle, 1b	4	0	1	11	0	1	Welch, cf	3	1	1	4	0	0
Rusie, p	4	0	0	0	2	0	Vaughn, c	3	1	1	3	0	0
Fuller, ss	4	0	0	1	4	0	Chamb'l'n, p	3	1	0	0	1	0
Totals	36	1	6	24	11	3	Totals	32	3	4	27	11	0

New York	0	0	0	0	0	0	0	1	0	—1
Cincinnati	0	3	0	0	0	0	0	0		—3

Earned run—New York. Base on error—Cincinnati. On balls—N. Y., 3; C., 4. Struck out—N. Y., 2; C., 3. Umpire, Gaffney. Time, 1.50.

Boston vs. Pittsburg.

The Pittsburg team again defeated the champions July 19, at Boston. The home team took the lead in the second inning, when errors by Miller let in two runs. Safe hits by Long and Bennett, after two were out in the third inning, gave the Bostons their third and last run. The Pittsburgs batted Nichols freely, but their hits were well scattered until the eighth inning, when Smith drove the ball over the right field fence and tied the score. Miller was given a base on balls in the ninth inning and scored the winning run on a wild throw by Long. Smith and Nash led their respective teams in batting. J. Kelly made a fine throw to the plate in the sixth inning that cut off a run.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	0	4	0	0	Miller, c	5	1	0	4	2	2
Duffy, cf	4	0	0	1	0	0	Donovan, rf	5	0	1	1	1	0
Long, ss	4	1	2	2	1	1	Bauer, 2b	5	0	1	4	2	0
Bennett, c	4	1	2	6	1	0	Shugart, ss	5	0	0	3	1	0
Nash, 3b	4	1	3	2	2	0	Beckley, 1b	5	1	3	8	2	0
Tucker, 1b	4	0	2	6	0	0	Smith, lf	5	2	3	2	0	0
Lowe, lf	4	0	1	3	0	0	Farrell, 3b	4	0	1	2	5	0
Quinn, 2b	4	0	0	3	1	1	Kelly, cf	4	0	0	2	1	0
Nichols, p	4	0	0	0	2	0	Ehret, p	4	0	2	1	2	0
Totals	37	3	10	27	7	2	Totals	42	4	11	27	16	2

Pittsburg	0	0	0	1	0	0	0	2	1	—4
Boston	0	2	1	0	0	0	0	0	0	—3

Earned runs—Boston, 1; Pittsburg, 2. Base on errors—B., 1; P., 2. On balls—B., 4; P., 3. Struck out—B., 3; P., 4. Umpire, Hurst Time, 1.47.

Baltimore vs. Louisville.

The Louisvilles were defeated in the opening game of the new series July 22, at Baltimore, the home team then keeping up their batting streak and scoring their third consecutive victory. The

Baltimores batted Viau hard and often, especially in the third and ninth innings, when they bunched eight hits, including three triples and two doubles. McMahon was also batted freely, but the hits were too far apart except in the second and seventh innings. Jennings made a lucky home run in the last inning, the ball bounding high over Stovey's head. Van Haltren and Sutcliffe led in batting for the home team, while Weaver and Whistler did the best in that respect for the visitors. Van Haltren and Jennings excelled in fielding, the former making a great throw from deep centre, cutting off a run at the plate.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shindle, 3b	6	2	0	1	1	0	Brown, cf.	5	2	1	4	0	0
VanHalt'n, cf	6	1	3	2	1	0	Taylor, lf.	5	1	2	2	0	1
Sutcliffe, 1b.	6	3	3	12	0	0	Pfeffer, 2b.	5	1	2	2	3	2
Stovey, lf.	6	2	1	0	0	0	Sanders, rf.	5	1	1	2	0	0
Halligan, rf.	6	3	2	2	0	1	Bassett, 3b.	5	0	1	0	1	1
O'Rourke, ss	6	2	2	4	3	0	Jennings, ss	5	1	1	2	5	0
Stricker, 2b.	6	1	1	1	6	1	Whistler, 1b	5	1	3	13	0	0
Robinson, c.	6	2	2	5	0	0	Viau, p.	5	1	1	0	4	0
McMahon, p	5	2	2	0	1	0	Weaver, c.	4	0	3	2	0	4
Totals	53	18	16	27	12	2	Totals	44	8	15	27	13	8

Baltimore..... 1 0 7 3 1 0 0 0 6—18
Louisville..... 1 2 1 0 0 0 2 1 1—8
Earned runs—Baltimore, 8; Louisville, 5. Base on errors—B., 2; L., 2. On balls—B., 7; L., 3. Struck out—B., 1; L., 5. Umpire, Mitchell. Time, 2.20.

The Baltimores managed to win by timely hitting July 23, although they were then outbatted and outfielded. Clausen, late of the Western League, then made his first appearance with the Louisville team, and pitched effectively during the first seven innings. Good base running gave the home team two runs in the sixth inning, and they batted out a victory by bunching four safe hits in the last two innings. The Louisvilles batted both Vickery and Cobb with ease, but their hits were well distributed through eight innings, and failed to bring in more than three runs. Taylor did the best batting, getting three singles. Pfeffer and Stricker excelled in fielding.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shindle, 3b.	5	0	1	3	2	1	Brown, cf.	5	0	1	0	0	1
V'Haltren, cf	5	0	0	1	0	0	Taylor, lf.	5	1	3	2	0	0
Sutcliffe, 1b.	4	1	0	12	0	1	Weaver, rf.	5	1	2	2	0	0
Stovey, lf.	4	1	1	1	0	0	Pfeffer, 2b.	5	0	1	1	6	0
Halligan, rf.	4	1	1	2	0	0	Bassett, 3b.	5	0	1	0	1	0
O'Rourke, ss	4	0	1	0	3	1	Grim, c.	4	0	0	7	2	0
Stricker, 2b	4	0	1	3	4	0	Jennings, ss	4	1	2	2	1	0
Robinson, c.	1	0	0	0	0	0	Whistler, 1b.	4	0	1	12	0	0
Gunson, c.	4	1	1	5	2	0	Clausen, p.	4	0	0	1	2	0
Vickery, p.	1	0	0	0	2	1							
Cobb, p.	3	0	0	0	3	1							
Totals	3[illegible]	4	6	27	16	5	Totals	41	3	11	27	12	1

Baltimore..... 0 0 0 0 0 2 0 1 1—4
Louisville..... 0 1 1 0 0 0 1 0 0—3
Earned runs—Baltimore, 1; Louisville, 1. Base on errors—B., 1; L., 3. On balls—B., 5; L., 3. Struck out—B., 5; L., 3. Umpire, Macullar. Time, 2.15.

Boston vs. Chicago.

The Chicagos scored an unexpected victory over the champions July 22, at Boston. The Bostons batted Hutchison hard in the first and fourth innings, when they bunched five hits and secured three runs and the lead. He, however, shut them out with only one safe hit during the last five innings. Nichols kept the Chicagos from bunching their hits except in the fourth inning, when three singles, together with errors by Nash and Lowe, let in four runs and settled the question of victory. Canavan and Dahlen had exchanged positions, and the former made several remarkable plays at second base. Dahlen did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	1	0	5	0	0	Ryan, cf	5	0	1	1	0	0
Duffy, cf.	4	1	1	2	0	0	Parrott, 3b.	5	1	0	4	2	1
Long, ss., lf.	4	0	0	1	2	1	Dahlen, ss.	4	2	3	1	4	0
Kelly, c	4	0	0	5	1	0	Anson, 1b	4	0	0	11	0	0
Nash, 3b	4	1	2	0	0	1	Wilmot, lf	4	0	1	3	1	0
Tucker, 1b.	4	0	1	6	1	0	Canavan 2b.	4	1	2	4	4	1
Lowe, lf., ss.	4	0	0	2	1	1	Decker, rf.	4	0	0	0	0	0
Quinn, 2b.	4	0	1	3	2	0	Hutchison, p	4	1	1	0	2	0
Nichols, p.	3	0	2	0	1	0	Schriver, c.	4	1	1	3	1	2
Totals	35	3	7	24	8	3	Totals	38	6	9	27	14	4

Boston..... 2 0 0 1 0 0 0 0 0—3
Chicago..... 0 0 1 1 4 0 0 0 —6
Earned runs—Boston, 2; Chicago, 1. Base on errors—B., 1; C., 2. On balls—B., 5; C., 3. Struck out—B., 2; C., 4. Umpire, Hurst. Time, 1.34.

The home team turned the tables on their opponents July 23, when they won by superior base running. Both pitchers were batted freely, especially in the seventh inning, but received good support, and kept the hits wide apart. McCarthy and Decker each made three safe hits, and led their respective teams in batting. Parrott got a home run and a double bagger. Nash excelled in fielding. Timely hitting in the sixth and seventh innings helped the home team to a victory.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf.	5	1	1	3	0	0	McCarthy, rf.	4	3	3	0	0	0
Parrott, 3b.	5	2	2	1	1	1	Duffy, cf.	4	1	2	2	0	0
Dahlen, ss.	4	1	1	5	2	0	Long, ss.	4	0	1	2	4	1
Anson, 1b.	4	0	1	8	1	0	Kelly, c.	4	0	2	6	2	0
Wilmot, lf.	4	0	2	2	1	0	Tucker, 1b.	4	0	2	11	0	1
Canavan, 2b.	4	1	1	2	4	1	Lowe, lf.	4	2	1	2	0	0
Decker, rf.	4	0	3	0	0	0	Quinn, 2b.	4	0	0	3	6	0
Gumbert, p.	4	0	0	1	2	0	Staley, p.	4	0	0	0	2	0
Schriver, c.	4	0	0	2	3	0	Nash, 3b.	4	1	2	1	5	0
Totals	38	5	11	24	14	2	Totals	36	7	13	27	19	2

Chicago..... 0 1 1 0 0 0 3 0 0—5
Boston..... 1 2 0 1 0 [illegible] 2 0 —7
Earned runs—Chicago, 1; Boston, 3. Base on errors—C., 2; B., 1. On balls—C., 2; B., 3. Struck out—C., 5; B., 2. Umpire, Hurst. Time, 1.35.

Philadelphia vs. Cleveland.

The Cleveland team won the opening game of the series July 22, at Philadelphia, although without the services of their regular second baseman, Childs. Davis, however, was a satisfactory substitute at second, and the visitors found no trouble in batting Weyhing, bunching six safe hits for a like number of runs in the first and sixth innings. Cuppy, who was splendidly supported, kept the Philadelphias from making more than one run, which was the result of a triple bagger by Delehanty and an out. O'Connor made a great catch at right field, on which he doubled up Delehanty at second base.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
O'Connor, rf.	5	2	1	1	1	0	Hamilton, lf.	5	0	2	1	0	1
Burkett, lf.	5	0	0	4	0	0	Connor, 1b.	4	0	2	8	0	0
Davis, 2b.	4	2	0	4	6	1	Hallman, 2b.	4	0	0	0	0	0
McKean, ss.	4	1	2	3	5	0	Thompson, rf	4	0	0	1	0	0
Virtue, 1b.	4	1	2	8	1	0	Delehanty, cf	4	1	2	4	0	0
McAleer, cf.	4	1	1	5	0	0	Clements, c.	4	0	0	7	2	0
Tebeau, 3b.	4	0	0	0	0	0	Allen, ss.	4	0	1	3	1	1
Zimmer, c.	4	0	1	2	0	1	Cross, 3b.	4	0	1	3	6	1
Cuppy, p.	4	0	0	0	2	0	Weyhing, p.	4	0	0	0	1	1
Totals	38	7	7	27	15	2	Totals	37	1	8	27	10	4

Cleveland..... 2 0 1 0 0 4 0 0 0—7
Philadelphia..... 0 0 0 1 0 0 0 0 0—1
Earned runs—Cleveland, 3; Philadelphia, 1. Base on errors—C., 2; P., 1. On balls—C., 1; P., 3. Struck out—C., 5; P., 1. Umpire, Emslie. Time, 1.40.

An exciting and closely contested game was played July 23, when the above result was reversed. The Philadelphias batted Young hard and often, bunching twelve safe hits, including a home run by Clements, in four innings, which yielded them ten runs and the victory. The visitors began batting Carsey after the fourth inning and punished him with ease for three successive innings, causing the substitution of Esper in the pitcher's position. Hamilton reappeared with the home team. Connor and Hallman led in batting for the home team and Davis did the best in that respect for the visitors. O'Connor cut off at least one run by a sensational catch at right field. Delehanty made a great running catch of a low liner to left centre, capturing the ball within a few inches of the ground.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
O'Connor, rf	5	1	2	1	0	1	Hamilton, lf.	5	0	0	2	0	0
Burkett, lf.	4	2	2	1	0	1	Connor, 1b.	5	1	3	9	1	0
Davis, 2b.	4	1	3	3	2	1	Hallman, 2b	5	1	3	2	1	0
McKean, ss.	4	0	1	1	7	0	Thompson, rf	5	2	1	0	0	0
Virtue, 1b.	4	1	2	12	0	0	Delehanty, cf	5	1	2	6	1	1
McAleer, cf.	4	0	1	1	0	0	Clements, c.	4	1	1	3	1	0
Tebeau, 3b.	4	0	1	1	2	0	Allen, ss	4	1	1	4	5	1
Zimmer, c.	4	1	1	4	0	2	Cross, 3b.	4	2	2	0	1	1
Young, p.	4	0	1	0	2	0	Carsey, p.	3	1	0	0	3	1
							Esper, p.	1	0	0	0	0	0
Totals	37	6	14	24	13	6	Totals	41	10	13	*26	13	4

Cleveland..... 0 0 0 0 1 2 3 0 0—6
Philadelphia..... 2 0 0 3 0 0 3 2 —10
*Virtue out for interference.
Earned runs—Cleveland, 3; Philadelphia, 4. Base on errors—C., 2; P., 2. On balls—P., 1. Struck out—C., 2; P., 2. Umpire, Emslie. Time, 1.50.

Washington vs. Pittsburg.

The opening game of the new series between these clubs was played July 22, at Washington, and resulted in a decisive defeat of the Pittsburg team. Cooney, late of the Chicago Club, then made his first appearance with the Washington team, playing short stop, while Richardson resumed his old position at second base. The first inning virtually settled the contest, the home team then making six safe hits, which, with the aid of errors, yielded eight runs, only one thereof being earned. The four following innings were hurriedly played, the home team purposely going out in order to complete the game, as rain threatened to fall at any moment. It held off, however, and Baldwin was pounded hard at the finish. Killen kept the visitors down to three scattering hits in the first six innings, and then, when Dowd retired, he gave way to Duryea, who was also very effective up to the ninth inning, when a triple bagger by Farrell helped the Pittsburgs to their only run. Radford led in batting, his four hits including a double.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Radford, rf.	6	2	4	2	0	0	Miller, lf	5	0	0	1	0	2
Dowd, lf.	4	1	1	0	0	0	Donovan, 2b	5	0	2	2	0	1
Duryea, p.	2	1	2	0	0	0	Bauer, 2b.	4	0	1	5	3	2
Milligan, 1b.	6	1	2	9	0	0	Shugart, ss.	4	0	1	3	4	2
Cooney, ss.	6	1	1	1	0	0	Beckley, 1b.	4	0	0	7	0	2
McGuire, c.	5	1	2	6	2	0	Mack, c.	4	0	1	4	1	0
Killen, p, lf.	5	1	1	0	1	0	Farrell, 3b.	4	1	1	4	4	0
Duffee, cf.	5	1	1	3	0	0	Kelly, cf	4	0	1	1	1	0
Rich'dson, 2b	5	2	1	4	5	0	Baldwin, p.	3	0	0	0	3	0
Robinson, 3b	5	1	1	2	0	0	Burns*	1	0	0	0	0	0
Totals	49	12	16	27	8	0	Totals	38	1	7	27	16	9

Washington..... 8 0 0 0 0 0 0 2 2—12
Pittsburg..... 0 0 0 0 0 0 0 0 1—1
*Burns batted in Baldwin's place.
Earned runs—Washington, 3; Pittsburg, 1. Base on errors—W., 3; P., 1. On balls—W., 3; P., 2. Struck out—W., 3; P., 6. Umpire, Lynch. Time, 1.49.

The Washingtons won again July 23, although they were then weakened by Larkin and Milligan having injured hands. Larkin was unable to play, and Milligan, who took his place at first base, was also hurt at an early stage of the game, and had to retire in favor of Hoy, while Duffee guarded the base during the remainder of the contest. The Pittsburgs batted Killen freely, but he kept their hits scattered, except in the fifth inning, when three singles brought in three runs, and gave them the lead. The Washingtons won the game in the sixth inning, when, after two men were out, they bunched four successive safe hits, including a double bagger by Radford, and a home run by Hoy. A running catch by Duffee was the fielding feature. Miller led in batting.

WASHINGTON	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	1	2	3	1	0	Miller, c.	5	0	3	4	1	1
Dowd, lf.	5	1	2	3	0	1	Donovan, rf.	5	0	0	2	0	0
Milligan, 1b.	2	0	0	1	0	1	Bauer, 2b.	5	0	1	1	1	0
Hoy, cf.	3	3	1	1	0	0	Shugart, ss.	5	1	0	2	3	0
Cooney, ss	5	0	1	5	3	0	Beckley, 1b.	4	0	0	7	0	0
McGuire, c.	5	1	2	6	0	2	Smith, lf.	4	1	1	6	0	0
Killen, p.	5	0	1	0	1	1	Farrell, 3b.	4	1	2	1	2	1
Duffee cf, 1b.	5	1	1	5	1	0	Kelly, cf.	4	1	2	3	1	0
Rich'dson, 2b	4	0	1	3	3	1	Ehret, p.	4	0	1	0	0	1
Robinson, 3b	4	0	0	0	1	0	Mack, rf.	1	0	0	0	0	0
Totals	43	7	11	27	10	6	Totals	40	4	10	*26	8	3

Washington..... 0 0 0 1 1 4 0 0 1—7
Pittsburg..... 0 1 0 0 3 0 0 0 0—4
*McGuire hit by batted ball.
Earned runs—Washington, 5; Pittsburg, 1. Base on errors—W., 2; P., 2. On balls—W., 5; P., 2. Struck out—W., 4; P., 5. Umpire, Mitchell. Time, 2.27.

Brooklyn vs. Cincinnati.

The Brooklyns beat the Cincinnatis July 22, at Brooklyn, and thereby tied that team for first place in the pennant race. Chamberlain pitched effectively, except in the fifth and seventh innings, when the Brooklyns bunched six safe hits, which helped them to six runs, four being earned. The Cincinnatis batted Haddock freely, but were unable to make more than one hit to an inning, except in the first and third innings. Corcoran's batting was timely, he bringing in four runs, and he also excelled in fielding and base running. Burns made a splendid catch on which he accomplished a double play by a fine throw to Ward. Holliday did the best batting, making a triple and two singles.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	5	1	3	2	2	0	Daly, cf.	5	2	2	0	0	0
Latham, 3b.	5	1	2	1	2	0	Corcoran, ss	4	1	2	1	7	0
O'Neil, lf	5	0	0	2	0	0	Brouthers, 1b	4	0	2	11	0	0
Holliday, rf.	5	0	3	1	0	0	Burns, 3b.	4	0	0	3	1	2
Comiskey, 1b	4	0	1	11	0	0	Dailey, rf.	4	0	2	3	1	1
Smith, ss.	4	0	0	0	5	0	Ward, 2b.	4	0	0	5	0	0
Welch, cf.	4	0	0	2	0	0	O'Brien, lf.	4	0	0	0	0	0
Harringt'n, c	4	1	1	5	0	2	Kinslow, c.	4	2	2	4	0	1
Chamb'l'n, p	4	0	0	0	1	0	Haddock, p.	4	1	0	0	5	0
Totals	40	3	10	24	10	2	Totals	37	6	10	27	14	4

Cincinnati..... 1 0 1 0 0 0 1 0 0—3
Brooklyn..... 0 0 0 0 2 0 4 0 —6
Earned runs—Cincinnati, 2; Brooklyn, 4. Base on errors—C., 2. On balls—C., 3; B., 2. Struck out—C., 2; B., 4. Umpire, McQuaid. Time, 2.03.

The Brooklyns won again July 23, but only after a close and exciting contest. Griffin marked his reappearance with the Brooklyn team by making a remarkable running catch. A single by O'Neil, a double bagger by Holliday and a wild throw to the plate by Ward in the first inning gave the visitors their two runs. Stein pitching very effectively during the remainder of the contest. A base on balls and three safe hits, together with great base running by Ward, enabled the home team to tie the score in the second inning. Rhines kept the Brooklyns from bunching their hits until the last half of the ninth inning, when, with three men on bases, Corcoran batted safely to left field, bring home the winning run before a man was out.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	0	4	3	0	Daly, rf.	5	1	1	3	1	1
Latham, 3b.	4	0	1	1	3	0	Corcoran, ss	5	0	1	2	1	0
O'Neil, lf.	4	1	2	2	1	1	Brouthers, 1b	4	0	1	9	0	0
Holliday, rf.	4	1	1	1	0	0	Burns, 3b.	4	0	1	1	2	0
Comiskey, 1b	4	0	0	12	2	0	O'Brien, lf.	4	0	1	2	0	0
Smith, ss.	4	0	0	1	3	0	Ward, 2b.	4	1	2	0	1	2
Welch, cf.	4	0	0	1	0	0	Griffin, cf.	4	0	1	2	0	0
Harringt'n, c	3	0	1	2	1	0	Kinslow, c.	4	1	2	8	2	0
Rhines, p.	3	0	1	0	1	0	Stein, p.	4	0	2	0	1	0
Totals	34	2	6	24	14	1	Totals	38	3	12	27	8	3

Cincinnati..... 2 0 0 0 0 0 0 0 0—2
Brooklyn..... 1 1 0 0 0 0 0 0 1—3
Earned runs—Brooklyn, 2. Base on errors—B., 1; Cincinnati, 1. On balls—B., 3; C., 2. Struck out—B., 2; C., 5. Umpire, McQuaid. Time, 2h.

New York vs. St. Louis.

These clubs played the opening game of their new series July 22, at the Polo Grounds, in this city. The fourth inning virtually settled the contest, as the New Yorks then bunched five safe hits, including a home run by Burke, and, aided by a base on balls, secured six runs. Caruthers pitched effectively during the remainder of the contest. A double bagger by Glasscock, and a single by Caruthers, helped the St. Louis to their only run, Crane keeping the hits wide apart through seven innings. Burke and Glasscock excelled in general play.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burke 2b.	5	1	2	2	4	0	Gleason, cf.	4	0	0	1	0	0
H. Lyons, cf	5	1	1	2	0	0	Crooks, 2b.	4	0	1	3	2	0
Tiernan, rf.	5	2	2	3	0	0	Werden, 1b	4	0	0	10	0	0
D. Lyons, 3b	4	1	1	1	2	0	Glasscock, ss	4	1	3	4	4	0
Doyle, c.	4	0	0	3	1	0	Caruthers, p	4	0	1	1	2	0
O'Rourke, lf	4	1	2	3	2	0	Brodie, rf.	4	0	2	3	0	0
Boyle, 1b.	4	1	0	11	0	0	Pinkney, 3b.	4	0	0	0	3	1
Crane, p.	4	1	1	0	1	0	Mason, lf.	4	0	1	3	0	0
Fuller, ss.	4	1	1	1	1	0	Buckley, c.	3	0	1	2	0	1
Totals	39	9	10	27	10	0	Totals	35	1	9	27	11	2

New York..... 0 0 1 6 1 0 1 0 0—9
St. Louis..... 0 0 0 1 0 0 0 0 0—1
Earned runs—New York, 6; St. Louis, 1. Base on error—N. Y. On balls—N. Y., 3; St. L., 3. Struck out—N. Y., 1; St. L., 2. Umpire, Gaffney. Time, 1.38.

The New Yorks scored another victory July 23, outplaying their opponents at all points. Rusie was unusually effective, except in the sixth inning, when Gleason drove back a liner that went through his fingers and struck him over the right eye. This accident, which, fortunately, was not serious, seemed to unnerve Rusie, as the visitors here got in four hits that yielded them a like number of runs. Galvin was batted out of the box in three innings, eight safe hits then yielding five runs. Gleason took his place as pitcher, but, after giving six bases on balls and being batted four times safely, he gave way to Caruthers who pitched out the game. O'Rourke did the best batting, his four hits including a triple bagger. Crooks accepted all of twelve chances at second base.

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burke, 2b.	5	1	1	2	4	1	Gl's'n, lf, p, rf	4	1	1	1	0	0
H. Lyons, cf	5	3	2	0	0	0	Crooks, 2b.	4	1	0	5	7	0
Tiernan, rf.	5	2	2	0	0	1	Werden, 1b.	4	0	0	11	1	0
D. Lyons, 3b.	5	2	1	0	2	2	Glasscock, ss	4	1	1	2	4	0
Doyle, c.	5	3	2	9	2	0	Carut'rs, rf, p	4	1	1	1	0	0
O'Rourke, lf.	5	0	4	0	0	0	Brodie, cf.	4	0	1	2	1	0
Boyle, 1b.	5	1	0	10	2	0	Pinkney, 3b.	4	0	0	2	2	1
Rusie, p.	5	0	0	2	1	2	Buckley, c.	4	0	1	3	3	2
Fuller, ss.	5	0	1	4	6	0	Galvin, p.	1	0	0	0	2	0
							Moran, lf.	3	0	0	0	0	0
Totals	45	12	13	27	17	6	Totals	36	4	5	27	20	3

New York..... 3 0 2 0 5 2 0 0 0—12
St. Louis..... 0 0 0 0 0 4 0 0 0—4
Earned runs—New York, 3; St. Louis, 1. Base on errors—N. Y., 1; St. L., 2. On balls—N. Y., 8; St. L., 3. Struck out—N. Y., 2; St. L., 8. Umpire, Gaffney. Time, 2h.

Baltimore vs. Chicago.

Hard hitting helped the Chicagos to win July 25, at Baltimore, the home team then breaking their record of victories. McMahon, Ferson and Cobb took turns in pitching for the Baltimore team, and were all easily punished by the visitors, whose fifteen safe hits included a home run by Dahlen, a triple bagger by Wilmot and doubles by Ryan and Anson. Wilmot's batting and Stricker's fielding were the chief features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Shindle, 3b.	5	0	2	0	3	0	Ryan, cf.	5	1	2	4	0	0
V'nHalt'n, cf	5	0	0	2	0	0	Parrott, 3b.	5	2	2	5	1	0
Sutcliffe, 1b	4	1	2	10	0	0	Dahlen, ss.	5	1	2	3	2	1
Stovey, lf.	4	0	1	2	0	0	Anson, 1b.	5	1	1	4	0	0
Halligan, rf	4	0	1	0	0	1	Wilmot, lf.	5	2	4	2	0	0
O'Rourke, ss	4	0	0	2	1	0	Canavan, 2b	5	0	1	2	5	0
Stricker, 2b.	4	0	1	6	6	0	Decker, rf.	5	1	2	2	0	0
Robinson, c.	2	0	0	2	0	2	Hutchison, p	4	0	1	0	0	0
Gunson, c.	2	0	0	0	1	0	Schriver, c	4	2	0	5	1	0
McMahon, p.	2	0	0	0	0	0							
Ferson, p.	1	0	0	0	0	0							
Cobb, p.	1	0	1	0	0	0							
Totals	38	1	8	24	11	3	Totals	43	10	15	27	9	1

Baltimore..... 0 0 0 0 0 0 0 1 0—1
Chicago..... 0 2 1 3 0 4 0 0 —10
Earned runs—Baltimore, 1; Chicago, 6. Base on error—B. On balls—B., 4; C., 5. Struck out—B., 5; C., 2. Umpire, Mitchell. Time, 2.10.

Washington vs. St. Louis.

Superior fielding enabled the St. Louis team to win the opening game of the new series July 25, at Washington. The home team took the lead in the first inning, when they bunched five safe hits, including a double bagger by Radford, and, aided by an error by Crooks, scored four runs. Galvin then settled down and shut out the home team with five scattering singles during the remainder of the contest. The visitors easily punished the pitching of Duryea, Abbey and Killen, who in succession occupied the box, and won by bunching their hits at the same time the home team piled up errors. Glasscock did the best batting, his three hits embracing a triple bagger. The home team fielded poorly, Cooney being charged with thre costly errors.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radford, rf.	5	1	2	2	0	0	Carroll, lf.	4	1	1	1	0	0
Dowd, lf.	5	1	2	1	0	0	Crooks, 2b.	4	3	1	2	5	1
Hoy, cf.	5	0	1	2	0	0	Werden, 1b.	4	1	1	9	0	0
Cooney, ss.	5	1	1	1	0	3	Glasscock, ss	4	2	3	3	2	1
McGuire, c.	5	1	2	4	2	0	Caruthers, cf	4	0	1	5	0	0
Duryea, p.	2	0	0	0	2	0	Brodie, rf.	4	0	0	1	0	0
Abbey, p.	1	0	0	0	0	0	Pinkney, 3b	4	0	0	3	2	0
Killen, p.	1	0	0	0	0	0	Buckley, c.	4	0	0	3	0	0
Duffee, 1b.	4	0	1	10	0	2	Galvin, p.	4	0	0	0	0	0
Rich'dson, 2b	4	0	1	4	3	[illegible]							
Robinson, 3b	4	0	0	0	3	0							
Totals	41	4	10	24	10	7	Totals	36	7	7	27	9	2

Washington..... 4 0 0 0 0 0 0 0 0—4
St. Louis..... 2 0 1 0 2 0 2 0 —7
Earned runs—Washington, 3; St. Louis, 1. Base on errors—St. L., 4. On balls—W., 3; St. L., 1. Struck out—W., 2; St. L., 5. Umpire, McQuaid. Time, 1.40.

New York vs. Cleveland.

Superior fielding and timely hitting helped the Cleveland team to a victory over the New Yorks, July 25, at the Polo Grounds, in this city. Wyckoff then made his first appearance as umpire, and his work was very unsatisfactory, his erratic decisions depriving the home team of several chances to score runs. O'Rourke, by good batting and base running, scored both of the runs credited to the New York team. Clarkson was batted hard at times, but proved effective at critical points. Errors by D. Lyons and Burke, together with four safe hits and a base on balls, in the second and fifth innings, helped the Cleveland team to five runs and the victory. Crane kept the hits well scattered, with the exception of the second inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Burke, 2b.	5	0	2	0	2	2	Childs, 2b.	4	1	0	0	1	0
H. Lyons, cf.	5	0	0	2	0	1	Burkett, lf.	4	1	0	4	0	1
Tiernan, rf.	5	0	1	2	0	0	Davis, 3b.	4	0	2	0	0	0
D. Lyons, 3b	5	0	1	0	2	2	McKean, ss.	4	0	2	2	1	0
Doyle, c.	4	0	2	6	4	0	Virtue, 1b.	4	1	0	6	0	0
O'Rourke, lf	4	2	2	1	0	0	McAleer, cf.	4	1	1	3	2	0
Boyle, 1b.	4	0	1	10	1	0	O'Connor, rf	4	1	1	4	1	0
Crane, p.	4	0	1	0	2	0	Zimmer, c.	3	0	1	6	2	0
Fuller, ss.	4	0	0	3	5	0	Clarkson, p.	3	0	1	2	2	0
Totals	40	2	10	24	16	5	Totals	44	5	8	27	9	1

New York..... 0 1 0 1 0 0 0 0 0—2
Cleveland..... 0 3 0 0 2 0 0 0 —5
Earned runs—New York, 1; Cleveland, 2. Base on errors—N. Y., 1; C., 3. On balls—N. Y., 6; C., 2. Struck out—N. Y., 2; C., 5. Umpire, Wyckoff. Time, 1.50.

Boston vs. Louisville.

The opening game of the new series between these teams was played July 25, at Boston, and resulted in a victory for the local nine. Bassett was the only one of the visitors who did any batting, and a home run hit by him in the second inning brought in Pfeffer who had been given a base on balls, and alone saved the Louisvilles from being shut out. Stivetts and Sanders pitched in fine form, but the latter was poorly supported at critical points. Nash and Lowe led in batting for the home team, and the former also fielded finely. Bassett's batting and fielding were the chief features of the visitors' play. Pfeffer protested the game, because Gaffney refused to allow a double play that the former tried to make.

BOSTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	0	0	1	0	Brown, cf.	4	0	0	1	0	0
Duffy, cf.	5	0	0	1	0	0	Taylor, lf.	4	0	0	3	1	0
Long, ss	4	1	1	2	4	0	Weaver, rf.	4	0	0	1	0	0
Kelly, c.	4	1	1	0	3	0	Pfeffer, 2b.	4	1	1	1	4	0
Nash, 3b.	4	2	3	2	3	1	Sanders, p.	4	0	0	0	1	0
Tucker, 1b.	4	0	1	15	0	0	Bassett, 3b.	4	1	3	3	4	1
Lowe, lf.	4	1	3	1	0	0	Jennings, ss	4	0	1	3	3	1
Quinn, 2b.	4	0	1	5	4	0	Whistler, 1b	3	0	1	10	0	0
Stivetts, p.	4	0	0	1	2	0	Grim, c.	3	0	1	5	0	1
Totals	38	5	10	27	17	1	Totals	34	2	7	27	13	3

Boston..... 0 0 1 3 0 0 0 1 0—5
Louisville..... 0 2 0 0 0 0 0 0 0—2
Earned runs—Boston, 2; Louisville, 1. Base on errors—B., 2; L., 1. On balls—L., 2. Struck out—B., 2. Umpire, Gaffney. Time, 1.24.

Philadelphia vs. Cincinnati.

Faultless fielding by both clubs marked the game played July 25, at Philadelphia, the home team then winning and thereby securing first place in the pennant race. Weyhing held the Cincinnatis down to four scattering singles, three being scratches, and which failed to bring in a run. Dwyer was very effective during the first three innings, but was batted freely afterwards, the Philadelphias earning four of their six runs. Hallman and Thompson did the best batting, the hits of both being timely. The only long hits were double baggers by Thompson, Connor and Clements. In the seventh inning Dwyer succumbed to the oppressive heat and quit in time to escape being sunstruck, Rhines then finishing the game as pitcher. Allen's short stopping was the fielding feature, he accepting all of eleven chances, including several difficult running catches.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	1	1	1	0	Hamilton, lf	4	0	0	3	0	0
Latham, 3b.	4	0	1	1	0	0	Connor, 1b.	4	1	1	13	0	0
O'Neil, lf.	4	0	0	4	0	0	Hallman, 2b	4	2	3	2	1	0
Holliday, rf.	4	0	1	3	0	0	Thompson, rf	4	0	2	1	0	0
Comiskey, 1b	4	0	0	7	1	0	Delehanty, cf	4	0	0	2	0	0
Smith, ss	4	0	1	0	3	0	Clements, c.	4	1	2	5	1	0
Welch, cf.	3	0	0	3	0	0	Allen, ss.	4	1	0	7	4	0
Harringt'n, c	3	0	0	4	0	0	Cross, 3b.	4	0	0	4	0	0
Dwyer, p.	2	0	0	1	3	0	Wehing, p.	3	1	1	0	1	0
Rhines, p.	1	0	0	0	0	0							
Totals	33	0	4	24	8	0	Totals	35	6	9	27	7	0

Cincinnati..... 0 0 0 0 0 0 0 0 0—0
Philadelphia..... 0 0 0 1 0 1 4 0 —6
Earned runs—Philadelphia, 4. Base on balls—Cincinnati, 3; P., 2. Struck out—C., 5; P., 2. Umpire, Hurst. Time, 1.35.

Brooklyn vs. Pittsburg.

The Pittsburgs won the opening game of the new series July 25, at Brooklyn, the result then being due to their superior fielding. Hart held the visitors down to six safe hits, four of which, however, were bunched in the fourth and eighth innings, and brought in three runs. The Brooklyns batted Baldwin freely, but their hits were well scattered, with the exception of the fifth inning. By bad base running the home team lost several chances to score. Brouthers did the best batting, getting three singles. Shugart retired in the third inning on account of lameness, and Mack took his place, going behind the bat, while Miller was shifted to short stop.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf.	5	2	2	2	0	0	Miller, c., ss.	4	0	0	4	1	0
Corcoran, ss	5	0	1	1	3	1	Donovan, rf.	4	0	1	2	0	0
Brouthers, 1b	5	0	3	11	0	0	Bauer, 2b.	4	0	0	2	5	0
Burns, rf.	4	0	0	2	1	0	Shugart, ss.	1	0	1	0	0	0
Ward, 2b.	4	0	1	1	4	2	Mack, c.	3	0	0	3	0	0
Joyce, 3b.	4	0	0	1	0	1	Beckley, 1b.	4	2	2	7	1	0
O'Brien, lf.	4	0	0	1	0	0	Smith, lf.	4	1	0	2	1	0
Daly, cf.	4	1	1	5	0	0	Farrell, 3b.	4	0	1	3	0	0
Hart, p.	4	0	0	0	3	0	Kelly, cf.	4	0	1	1	0	0
							Baldwin, p.	4	1	0	2	1	1
Totals	39	3	8	24	11	4	Totals	36	4	6	*26	9	1

Brooklyn..... 1 0 0 0 1 0 0 1—3
Pittsburg..... 0 0 0 2 0 0 1 1 —4
*Joyce out for interference.
Earned runs—Brooklyn, 2; Pittsburg, 1. Base on balls—P., 3. On balls—B., 6; P., 3. Struck out—B., 5; P., 3. Umpire, Emslie. Time, 1.46.

The Championship Record

to July 25, inclusive, shows the Philadelphia team in the lead, with the Brooklyn and Cleveland teams tied for second place, and the Baltimores, Cincinnatis and Washingtons tied for fourth place. The New Yorks rank seventh, while the St. Louis brings up the rear.

	Phila	Brooklyn	Cleveland	Baltim're	Cinc'n'ti	Wash	New Y'rk	Boston	Pittsburg	Chicago	Louisville	St. Louis	Won	Per cent of Vics.
Philadelphia	..	0	1	0	1	2	0	0	0	0	2	1	7	.778
Brooklyn	0	..	0	0	2	0	0	0	0	2	0	2	6	.667
Cleveland	1	0	..	2	0	1	1	1	0	0	0	0	6	.667
Baltimore	0	0	0	..	1	0	0	0	2	0	2	0	5	.556
Cincinnati	0	0	1	0	..	2	2	0	0	0	0	0	5	.556
Washington	0	0	1	0	0	..	0	0	2	0	2	0	5	.556
New York	0	0	0	0	0	0	..	0	1	1	0	2	4	.500
Boston	0	0	1	0	0	0	0	..	0	1	1	1	4	.444
Pittsburg	0	1	0	0	0	0	0	2	..	0	0	0	3	.375
Chicago	0	0	0	1	0	0	1	1	0	..	0	0	3	.333
Louisville	1	2	0	0	0	0	0	0	0	0	..	0	3	.333
St. Louis	0	0	0	0	0	1	0	1	0	0	0	..	2	.222
Games lost	2	3	3	4	4	4	4	5	5	6	6	7	53	

Games to Be Played.

July 27, 28, New York vs. Louisville, at the Polo Grounds, New York City.
July 27, 28, Brooklyn vs. Cleveland, at Brooklyn.
July 27, 28, Philadelphia vs. Pittsburg, at Philadelphia.
July 27, 28 Boston vs. Cincinnati, at Boston.
July 27, 28, Baltimore vs. St. Louis, at Baltimore.
July 27, 28, Washington vs. Chicago, at Washington.
July 29, 30, New York vs. Brooklyn, at the Polo Grounds, New York City.
July 29, 30, Boston vs. Philadelphia, at Boston.
July 29, 30, Washington vs. Baltimore, at Washington.
July 29, 30, Cincinnati vs. St. Louis, at Cincinnati.
July 29, 30, Cleveland vs. Chicago, at Cleveland.
July 29, 30, Pittsburg vs. Louisville, at Pittsburg.
Aug. 1, 2, Brooklyn vs. Washington, at Brooklyn.
Aug. 1, 2, Boston vs. New York, at Boston.
Aug. 1, 2, Baltimore vs. Philadelphia, at Baltimore.
Aug. 1, 2, Chicago vs. Pittsburg, at Chicago.
Aug. 1, 2, Cleveland vs. St. Louis, at Cleveland.
Aug. 1, 2, Louisville vs. Cincinnati, at Louisville.

The championship games of the Brooklyn Amateur Association, played July 23, at Prospect Park, Brooklyn, resulted as follow: Long Islands, 17; Augustines, 7. Fultons, 7; Ferns, 1. Clarendons, 16; Iroquois, 3. Urlings, 24; Oceanics, 8. Sylvanias, 31; Maujers, 24.

The Camden team defeated the Highland Club, of Philadelphia, July 23, at Camden, N. J., by a score of 7 to 3. Smith made three of the five hits credited to the visitors.

In the Los Angeles-Oakland game, July 17, at Oakland, Cal., Pitcher Horner sprained his leg, and had to be carried off the field. Whitehead made clever catches. A triple play, started by Whitehead was the feature of the ten inning game, which was won by the Los Angeles by 8 to 7.

The Baltimores had a great batting streak in four games last week, Stovey leading with eleven hits, including no fewer than six triple baggers. In three consecutive championship contests last week the Baltimores made fifty-six safe hits and scored forty-eight runs.

The Fenwick team shut out the Young Americas, of Philadelphia, July 23, at Salem, N. J., by a score of 7 to 0. The Young Americas made only one safe hit off Doyle.

The Berwicks defeated the Watsontowns July 23, at Berwick, Pa., by a score of 14 to 0. The latter made only one safe hit off Jayne's pitching.

The championship games played recently by the clubs of the Pacific Northwest League resulted as follow: July 13, at Seattle, Spokane, 6; Seattle 5. July 14, at Portland, Tacoma, 9; Portland, 4. At Seattle, Seattle, 5; Spokane, 4. July 16, at Portland, Portland, 9; Tacoma, 0, forfeited by Umpire Knight. At Seattle, Seattle, 8; Spokane, 7. July 17, at Portland, Tacoma, 7; Portland, 6. At Seattle, Seattle, 6; Spokane, 5 (fifteen innings). The standing of the clubs in the second series of the championship race to July 17, inclusive, is as follows: Seattle, won 7, lost 2, per cent., .777; Portland, won 5, lost 3, per cent., .675; Tacoma, won 3, lost 6, per cent., .333; Spokane, won 2, lost 6, per cent., .250.

The Rivertons defeated the Montgomerys July 23, at Palmyra, Pa., by a score of 19 to 1. The home team failed to make a safe hit off Bergen. Cook's batting was the feature, he making in succession the sequence of a home run, a triple bagger and a double.

The Boston Athletic Association team, after a successful week's trip in this vicinity, visited Philadelphia July 25, and sustained a defeat at the hands of the Oxford nine, of that city, by a score of 5 to 2. Each made six safe hits, Stearn getting three of those credited to the visitors. Howe pitched for the visitors and Zellers for the home team.

John S. Corkhill, the veteran outfielder, has been released by the Pittsburg Club.

The Eastern League clubs played for the following championship games last week: July 19, at Elmira, Troy, 3; Elmira, 0. At Providence, Providence, 4; Binghamton, 1. At Rochester, Albany, 5; Rochester, 1. At Utica, Utica, 8; Buffalo, 0. July 20, at Elmira, Troy, 10; Elmira, 8. At Providence, Providence, 14; Binghamton, 11. At Rochester, Rochester, 6; Albany, 2 (ten innings). At Utica, Buffalo, 11; Utica, 10. July 21, at Albany, Buffalo, 7; Albany, 6. At Binghamton, Binghamton, 10; Troy, 5. At Providence, Providence, 7; Elmira, 3. At Rochester, Rochester, 6; Utica, 3. July 22, at Albany, Albany, 4; Buffalo, 3. At Binghamton, Troy, 12; Binghamton, 3. At Providence, Elmira 9; Providence, 2. These games concluded the first championship season. The second championship season commenced July 23, and the games then played resulted as follow: At Albany, Albany, 7; Troy, 6. At Binghamton, Binghamton, 8; Providence, 7. At Buffalo, Buffalo, 2; Rochester, 1. July 24, at Rochester, Buffalo, 4; Rochester, 0. At Troy, Albany, 8; Troy, 7. July 25, at Albany, Troy, 4; Albany, 2. At Binghamton, Binghamton, 8; Providence, 7. At Buffalo, Buffalo, 16; Rochester, 5.

President Vonderhorst, of the Baltimore Club, says of the rumor that Kansas City will buy the Baltimore baseball franchise: "It is very exasperating to have these false rumors constantly circulated about the Baltimore franchise, particularly when the management has done all in its power to place a first class team in the field. No expense has been spared to secure good men, and today the Baltimore Club has as large a pay roll as any club in the National League and American Association, and larger than most of them. The only reason we were successful in procuring these new players was because we were willing to pay more money for them than any other club. The Baltimore Club is here to stay, and it would be but an act of justice on the part of the baseball public of this city, to accept this denial as final."

During a game played July 25, at New Brunswick, N. J., between the Cuban Giants and New Brunswick a close decision of the umpire, Maher, in the last half of the ninth inning, when the score was 4 to 4, angered Boyd, of the Cuban Giants, and he attempted to strike the umpire. Several players interposed and prevented a free fight. The home team lost the game by a score of 5 to 4.

A large crowd attended a game played July 24, at Panama, between nines composed of the Spanish and American residents. From the second until the eighth inning the score was tied. The Spaniards finally won the game by a score of 24 to 23.

The Galveston and Houston teams, of the Texas League, played a game by electric light July 22, at Houston, Tex. At 8.30 the game commenced, and at the end of the fifth inning play stopped, with the score standing 9 to 8 in favor of the Galveston team, who wore their usual uniforms. The Houstons were clad in costumes of every kind and description. Welch being dressed as a circus clown.

Mulvey, recently released by the Philadelphias, has signed with the St. Louis Club, Von der Ahe having accepted his terms July 25. Mulvey was some time ago assigned to the Washington Club by President Young, but Von der Ahe says he intends holding him.

Captain Comiskey, of the Cincinnati Club, took ill after the game played July 25, at Philadelphia, and retired to bed immediately upon his arrival at the hotel. He complained of severe pains in his chest, shoulders and arms. Manager Bancroft was also under the weather on the same day suffering from an attack of cholera morbus.

Gore, recently released by the New York Club, and who has been playing with a semi professional team in this vicinity, was signed by Secretary Munson July 25 for the St. Louis Browns.

George Darby, of the disbanded Omaha Club, who it was reported had signed with the Philadelphia Club, will have to go to the Rochester Club, of the Eastern League, instead, as he had previously signed an agreement with the latter club. Manager Wright, of the Philadelphia Club, will probably retain Pitcher Esper, who was released recently to make room on the team for Darby.

The clubs of the Southern League played the following championship games last week: July 19, at Birmingham, Atlanta, 1; Birmingham, 0. At Macon, Chattanooga, 4; Macon, 2. At Mobile, Mobile, 14; Memphis, 7. At Montgomery, first game, Montgomery, 6; New Orleans, 1. Second game, New Orleans, 5; Montgomery, 0. July 21, at Atlanta, Atlanta, 9; Macon, 3. At Birmingham, Chattanooga, 1; Birmingham, 0. At Montgomery, Mobile, 15; Montgomery, 10. At Memphis, Memphis, 5; New Orleans, 5. July 22, at Atlanta, Macon, 4; Atlanta, 1. At Birmingham, Birmingham, 6; Chattanooga, 3. At Memphis, Memphis, 12; New Orleans, 8. At Montgomery, Mobile, 7; Montgomery, 2.

The Camdens played the Burlingtons July 25, at Camden N. J. The Burlingtons won by a score of 5 to 1. Sowers made four safe hits and led in batting for the visitors. McKenzie twice shut off runs by great catches with the bases full.

The Woodburys were shut out by the Cape Mays July 25, at Cape May, N. J., the home team then winning by a score of 8 to 0. Reese held the visitors down to four scattering hits. Bayne, late of the University of Pennsylvania team, played right field for the Cape May team, and led in batting with three hits.

Manager Powers, of the New York team, recently announced that Ewing would not play again until he had entirely recovered from his lameness, and that he would then go behind the bat and alternate as catcher. Unless Ewing can do satisfactory work as catcher, he will be released.

George Wood, the veteran outfielder, has been negotiating with the St. Louis Club.

Pitcher Meakin, who was released early in the season by the Chicago Club because he was wild, has pitched in nineteen victories out of the twenty-one games he has been in the box for the Rochester team, of the Eastern League.

The Reading Club, of the Pennsylvania State League is said to be in financial difficulties. Some of the players of the team had issued warrants on July 25 for the arrest of a man named Randall, who has been acting as manager, charging him with the failure to receive their salaries.

A curious coincidence of the games played July 25 at Baltimore and Washington was that in each the home team tried three pitchers, all being equally ineffective. In the championship games played on the same day in this city and Brooklyn, the two runs credited to the home team were each scored by one man.

THE TURF.

Principal Running Meetings.

July 4-Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26-Aug. 13—Twin City Jockey Club, St. Paul, Minn.
Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

Flyers at Saratoga.

The Saratoga Association opened its Summer meeting July 25, in the presence of a large and appreciative crowd of people. The new grand stand was filled by a fashionable assemblage of ladies and gentlemen. The betting was of a brisk order and the talent fared well, as four of the five races were won by favorites. The track was dry, and although dusty, was very fast. The first race, at five furlongs, was won by the famous sprinter, Dr. Hasbrouck.

First race—Purse $600, five furlongs—W. M. Barrick's ch. c. Dr. Hasbrouck, 122, Sims, won handily by a length from E. Corrigan's b. c. Huron, 133, A. Covington, who was three lengths before F. Abrahall's b. c. Hellgate, 113, Carlin. Time, 1:01 .... Second race—Purse $700, one mile—Baden Stable's br. c. Copyright, 84, Leigh, won under a drive by a length from J. P. Daw's b. f. Belle of Orange, 102, Morris, who was a length before Glen Island Stable's b. h. Kimberly, 104, Snedeker. Time, 1:42¾.

Third race—The Flash Stakes, for two year olds, guaranteed value $3,000, of which $350 to second, $150 to third, half a mile.
Glen Island Stable's b. c. Nick, by Mortimer-Retribution, 106; 7 to 10....Snedeker 1
W. H. Timmons' b. c. One, 106; 7 to 5....E. Van Kuren 2
Brighton Stable's ch. c. Postmaster, 106; 8 to 5 Bergen 3
Time, 0:49. Nick won in a driving finish by a neck, with One a length before Postmaster.

Fourth race—The Travers Stakes, for three year olds, $1,250 added, of which $300 to second, one mile and a half.
Bashford Manor's b. c. Azra, by Reform-Albia, 122; 1 to 2....Clayton 1
C. Fleischmann's ch. c. Ronard, 122; 20 to 1....Porter 2
Time, 2:43. Azra led from start to finish, and won under a pull by two lengths.

Fifth race (geldings)—Purse $500, six furlongs—W. H. Rollin's b. c. Little Fred, 105, Griffin, won easily by two lengths from Baden Stable's b. m. Miss Mabel, 106, Bunn, who was a length before H. Warnke's b. g. Contribution, 109, Sims. Time, 1:14½.

Thoroughbreds Burned.

The stables on the Bowling Brook stock farm, at Middleburg, Carroll County, Md., were struck by lightning during a terrific thunder storm on the night of July 22. The stables took fire, and the different buildings were soon enveloped in flames. The farm is the property of J. A. & A. H. Morris, and was managed by R. W. Walden. The horses on the farm were valued at nearly half a million dollars, but, fortunately, all the stallions, except the imported Galore, are now in Texas. The main stable contained about one hundred box stalls, and was elliptical in shape. A few yards from the main stable, and extending around it, was a covered race track. Over the stable was a school room and sleeping accommodations for thirty or more boys. At one end were feed and saddle rooms. The stable was a handsome structure, and was substantially built. Mr. Walden is at Monmouth Park, and his son, Robert Walden, has the management of the stock. The animals destroyed were: Fauvette, a three year old imported filly by Townmore, out of Chopel; Spinolling, three year old filly, by Duke of Montrose, out of Spinaway. The latter cost $8,500 as a yearling and won $15,000 last year. A black colt by Britannic, out of Mary Corbett, one of the best in the stables; a black colt by Britannic, out of Tonique; a black colt by Britannic, out of Veronna; Importer, by Melton, out of Contradiction, the latter being a full sister of the great English winner, Paradox; a black colt, by Markland, out of Prudery; a black filly, by Britannic, out of Minnie Mac; a black filly, by Tom Ochiltree, out of Qalter; a brown filly, by Britannic, out of Miasma; Hominy, by Britannic, out of Polonaise; a chestnut filly, out of Mamie Russell, full sister of Russell, whose winnings during the last three years aggregate $80,000; a brown filly, by Tom Ochiltree, out of Allie Slade, a full sister of Exotic and Maggie Mitchell. The loss is estimated at $80,000.

THE MONMOUTH MEETING.

Large Crowds Enjoy Fine Racing—Gold Dollar's Record.

The attendance and card were both light at Monmouth Park July 19, but the racing was of a brisk nature and the betting was spirited. The light shower which fell during the early part of the afternoon did not affect the sport in the least. There were two stake races, the Colleen, for two year olds, at three quarters of a mile, and the Barnegat, for three year olds, at one mile and a half. There were five starters in the latter race, and Leonawell, Mars and Kilkenny were all so well thought of that they sold about even for first place. Mars went to the front on the start and managed to maintain the lead to the finish. Helen Nichols had things all her own way in the race for the Colleen Stakes. In the last race Reginald won by a head, Uncle Jess, Misery and Doctor finished heads apart after him. The judges placed Misery second and Doctor third, which caused much dissatisfaction among the spectators. Summary:

Free handicap sweepstakes of $20 each, if not declared out, $1,250 added, $250 to second, $100 to third, one mile and an eighth.
M. F. Dwyer's ch. h. Potomac, 4, by St. Blaise, dam Susquehanna, 116lb; 4 to 5 and out....Taral 1
J. G. Follansbee's b m. Gloaming, 5, by Sir Modred, dam Twilight, 90lb; 8 and out....Midgely 2
Green B. Morris' b. g. Strathmeath, 4, by Strathmore, dam Flower of Meath, 117lb; 8 to 5 and out..Hamilton 3
Time, 1:55. Won by a head, three lengths between second and third.

The Colleen Stakes, for fillies two years old, $50 each, $15 forfeit, $2,000 added, $350 to second and $150 to third, winning penalties, non winning and maiden allowances, three-quarters of a mile.
J. J. McCafferty's ch. f. Helen Nichols, by Iroquois, dam Orphan Girl, 115lb; even and out....McCafferty 1
F. Gebhard's ch. f. Experiment, by Uncas, dam Essayez II, 103lb; 15 and 5....A. Covington 2
Preakness Stable's ch. f. Lustre, by Linden, dam Glean, 103lb; 20 and 6....Bergen 3
Time, 1:13¾. Won by a length, a length and a half between second and third.

The Barnegat Stakes, for three year olds, of $50 each, $15 forfeit, $1,500 added, $350 to second, $150 to third, winning penalties, non winning and maiden allowances, mile and a half.
J. A. & A. H. Morris' b. c. Mars, by Barnes or Plevna, dam Mineron, 122lb; 12 to 5 and 4 to 5....Littlefield 1
Rancocas Stable's b. c. Kilkenny, by Darebin, dam Katrina, 112lb; 12 to 5 and 7 to 5....Hamilton 2
C. A. Jones & Co.'s b. c. Leonawell, by Leonatus, dam Nettie Howell, 117lb; 11 to 5 and 7 to 5....Taral 3
Time, 2:36½. Won by half a length, a length between second and third.

Free handicap sweepstakes, of $20 each, if not declared out, with $1,000 added, of which $200 to the second and $100 to third, one mile.
Marcus Daly's br. c. Sir Matthew, 3, by Sir Modred, dam Embroidery, 106½lb; 6 to 5 and 1 to 3....Doggett 1
Brown & Roger's ch. g. May Win, 4, by Richmond, dam Mayfield, 93lb; 2½ and 4 to 5....A. Covington 2
J. A. Cassatt's ch. m. Equity, 4, by Bend Or, dam Equipoise, 98lb; 2½ and 4 to 5....J. Lambley 3
Time, 1:41¾. Won by a short head, two lengths between second and third.

Sweepstakes for three year olds and upwards, of $20 each, $1,000 added, $200 to second, $100 to third, to carry 7lb above weight for age, the winner to be sold at auction, five furlongs.
Buckeye Stable's ch. g. Gold Dollar, 4, by Sir Modred, dam Trade Dollar, 107lb; 3 and even....Sims 1
Empire Stable's ch. h. Tormentor, 5, by Joe Hooker, dam Callie Smart, 113lb; 6 and 2....Taral 2
J. E. McDonald's ch. c. Captain Brown, 3, by Fellowcraft, dam Rhoda, 98lb; 12 and 5....Midgely 3
Time, 0:59. Won by two lengths, a length between second and third.

For two year olds, selling, with $1,000 added, five furlongs.
N. Strauss' b. c. Reginald, by Sir Modred, dam Rosalind, 92lb; 3 and even....J. Lambley 1
A. J. Joyner's ch. c. Misery, by Miser, dam Meadow Brook, 92lb; 20 and 7....Midgely 2
Burridge Bros.' b. c. Doctor, by Panique, dam Minnichee, 102lb; 4 and 7 to 5....Blake 3
Time, 1:00¼. Won by a short head, a head between second and third.

The bookmakers occasionally have a day to themselves, and July 21 was their day at Monmouth, as not one of the favorites won, and the talent returned to their homes sick at heart, while the bookies raked in the coin and were serenely happy. It is needless to say that the surprise was great when Yorkville Belle was beaten by Derfargilla in the Elizabeth Stakes, for fillies three years old, at one mile and an eighth. The Harvest Handicap was won by Leonawell from such cracks as Stockton, Banquet, Judge Morrow, Reckon, Tournament and Fairplay. All the other races were marked by close finishes. Summary:

Free handicap sweepstakes, $20 each, if not declared out, $1,000 added, $200 to second, $100 to third, three-quarters of a mile.
Buckeye Stable's ch. h. Gold Dollar, 4, by Sir Modred, dam Trade Dollar, 108lb; 6 and 8 to 5....Sims 1
H. Warnke's ch. c. Stonenell, 3, by Stonehenge, dam Nell, 106lb; 9 to 5 and 4 to 5....Hamilton 2
J. A. & A. H. Morris' b. m. Correction, 4, by Himyar, dam Mamie Gray, 112lb; 2½ and 3 to 5....Littlefield 3
Time, 1:13. Won by a short head, three lengths between second and third.

Sweepstakes for two year olds that had not won $1,000, of $20 each, $1,000 added, $200 to second, $100 to third, maidens allowed 10lb, three-quarters of a mile, straight course.
Burridge Bros.' b. c. Tom Watson, by Darebin, dam Glendair, 102½lb; 4½ and 7 to 5....Hayward 1
Brookwood Stable's gr. c. Sir Richard, by Stratford or Uhlan, dam Victress, 118lb; 10 and 4....Taral 2
Preakness Stable's b. c. Lifeboat, by Linden, dam Duett, 108lb; 20 and 7....Bergen 3
Time, 1:15½. Won by a head, two lengths between second and third.

The Elizabeth Stakes, for fillies three years old, $50 each, $2,000 added, $350 to second, $150 to third, winning penalties, non winning and maiden allowances, one mile and an eighth.
Rancocas Stable's b. f. Derfargilla, by Onondaga, dam Elsmore, 107lb; 8 to 5 and 3 to 5....Hamilton 1
F. A. Ehret's ch. f. Yorkville Belle, by Miser, dam Thora, 127lb; 4 to 5 and out....Murphy 2
W. Lakeland's ch. f. Crochet, by Mortemer, dam Adage, 107lb; 15 and 5....Sims 3
Time, 1:55. Won by a length and a half, half a length between second and third.

The Harvest Handicap, a sweepstakes of $50 each, half forfeit, $1,750 added, $350 to second, $150 to third, mile and a quarter.
O. D. Jones & Co.'s b. c. Leonawell, 4, by Leonatus, dam Nettie Howell, 98lb; 6 and 2....J. Lambley 1
L. Stuart & Co.'s ch. h. Stockton, aged, by Spendthrift, dam Doubt, 109lb; 2 and 3 to 5....Sims 2
M. F. Dwyer's b. g. Banquet, 3, by Rayon d'Or, dam Ella T., 117lb; 3½ and even....Taral 3
Time, 2:06¼. Won by three parts of a length, neck between second and third.

Sweepstakes, for three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, one mile.
George Forbes' b g. Arab, 6, by Dalnacardoch, dam Retribution, 106lb; 3 and 4 to 5....Lambley 1
Charles Walker's br. h. Now or Never, aged, by Stratford, dam Bye and Bye, 106lb; 6 to 5 and 1 to 3..Bergen 2
M. Corbett's blk. h. Vardee, 6, by Virgil, dam La Traviata, 98lb; 14 to 5 and 3 to 5....Blake 3
Time, 1:43. Won by half a length, two lengths between second and third.

Sweepstakes of $20 each, for three year olds and upward, non-winners at any time of $1,000, weights 7lb below the scale, winners at this meeting to carry 7lb extra, non-winners of $700 allowed 5lb, beaten maidens, if 3 years old or upward, allowed 15lb, $1,000 added, $200 to second, $100 to third, seven furlongs, straight.
Preakness Stable's gr. g. Adelbert, 3, by Macduff, dam Adele, 99lb; 3½ and 6 to 5....Blake 1
Empire Stable's b. h. Milt Young, 4, by Jils Johnson, dam Via, 115lb; 2½ and 4 to 5....Taral 2
J. W. Street's ch. h. Mr. Sass, by Long Taw, dam Nettie's Last, 110lb; 10 and 4....Sloan 3
Time, 1:26. Won by half a length, a neck between second and third.

From twelve to fifteen thousand people visited the track, 23, and they enjoyed a good day's sport. The favorites fared very poorly, which means that the talent suffered, and the bookmakers reaped a bountiful harvest. The Passaic Stakes was the first race, for all ages, at three quarters of a mile, over the straight course. The competitors were Kingston, Tenny, Correction and Sir Mathew. The former was the favorite, and he proved the victor. Don Alonzo was the best played horse in the race for the Sapling Stakes, and he proved the winner. Merry Monarch was the favorite in the race for the Stevens Stakes, for three year olds, a mile and a furlong, over the inner circular course, but Mars proved the victor. Tormentor was the favorite in the race for the Scud Stakes, and he proved himself equal to the occasion. Summary:

The Passaic Stakes, for all ages, $50 each, $15 forfeit, $1,000 added, the second to receive $250 out of the stakes, non winning and maiden allowances, three quarters of a mile.
M. J. Dwyer's b. h Kingston, aged, by Spendthrift, dam Kapanga, 124lb; 2 to 5 and out....Taral 1
J. A. & A. H. Morris' b. m. Correction, 4, by Himyar, dam Mamie Gray, 117lb; 8 and 8 to 5....Littlefield 2
Marcus Daly's br. c. Sir Mathew, 3, by Sir Moded, dam Embroidery, 113lb; 20 and 4....Sloan 3
Time, 1:13¾. Won by two lengths, three lengths between second and third.

The Sapling Stakes, for two year olds, of $100 each, half forfeit, $1,500 added, $350 to second, $150 to third, winning penalties and non-winning allowances, three-quarters of a mile.
F. A. Ehret's b. c. Don Alonzo, by Long Taw, dam Round Dance, 118lb; 3 to 5 and out....Taral 1
M. F. Dwyer's b. c. Hammie, by Charaxus, dam Ethic, 118lb; 5 and 7 to 5....Lambley 2
Burridge Bros.' b. c. Tom Watson, by Darebin, dam Glendair, 114½lb; 6 and 7 to 5....Hayward 3
Time, 1:13¾. Won by three lengths, a head between second and third.

The Stevens Stakes, for three year olds, $100 each, half forfeit, $2,500 added, $500 to second, $250 to third, winning penalties, non-winning and maiden allowances, one mile and five furlongs.
J. A. & A. H. Morris' b. c. Mars, by Barnes or Plevna, dam Minerva, 122lb; 8 to 5 and 2 to 5....Littlefield 1
Rancocas Stable's br. c. Kilkenny, by Darebin, dam Katrine, 117lb; 5 and 6 to 5....Hamilton 2
Gideon & Daly's b. c. Merry Monarch, by Hindoo, dam Brambaletta, 117lb; 7 to 5 and 2 to 5....Taral 3
Time, 2:53. Won by three parts of a length; six lengths between second and third.

Sweepstakes for two years olds, $20 each, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, five furlongs.
Edmund Blunt's br. g. Sweet Alice, by Stratford, dam Baronella, 83lb; 5 and 8 to 5..........J. Lambley 1
Nathan Straus' b. c. Reginald, by Sir Modred, dam Rosalind, 105lb; 4 and 6 to 5..........Lambley 2
Brookwood Stable's b. c. Extra, by Superior, dam Tincture, 118lb; 4 and 6 to 5..........Garrison 3
Time, 1:01. Won by three lengths, a length between second and third.

A free handicap sweepstakes, $20 each, if not declared out, $1,250 added, $250 to second, $100 to third, one mile and a sixteenth.
J. G. Follansbee's b. m. Gloaming, 5, by Sir Modred, dam Twilight, 95lb; 4 and 7 to 5..........Midgely 1
Brown & Rogers' ch. h. May Win, 4, by Richmond, dam May Field, 95lb; 8 and 3..........A. Covington 2
J. S. Cassatt's ch. m. Equity, 4, by Bend Or, dam Equipoise, 93lb; 10 and 4..........T. Sloan 3
Time, 1:47¼. Won by two lengths, a head between second and third.

Sweepstakes for three year olds and upward, $20 each, $1,000 added, $200 to second, $100 to third, winning penalties and selling allowances, seven furlongs.
C. Littlefield Jr.'s ch. g. Julio, 3, by Onondaga, dam Lizzie Flynn, 89lb; 20 and 7..........Penn 1
D. T. Pulsifer's b. h. Kirkover, 4, by Attila, dam The Squaw, 97lb; 15 and 5..........Delehanty 2
Rancocas Stable's br. f. Joy, 3, by Duke of Montrose, dam Gladness, 88lb; 2 and 4 to 5..........J. Lambley 3
Time, 1:27. Won by a length, a head between second and third.

The Scud Stakes, a free welter weight handicap sweepstakes, for two year olds and upward, $20 each, if not declared out, $1,000 added, $200 to second, $100 to third, five furlongs.
Empire Stable's ch. h. Tormenter, 5, by Joe Hooker, dam Callie Smart, 128lb; 2½ and 4 to 5..........Garrison 1
A. Wilson's br. c. Pactolus, 3, by Uncas, dam Cadence, 117lb; 3½ and 6 to 5..........Taral 2
J. F. McDonald's ch. c. Captain Brown, 3, by Fellowcraft, dam Rhoda, 112lb; 7 and 2½..........Lambley 3
Time, 0:59¼. Won by a length, a length between second and third.

Sale of Thoroughbreds.

Col. S. D. Bruce sold at auction, at the sale paddocks at Monmouth Park, on July 21, twenty-five yearlings and two stallions from the Brookdale Stud, and eleven yearlings belonging to different owners. Taken as a whole the prices realized were very good, as will be seen by the following list:

BROOKDALE YEARLINGS.

Chestnut colt, by Uncas-Necromancy, by Stonehenge; C. Littlefield	$1,100
Bay colt, by Uncas-Sandola, by Iroquois; Charles Smith	1,500
Chestnut colt, by Macaroon-Bassinet, by King Ernest; Charles Littlefield	2,100
Brown colt, by Macaroon-Juliette, by Stonehenge; M. F. Dwyer	1,100
Chestnut colt, by King Ernest-Trill, by Uncas; W. H. Barrett	1,000
Bay colt, by King Ernest-Cascade, by Uncas; Rancocas Stable	1,500
Bay colt, by King Ernest-War Paint, by Uncas; A. Clayson	800
Brown colt, by Kinglike-Patience, by The Snail; Charles Smith	1,300
Chestnut colt, by Kinglike-Fan Fan, by Planet; W. C. Daly	1,100
Bay colt, by Ventilator-Maxim, by Planet; Walcott & Campbell	1,300
Bay filly, by Ventilator-Pouch, by Harry Bassett; H. Clayson	600
Chestnut filly, by Ventilator-Bijou, by Australian; N. Straus	850
Bay filly, by Stonehenge-Inverwick, by King Ernest; W. C. Daly	1,025
Chestnut filly, by Stonehenge-Nell, by King Ernest; A. Classer	750
Bay filly, by Kinglike-Miss Bassett, by Lexington; Walcott & Campbell	600
Bay filly, by Kinglike-Pouponne, by Macaroon; Byron McClelland	1,300
Bay filly, by Kinglike-Cyclone, by Parmesan; W. H. Barrett	500
Bay filly, by Kinglike-Nina, by Kentucky; Walcott & Campbell	2,100
Bay filly, by Eothen-Castagnette, by Maresas; B. Cameron	550
Chestnut filly, by Eothen-Auricoma, by King Ernest; Matt Byrnes	1,050
Bay filly, by King Ernest-Knicknack, by Macaroon; B. Cameron	450
Bay filly, by Macaroon-Anarchy, by King Ernest; Walcott & Campbell	650
Bay filly, by Macaroon-Adage, by King Ernest; Byron McClelland	1,500
Bay filly, by Uncas-Sweet Home, by Knight of St. Patrick; Rancocas Stable	1,100
Brown filly, by Uncas-Chamois, by Lord Clifden; J. P. Dawes	650

BROOKDALE STALLIONS.

Bay horse, 8 years, by King Ernest-Mimi, by Eclipse; Charles Boyle	500
Eothen, b. h., 9, by Sultana-Oxford; Nick Finzer	2,100

VARIOUS OWNERS.

Chestnut colt, by Eolus-Tillie Russell, by Scathelock; P. J. Dwyer	2,100
Bay colt, by King Alonzo-Blue Stocking, by Fellowcraft; H. McCaffrey	500
Black colt, by Powhattan-Miss Primrose, by The Ill-Used; Andrew Thompson	1,050
Bay filly, by Falsetto-Badge, by Gilroy; J. W. Clark	700
Chestnut colt, by Knight of Ellerslie, by Moss Rose; Byron McClelland	1,700
Semper Cura, by King Alfonso-La Sylphide, by Fellowcraft; Oneck Stable	1,000
Bay colt, by Telemachus-Sister Louise, by Trappist; Byron McClelland	450
La Tambourine, by King Alfonso-La Gitana, by Uncle Vic; R. W. Walden	1,000
Bay colt, by Turco-Diadem, by Glenelg; J. Brennan	500
Chestnut filly, by Turco-Almy, by Springbok; J. H. Lewis	575
Chestnut colt, by Turco-Katie, by Macaroon; Louis Stuart	850

Flyers at Homewood Park.

The Grand Circuit meeting at Pittsburg, Pa., opened on Wednesday afternoon, July 20, with a large attendance, and during the three following days the patronage was all that the management could desire. The weather was clear and pleasant throughout the meeting, which in every way was a success. Summary of races: 2:29 class, purse $1,000—Raven first, in 2:25, 2:23¾, 2:25; Rose Filkins second, Senabork third, Dirigo fourth......Glass Manufacturers' Stake, 2:35 class, pacers, purse $1,000—Joe Jett first, Atlantic King (won the second heat), second, Hal Braden third, Rubus fourth. Time, 2:18½, 2:19¾, 2:21, 2:20½......2:19 class, purse $1,000—Dandy first, Sadie M. (won the third heat) second, Illinois Egbert (won the second heat) third, Evangeline fourth. Time, 2:19½, 2:16½, 2:21, 2:20½......2:26 class, Monongahela House Stakes, $5,000—H. C. T. first, in 2:19½, 2:20, 2:18½; Commercial Girl second, Ira Gaines third, Alcyone Jr. fourth......2:16 class, pacers, purse $1,000—Grey Harry first, in 2:16½, 2:15¾, 2:20; El Monarch second, Puritan third......2:17 class, pacers, purse $1,000—Sprague Golddust first, Miss Alice (won the first heat) second, Abbie V. third, Lakewood Prince fourth......2:21 class, purse $1,000—Bert Sheldon Jr. first, in 2:18½, 2:20, 2:18½; Pedro L. second, Martin K. third, Waseon fourth......Oil Producers' Stake, $2,500, for the 2:24 class, pacers—Bellie B. first, Allen Lowe (won the second heat) second, and Mary Centivre (won the first heat) third. Time, 2:16½, 2:16½, 2:18½, 2:18½, 2:26¾......Free for all trot, purse $1,000—Aline first, Rosaline Wilkes (won the fourth and fifth heats) second, Diamond (won the first heat) third. Time, 2:20, 2:20¾, 2:24½, 2:18¾, 2:20, 2:23......Coal and Iron Stake, for the 2:40 class, $1,000—King Princeps first, Judge Fisher (won the second and third heats) second. Judge G. won the first heat, but was distanced in the fifth. Time, 2:26½, 2:24¼, 2:24¼, 2:26½, 2:27, 2:28......2:19 class purse $1,000—Subscriber first, Tommy (won the second heat) second, Elva Medium third, Reflector fourth. Time, 2:19½, 2:17½, 2:20, 2:19¼......2:23 class, purse $1,000—Amboy first, in 2:22¼, 2:19¼, 2:21.

Thoroughbreds at Auction.

The stable of P. J. Dwyer & Son was weeded out last week, and the following horses sold at auction at the Brighton Beach paddock, the total amount realized for the ten animals being $10,175, being an average of $1,017.50. Those that brought $500 or over were as follow:

Temple, b. c., 3, by Tremont-Nannie Boy; J. A. Bennett	$2,100
Portchester, b. c., 4, by Falsetto-Semper Vine; C. Cornehlsen	1,450
Flatlands, ch. c., 2, by Woodlands-Maggie B. B.; B. F. Langcake	1,400
Seabright, br. g., 2, by Tremont-Helen; P. Clay	1,300
West Side, ch. c., 2, by Himyar-Corona; J. De Long	1,150
Detroit, b. c., 3, by Billet-Distraction; F. Hall	1,050
Bay colt, 2, by Khartoum-Albatross; C. McAuliffe	1,025
Auburn, b. c., 3, by Enquirer-Melita; F. Regan	800
Kingsbridge, br. h., 4, by Spendthrift-Kapanga; J. Casey	750

THE National Breeders' Produce Stakes, of $25,000, was run for at Sandown Park, England, July 15, and was won by Mr. Tyrone's Tibbie Shields, by Castlereagh, out of Farinall, with Minting Queen second and Grand Duke third.

BRIGHTON BEACH RACES.

Seven thousand race goers were present on July 20, and they had the pleasure of seeing some good racing. A good card was presented, as there were several high class horses on hand. Kingston was entered for the $1,000 purse, at six and a half furlongs, and, as he outclassed his field, he was such a strong favorite that his admirers had to put up four dollars to win one; but even at that risk they made money, as he proved the victor without much of an effort. Immediately after King Crab won the fifth race he was purchased by W. C. Winters for $2,500. The betting was spirited on all the races. Summary:

Purse $500, selling, mile and a furlong.
J. A. McCormick's br. c Dickerson, 4, by Duke of Magenta, dam Belletta, 113lb; 5 and 2..........Flynn 1
F. T. Miller's b. g. Larchmont, aged, by Longfellow, dam May Day, 95lb; 2 and 4 to 5..........Midgley 2
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose, 98lb; 5 and 2..........McGlone 3
Time, 1:55½. Won by two lengths, a head between second and third. Mutuals paid: Dickerson, $10.30 and $5 10; Larchmont, $3.75.

Purse $800, selling, one mile.
C. Cornehlsen's br. g. King Crab, aged, by Kingfisher, dam Carita, 112lb; 6 to 5 and 1 to 3..........Sims 1
Gloucester Stable's ch. c. India Rubber, 4, by Dalnacardoch, dam Elastic, 108lb; 6 and 2..........Moser 2
W. C. Daly's b. h. Cynosure, 6, by Tom Ochiltree, dam Cyclone, 104lb; 13 to 5 and 4 to 5..........Lambley 3
Time, 1:43¾. Won by a head, two lengths between second and third. Mutuals paid: King Crab, $4.20 and $3 55; India Rubber, $5 65.

Purse $500, six furlongs.
C. Oxx's b. g. Watterson, 5, by Great Tom, dam Duchess, 110lb; 2½ and 4 to 5..........Reagan 1
R. V. Newton's b. h. Stryke, 5, by Ten Broeck, dam Brillianteen, 110lb; 30 and 10..........Stewart 2
J. Delong's br. m. Ballyhoo, 5, by Duke of Magenta, dam Baby, 105lb; 7 and 2½..........Narvice 3
Time, 1:16. Won by three lengths, two lengths between second and third. Mutuals paid: Watterson, $7.70 and $4.55; Stryke, $14 80.

Purse $500, for maiden two year olds, four and a half furlongs.
Washington Stable's ch. c. Sport, by Winifred, dam Souci, 118lb; 20 and 8..........Bergen 1
Sheffield Stable's b. f. Japonica, by Onondaga, dam Gillyflower, 115lb; 6 and 2..........Bryant 2
Woodland Stable's ch. c. Stowaway, by Spendthrift, dame Carrie Philips, 118lb; 3 and even..........N. Hill 3
Time, 0:56½. Won by a head, a neck between second and third. Mutuals paid: Sport, $11 55 and $5.25; Japonica, $12.50.

Purse $700, for three year olds, selling, seven furlongs.
M. F. Dwyer's b. c. Nomad, by Wildidle, dam Amelia, 112lb; 3 to 5 and out..........Lambley 1
W. Lakeland's ch g. Crochet, by Mortemer, dam Adage, 99lb; 3 and 4 to 5..........Walker 2
W. C. Daly's ch. c. Alcalde, by Rayon d'Or, dam Adelaide, 107lb; 4 and 7 to 5..........J. Lambley 3
Time, 1:29. Won by a length, four lengths between second and third. Mutuals paid: Nomad, $3.35 and $2.60; Crochet, $3.15.

Purse $1,000, six and a half furlongs.
M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 124lb; 1 to 4 and out..........Lambley 1
Rosemeade Stable's b f. Fairy, 4, by Argyle, dam Fairy Rose, 102lb; 7 and 9 to 5..........Narvice 2
A. Shield's b. c. Logan, 4, by Voltiguer, dam Pet, 102lb; 60 and 15..........Shields 3
Time, 1:21¼. Won by a length, six lengths between second and third. Mutuals paid: Kingston, $2.65 and $2.30; Fairy, $3.10.

The track, 22, was dry and fast and the attendance was large and enthusiastic, there being about seven thousand people present. There was some little excitement over the race for the $1,000 purse, as there were only three entries—Lepanto, Nomad and Tea Tray, with the former a heavy favorite. Even the owner of Nomad, it is said, was betting on Lepanto. The public felt that they were being "done," and when Tea Tray came up with a rush and captured the race, the crowd cheered most heartily. Summary:

Purse $500, selling, mile and a quarter.
J. F. Miller's b. g. Larchmont, aged, by Longfellow, dam May Day, 109lb; 7 to 5 and 2 to 5..........Midgeley 1
J. H. McCormick's b. c. John Winkle, 3, by Himyar, dam Amy, 82lb; 5 and 2..........Brooks 2
J. T. Carmody's b. c. Jack Star, 4, by Day Star, dam Laraminta, 107lb; 3 and even..........Hollis 3
Time, 2:12. Won by half a length, a length between second and third. Mutuals paid: Larchmont, $4.70 and $3 20; John Winkle, $7.20.

Purse $500, for two year olds, selling, five furlongs.
A. F. Van Ness' b. c. Morello, by Eolus, dam Cerise, 121lb; 2 to 5 and out..........Fitzpatrick 1
J. H. McCormick's ch. g. Marguerite, by Algerine, dam Money Box, 89lb; 8 and 3..........Brooks 2
A. Thompson's b. c. Brookdale, by Mortemer, dam Bassinett, 108lb; 15 and 5..........Sims 3
Time, 1:02½. Won by a neck, six lengths between second and third.

Purse $500, maiden three year olds, seven furlongs.
W. Jennings' b. g. Remorse, by Dutch Roller, dam Remember, 110lb; 2 and 4 to 5..........Reagan 1
R. V. Newton's b. f. Rose Dance, by Duke of Montrose, dam Square Dance, 105lb; 2½ and 4 to 5..........McGlone 2
L. Jones' ch. f. Casanova, by Richmond, dam Tarantella, 105lb; 3 and even..........Flint 3
Time, 1:31. Won by two lengths, same between second and third. Mutuals paid: Remorse, $7.95 and $4.50; Rose Dance, $4.10.

Purse $1,000, one mile and a furlong.
W. Lakeland's ch. h. Tea Tray, aged, by Rayon d'Or, dam Ella T., 105lb; 4 and 3 to 5..........Walker 1
W. C. Daly's b. c. Lepanto, 4, by Kingfisher, dam Leightonia, 105lb; 3 to 5 and out..........J. Lambley 2
M. F. Dwyer's b. c. Nomad, 3, by Wildidle, dam Amelia, 105lb; 13 to 5 and 3 to 5..........Lambley 3
Time, 1:56½. Won by a head, a length between second and third. Mutuals paid: Tea Tray, $9.40 and $2.65; Lepanto, $2 20.

Purse $700, selling, five furlongs.
W. Lakeland's b. h. Lord Dalmeny, 5, by Ill Used, dam Lady Rosebery, 107lb; 3 and even..........Walker 1
Charles Oxx's b. g. Watterson, 5, by Great Tom, dam Duchess, 112lb; 4½ and 7 to 5..........Reagan 2
J. H. McCormick's b. f. Early Blossom, 4, by Pizarro, dam Una, 108lb; 3 and even..........T. Flynn 3
Time, 1:02. Won by four lengths, two lengths between second and third. Mutuals paid: Lord Dalmeny, $8.30 and $4 25; Watterson, $6.25.

Purse $500, steeplechase, over the long course.
C. A. McGrath's ch. h. Westmoreland, aged, by Willful, dam Mitilene, 148lb; 2 and 4 to 5..........M. Lynch 1
A. Shields' b. h. Sam Morse, 5, by Leonatus, dam Scramble, 145lb; 6 and 2..........Veitch 2
J. H. Lewis Jr.'s ch. h. Futurity, 6, by Ventilator-Carrie Mac, 160lb; 4 to 5 and out..........Pines 3
Time, 5:16. Won by four lengths, three lengths between second and third. Mutuals paid: Westmoreland, $8.70 and $5.05; Sam Morse, $3.60.

Despite the intense heat 25, fully six thousand people assembled at the track, where they were treated to some very good racing. Backers of favorites fared well. Morello was a heavy favorite in the second race, and the betting men were forced to put up six, eight and as high as ten dollars to win one dollar. Summary:

Purse $500, selling, five furlongs.
J. H. McCormick's b. f Zenobia, 4, by The Ill Used, dam Fair Barbarian, 93lb; 6 to 5 and 1 to 5..........Brooks 1
Barnes & Potter's ch f. Queen d'Or, 3, by Kantaka, dam Reine d'Or, 84lb; 20 and 8..........J. Donohue 2
O. A. Jones & Co.'s b. f. Natalie S., 3, by Kyrle Daly, dam Napa, 84lb; 3½ and 6 to 5..........J. Lambley 3
Time, 1:04¾. Won by five lengths, one between second and third. Mutuals paid: Zenobia, $3.60 and $2.95; Queen d'Or, $13.

Purse $500, for two year olds, allowances, five furlongs.
A. F. Van Ness' b. c. Morello, by Eolus, dam Cerise, 118lb; 1 to 8 and out..........Fitzpatrick 1
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 116lb; 7 and 3 to 5..........Lambley 2
A. Lakeland's ch. f. Pansy, by St. Blaise, dam Wood Violet, 111lb; 15 and 4..........Narvaez 3
Time, 1:02½. Won by a length and a half, two lengths between second and third. Mutuals paid: Morello, $2.25 and $2.05; Prince George, $2.30.

Purse $700, a handicap for three year olds, six and a half furlongs.
W. C. Daly's b. f. Arnica, by Sam Brown, dam Belladonna, 13lb; 5 and 9 to 5..........J. Lambley 1
W. C. Daly's Alcada, by Rayon d'Or, dam Adelaide, 102lb; 5 and 9 to 5..........Lambley 2
W. Lakeland's ch. f. Crochet, by Mortemer, dam Adage, 110lb; 8 to 5 and 3 to 5..........Walker 3
Time, 1:21¾. Won by half a length, two lengths between second and third. Mutuals paid: Daly's stable, $6 75 and $5 45.

Purse $1,000, one mile and a sixteenth.
D. W. McCoun's blk. h. Loantaka, 6, by Sensation, dam Peggy Dawdle, 99lb, car. 101; even and out..........McDermott 1
W. C. Daly's b. f. Lizzie, 4, by St. Blaise, dam Fen Follet, 102lb, car. 104; 8 to 5 and out..........Lambley 2
A. Thompson's b. m. Mabel Glenn, 5, by Hindoo, dam Calphurnia, 99lb, car. 101; 4 and 3 to 5..........T. Flynn 3
Time, 1:48. Won by five lengths, a head between second and third. Mutuals paid: Loantaka, $3.45; place, $2 35. Lizzie, $2.35.

Purse $800, selling, seven furlongs.
W. Lakeland's b. h. Lord Dalmeny, 5, by The Ill Used, dam Lady Rosebery, 104lb; 4 to 5 and 1 to 3..........Walker 1
W. C. Daly's b. c. Fagot, 3, by Emperor, dam Felicity, 93lb; 2½ and 3 to 5..........J. Lambley 2
Gloucester Stable's ch. c. India Rubber, 4, by Dalnacardoch, dam Elastic, 112lb; 15 and 6..........Coffee 3
Time, 1:28¾. Won by half a length, three lengths between second and third. Mutuals paid: Lord Dalmeny, $3.25 and $2.40; Fagot, $2.25.

Purse $500, one mile and a furlong.
M. F. Dwyer's ch. c. Airshaft, 3, by Ventilator, dam Pouch, 105lb; 4 and 7 to 5..........Lambley 1
J. Delong's b. h. Eric, 6, by Duke of Magenta, dam Second Hand, 105lb; 4 and 7 to 5..........Bender 2
G. M. Rye's b. h. Long Dance, 6, by Longfellow, dam Galatea, 106lb; 2 and 4 to 5..........Doggett 3
Time, 1:57. Won by a length and a half; a length between second and third. Mutuals paid: Airshaft, $11.10 and $5.40; Eric, $6.10.

PALO ALTO, the celebrated California stallion, died of pneumonia at Senator Stanford's stock farm, near Mayfield, Cal., on July 21. Palo Alto was foaled in 1882, and his record of 2:08¾, equaling that of Maud S., and beaten only by Sunol, 2:08¼, made him the unquestioned king of stallions. Senator Stanford regarded him so highly that he could not have been bought for any price, and in his death, in the fullness of his powers, the American trotting turf meets with an almost irreparable loss. He was by Electioneer out of Dame Winnie, and was bred on the farm of the Senator.

Racing at Washington Park.

The Summer race meeting at Washington Park, Chicago, Ill., was signalized on Tuesday, July 19, by the creating of a new record at a mile and a sixteenth, the speedy California thoroughbred Yo Tambien, which has been carrying everything before her during the season, reducing the former figures to 1:45½, being half a second faster than previously accomplished. The race was easily won at that, showing how great is the new Pacific Sloper, which will soon be seen in the East. The weather was clear and warm, and the track in capital condition. Summary:

First race—Purse $600, for maiden two year olds, five furlongs—Prize, 105, Piantoni, won by a head; Tom Kelly, 103, Thorpe, second, by a head; Pantland, 108, L. Brown, third, all driving. Time, 1:03½.......Second race—Purse $750, for three year olds and upward, selling, one mile and an eighth—Carter, 99, A. Clayton, won by half a length; Reveal, 107, Goodale, second, driving; Arundel, 103, Juison, third. Time, 1:54½......Third race—Maiden Stakes, for three year olds, non-winners before Jan. 1, one mile and an eighth—Semper Rex, 122, Juison, won easily by two lengths; Illume, 122, Britton, second; Cecer O., 117, Overton, third, whipping. Time, 1:55½......Fourth race—Purse $700, for three year olds and upward, one mile and a sixteenth—Pagan, 105, Penny, won easily by a length and a half; My Queen, 98, Hoggett, second; Marigold, 100, Keith, third. Time, 1:48½......Fifth race—Purse $600, for three year olds and upward, six furlongs—Tim Murphy, 124, Ray, won easily by two and a half lengths; Shoshone, 122, Overton, second; Odrey, 122, H. Anderson, third. Time, 1:14......Sixth race—Purse $700, for three year olds and upward, one mile and a sixteenth—Yo Tambien, 99, Thorp, won easily; Faraday, 104, Hoggett, second, whipping; Goldstone, 97, Kunze, third. Time, 1:45½......Seventh race—Purse $600, for three year olds and upward, six furlongs—Tulla Blackburn, 119, Goodale, won easily; Senator, 122, Francis, second, driving; Falero, 113, Seaman, third. Time, 1:14¾.

July 20—The principal event on the card for today was the Quickstep Stakes, for two year olds, at half a mile, and the style in which it was carried off by J. M. Brown's Iroquois-Brunette colt, G. W. Johnson, stamps him as the best two year old colt seen in the West since the opening of the season. He easily defeated eleven other youngsters, netting for his owner the snug sum of $3,450 outside of what Brown may have won in bets. In the last race Yale '91 ran the distance, a mile and twenty yards, in the fast time of 1:41½, which, we believe, has never been equaled. Summary:

First race—Purse $600, for maiden three year olds, one mile—Lizzie McDuff, 107, Thorpe, won, driving, by half a length; Red Root, 112, Penny, second, by two lengths; Sir Charles, 112, Ray, third. Time, 1:43¼......Second race—Purse $750, for three year olds and upward, one mile and 70yds—Cecily, 99, A. Clayton, won by a neck, driving; Forest, 100, Kunze, second, by four lengths; Harry Smith, 112, Ray, third. Time, 1:49.....Third race—The Quickstep Stakes, for two year olds, half a mile—G. W. Johnson, 118, Hoggett, even, won easily; Quiver, 120, D. Allen, second; Maid Marian, 120, Thorpe, third. Time, 0:48¾......Fourth race—Purse $700, for three year olds and upward, one mile and twenty yards—Ormie, 105, Burns, won in a drive by a length; Notus, 90, Kuhne, second, whipping; Ed. Leonard, 103, Madison, third. Time, 1:42¾.....Fifth race—Purse $600, for three year olds and upwards, six furlongs—Alary, 108, G. Taylor, won by a length and a half; Silverado, 122, Overton, second by a length and a half; Lucinda, 117, Ray, third. Time, 1:14¾.....Sixth race—Purse and conditions same as fourth, one mile and twenty yards—Yale '91, 100, R. Williams, won driving; Highland, 112, Griffin, second; Ernest Race, 112, Hoggett, third. Time, 1:41½.

July 21—Five thousand visited the Park today, the weather being delightful, the card inviting and the track in splendid condition. The special event on the programme was the Dearborn Handicap, for which Faraday, carrying 120lb and giving away lumps of weight, was a hot favorite, and he justified the confidence of his numerous supporters by leading from end to end, winning with ease. Summary:

First race—Purse $600, for maiden two year olds, five furlongs—Captain Cottrell, 103, Penny, won driving; First Ward, 108, Whalen, second; Narvice, 108, Keith, third. Time, 1:03¼.....Second race—Purse $600, for three year olds and upward, six furlongs—Oregon Eclipse, 124, McDonald, won easily; Tim Murphy, 124, R. Williams, second; Helter Skelter, 119, Overton, third. Time, 1:14......Third race—Dearborn Handicap, for three year olds, one mile and an eighth—Faraday, 120, Hoggett, won handily by two lengths; Prince of Darkness, 102, Goodale, second; Dollie McCone, 107, Thorpe, third. Time, 1:54......Fourth race—Purse $600, for three year olds, selling, one mile and seventy yards—Ella Shipman, 104, Juison won by a head, whipping; Content, 101, Hoggett, second, Dollikens, 107, Freeman, third. Time, 1:47½......Fifth race—Purse $800, for three year olds and upward, one mile and a quarter—Joe Blackburn, 119, Overton, won easily; Goldstone, 114, Thorpe, second; Lodowic, 112, R. Williams, third. Time, 2:08½.

July 22—Friday was a disastrous day for the backers of favorites, who went into the soup one after the other, a result in a measure due to bad starting, about which much complaint had been made previously during the week. The main event on the card was the Lakeview Handicap, for two year olds, which King Lee, carrying the top weight, won quite handily. In the last race the running of Servitor, a strong favorite, was so palpably untrue that after the race was over the owner, trainer and jockey were called into the judges' stand and questioned. Summary:

First race—Purse $600, for three year olds and upward, six furlongs—Ella Blackburn, 107, Keith, won by a length; Encertainty, 112, Penny second; Shoshone, 122, Overton, third. Time, 1:15.......Second race—Purse $700, for three year olds, one mile—Alary, 104, Slaughter, and Tillie S., 101, Taylor, dead heat; Alice D., 95, Kunze, third. Time, 1:42¾......Third race—Lakeview Handicap, for two year olds, six furlongs—King Lee, 121, R. Williams, won by two lengths; St. Croix, 112, Freeman, second, by two lengths; Linger, 101, Juison, third. Time, 1:15.......Fourth race—Purse $700, for three year olds and upward, one mile and seventy yards—Forerunner, 102, Goodale, won, driving by a head; Homer, 102, Thorpe, second, driving; Woodcraft, 104, G. Taylor, third. Time, 1:45.......Fifth race—Purse and conditions same as first—Minnie Cee, 98, J. Irving, won easily; Empress Frederic, 98, Slaughter, second; Lucinda, 117, Ray, third. Time, 1:15½.

July 23—Racegoers mustered in great force today, the last of the meeting, which was very successful in all respects. The closing stake race of the meeting, the Wheeler Handicap, was captured by the representative of the Kendall Stable, Van Buren, against which the odds were 8 to 1 at the opening of the books. The weather was clear and warm and the track in excellent condition. Summary:

First race—Purse $600, for two year olds, five furlongs—Falstaff, 111, R. Williams, won, pulled up, by a length; Lady Jane, colt, 115, Lilly, second, by a length, driving; Johnetta, 108, Hoggett, third. Time, 1:02½.....Second race—Purse $600, for three year olds and upward, beaten non winners at this meeting, six furlongs—Gorman, 112, J. Irving, won by a length; Bernardo, 112, R. Williams, second; Miss Dixie, 107, Ray, third. Time, 1:14¼......Third race—The Wheeler Handicap, for three year olds and upward, $100 each, $25 forfeit, $5,000 added, one mile and one quarter—Van Buren, 105, Thorpe, won by two lengths; Joe Blackburn, 111, Overton, second; Ethel, 108, Ray, third. Time, 2:06......Fourth race—Purse $750, for three year olds and upward, selling, one mile—Bonnie Byrd, 92, Sargent, won, driving, by half a length; Joe Carter, 87, A. Clayton, second; Reveal, 97, Lilly, third. Time, 1:41......Fifth race—Purse $700, for three year olds and upward, one mile and one sixteenth—Mary Sue, 99, Keith, won by a length; Come to Taw, 109, Griffin, second; Ranier, 112, H. Lewis, third. Time, 1:47¾.......Sixth race—Purse and conditions same as fifth, one mile and one sixteenth—Illume, 99, Thorpe, won easily; Notus, 94, R. Williams, second; Prince Fortunatus, 104, Heggett, third. Time, 1:47½.

Racing at East St. Louis.

The races run at the track of the East St. Louis Jockey Club during the past week resulted as shown in the summaries below:

July 19.—First race—Five eighths of a mile—Everett won, Franco second, Brit Davis third. Time, 1:03.....Second race—Nine sixteenths of a mile—Mackey won, Eldoray second, Silhouette third. Time, 0:50¾.....Third race—Three-quarters of a mile—Texas Girl won, Sister Ione second, Miss Kitty third. Time, 1:15½.....Fourth race—Seven eighths of a mile—Buckhound won, Van second, Little Phil third. Time, 1:29......Fifth race—Five-eighths of a mile—Lucy Howard won, Sullivan second, Ruten third. Time, 1:02.

July 20.—First race—Seven furlongs—Grannie A. first, Maggie Jordan second, Florence Slaughter third. Time, 1:32½.....Second race—Five furlongs—Grafton first, Jennie Schwartz second, Mackey third. Time, 1:03.....Third race—One mile—Pekin first, Coronet second, Paola third. Time, 1:43.......Fourth race—Six furlongs—Sullivan first, Florence Shanks second, Sans Saba third. Time, 1:15¼.....Fifth race—Four and a half furlongs—Douglass first, Mary Mack second, Oakview third. Time, 0:57.

July 22.—First race—Six furlongs—Coronet first, Franco second, Maggie Jordan third. Time, 1:16.....Second race—Five furlongs—Emperor Billet first, Henry Mack second, Coleraine third. Time, 1:03......Third race—Six furlongs—Sea King first, Frankie D. second, Van third. Time, 1:15......Fourth race—Four and one half furlongs—Sullivan first, Miss Kittie second, Duke of Kent third. Time, 0:55½.....Fifth race—Five furlongs—Buckhound first, Sullivan second, Ruben third. Time, 1:02.

July 23.—First race—One half mile—Mary Haughey won, Marmaduke second, Hambrick, third. Time, 0:51½m......Second race—Five eighths of a mile—Phelan Darian won, Meanenough second, Crit Davis third. Time, 1:05.....Third race—Three quarters of a mile—Ithaca won, Little Phil second, Sea King third. Time, 1:15.....Fourth race—Seven eighths of a mile—San Saba won, Buckhound second, Silver King third. Time, 1:28.....Fifth race—Five eighths of a mile—Tramp won, Grafton second, Mark S. third. Time, 1:01¾.

July 25.—First race—Five-eighths of a mile—Ittie Reno first, Eldoray second, Straight Out third. Time, 1:03......Second race—Three-quarters of a mile—Mark S. first, Franco second, McHenry third. Time, 1:15½.....Third race—Nine-sixteenths of a mile—Crit Davis first, Kere D'Or second, Ore third. Time, 0:56½.....Fourth race—Five-eighths of a mile—School Girl first, Trixie Gardner second, Stratagem third. Time, 1:02¼.....Fifth race—Nine-sixteenths of a mile—Emperor Billet won, Little May second, McHenry third. Time, 0:56.

Hoof Beats at Detroit.

The trotting and pacing meeting at the track of the Detroit (Mich.) Driving Club opened on Monday afternoon, July 18, continuing five days. The assemblage on the first day, when admission was free, reached close upon ten thousand, and the crowds on the subsequent days of the meeting were of a size that caused the management to feel well satisfied. Nancy Hanks made an attempt to lower her record on Thursday, but failed to do better than 2:11½. Summary of races: 2:35 class, purse $2,000—Alex. G. first, Duchess (won the first heat) second, Time, 2:31, 2:23¼, 2:25¾, 2:22½......2:19 class, pacers, purse $2,000—Robert J. first, in 2:17¼, 2:16¼, 2:17; Expert Prince second, San Pedro third, Mikado fourth......2:27 class, purse $2,000—Nellie Mason first, in 2:22½, 2:22, 2:22¼; Stanza second, Harry Belmont third......2:24 class, pacers, purse $2,000—Flying Jib first, in 2:18, 2:17, 2:15; Merry Chimes second, Young Bonnair third, Lizzie Mont fourth......Merchants and Manufacturers' Stake, $8,000, 2:24 class—Nightingale first, in 2:18½, 2:19¾, 2:17½; George second, Madge Hatton third, Favora fourth......2:21 class, purse $2,000—Katherine first, in 2:18, 2:17¾, 2:18; Belle Vera second, Steve Whipple third, Myrtle R. fourth......2:30 class, purse $2,000—Muta Wilkes first, Maggie Monroe second, Lizzie Gibson third. Hulda won the first and second heats, and was then withdrawn, being much distressed. Time, 2:21, 2:22¾, 2:25, 2:25¾, 2:25......Free for all pacers, purse $2,000—Mascot first, Grant's Abdallah (won the second heat) second, Roy Wilkes (won the first heat) distanced in the fifth. Time, 2:20, 2:12½, 2:15¼, 2:13, 2:21......2:17 class, purse $2,000—Honest George first, Hazel Wilkes (won the second heat) second, Almont third, Little Albert fourth. Time, 2:16½, 2:16¾, 2:16¾, 2:16......2:16 class, pacers, purse $2,000—Flying Jib first, Paul (won the first heat) second, Invorine third, Storm fourth. Time, 2:15¼, 2:14¼, 2:14, 2:17¼......Free for all trot, purse $2,000—Jack first, Bonnie Wilmore second, Alvin third, Vic H. fourth. Time, 2:13¾, 2:13¾, 2:15¼, 2:15¾. Ryland T. won the first heat and was distanced in the second......2:19 class, purse $2,000—Martha Wilkes first, in 2:16¼, 2:17¼, 2:15; Nightingale second, Steve Whipple third, Prince M. fourth........2:24 class, Merchants and Manufacturers' Consolation Stakes, $2,000—Five Points first, Prospect (won the first heat) second, Bon Hommie (won the third heat) third, Favora fourth. Time, 2:21½, 2:19, 2:22¾, 2:19½, 2:23.

Sport at the Mound City.

July 20.—First race, five and a half furlongs—Dick Norton first, Romp second, Keepsake third. Time, 1:10. ......Second race, seven furlongs—John G. first, Free Trade second, Pearl third. Time, 1:30........Third race, four and a half furlongs—Ben's Pet first, Bald Eagle second, Cold Deck third. Time, 0:57½......Fourth race, five and a half furlongs—Rosebud first, Mamie S. second, Luke Richards third. Time, 1:11¼.

July 21.—First race—Five and a half furlongs—Leonard first, Zoolite second, Snowflake third. Time, 1:07.....Second race—Four and a half furlongs—Ghost Dance first, Keenanna second, Fanny Ewing third. Time 0:57. .....Third race—Seven furlongs—Walter first, Beckaken gelding second, Keepsake third. Time, 1:32½.....Fourth race—One mile—Fillmore first, Wildwood second, J. T. Brink third. Time, 1:49.

July 22.—First race—Four furlongs—Bald Eagle first, Dan Tucker second, Joe Cannon third. Time, 0:49.....Second race—Five furlongs—Miss McFadden first, Mollie L. second, Veltaire third. Time, 1:06.....Third race—Seven furlongs—Vidette first, Parthian second, John G. third. Time, 1:28¼.....Fourth race—Five and a half furlongs—Florence Shanks first, Catoosa second, Mamie S. third. Time, 1:09.

THE ANNUAL RACE for the Liverpool Cup, a handicap at a mile and three furlongs, 1,200 sovereigns, part in plate or the whole in specie, came off at the race course near Liverpool, Eng., on July 22, and resulted in the success of Col. North's Nunthorpe, by Speculum or Cambalio, out of Matilda. Windgall was second and Clarence third.

PROFESSIONALS' BUREAU.

Dramatic.

Roland G. Pray, who was the business manager of the comedians, Monroe and Rice, in "My Aunt Bridget" for five seasons, and last season with Geo. W. Monroe in "Aunt Bridget's Baby," is open for an engagement.

"Erma, the Elf," "Lena, the Madcap," and "Folline," Katie Putnam's successful plays, can be bought or leased on royalty.

The members of "Old Jed Prouty" Co. are called for rehearsal, etc.

Performers and open time are wanted for Le Albert Brothers' Spectacular Pantomime Co.

Ida Fuller has received some flattering press notices for her execution of the dances first introduced in this country by her sister Loie.

Harry Williams warns managers to refrain from using his property, "The Waifs of New York."

Casad and Halvorson's new play, "Olson's Troubles," will be out next season. Good dramatic people and musicians are wanted.

Dramatic people are wanted by M. A. Mosely, R. Henri Day, Fred Robbins, Ben R. Warner, Harry Lindley, C. W. Lee, R. J. Erwood, W. G. Snelling, Redding-Stanton Co., Geo. W. Lowe, Cornell's Comedians, May Louise Aigen, F. Ferguson, Gross Bros., J. A. Sawtelle, A. C. Sidman, Weiss & Curtin, Lester Shaffner.

At liberty: Edward O'Connor, Jos. Cusack, Harry L. Rawlins, Musician and Wife, George Warren, Philip C. Heck, Jos. Randolph, Mrs. A. E. Earl, Dora Berkley, John J. Lason, Luella Miller, Richard Eastman, R. Rossini.

Calls are issued by the Capt. Herne Co., Sadie Hasson's Co., Knight and Mitchell Co.

"Our Goblins" can be rented on royalty.

A band of eight pieces and aerial acts are wanted for "A Trip to the Circus."

Musical.

A list of songs is published by James Stillman.

M. Witmark & Sons are prepared to furnish companies with a list of new songs.

The Standard Theatre will be remodeled in time to open Aug. 28. Manager James J. Butler wishes to hear from strong melodramas for opening weeks and three other weeks, which are the only open dates.

At liberty: John H. Sullivan, "Leader," with orchestra; F. Wietasch, J. L. Edmiston, Harry Walton, Richard Schulz, J. T. Dorrell, Sam Slickey, W. W. Barbour, James Spears, James Shults, H. Dillea, J. G. Stevens.

Songs are advertised by Frank Tousey, John H. Rohde, O. W. Lane.

Musicians are wanted by Adj. 8th Cav., Fort Meade; Gus T. Wallace, Witherell & Doud, Chas. Bartine, Barlow Bros., Jas. J. Gannon, Red Wolf, E. H. Purcell, John H. Maloney, Sun Bros., E. O. Rogers.

Frank Grant wants to buy musical instruments.

The Phelps Music Co. offers inducements to composers.

Frank Harding publishes a list of song "hits" which he can supply to the profession at ten cents each.

John H. Sullivan, the well known violinist, orchestra leader and composer, is spending the Summer at New Bedford, Mass. He is busy with his pen, and announces several novelties for the coming season. His address can be found in another column.

Variety and Minstrel.

Crawford Brothers' Minstrels, under the management of C. A. Burt, want several good performers and a novelty act. There are a few open weeks.

The Irwins, at present with Orrin Brothers' Circus, in Mexico, can be engaged after Dec. 10.

Alf. J. Dean wants a sketch team and other people for his presentation party.

The Bicketts can be engaged to do their aerial acts.

Billy Lester's Show will open Oct. 24. He wants some strong turns. There are a few open dates to fill.

The Three Remoles, eccentric musicians, can be engaged for season 1893-94.

Specialty attractions and combinations are wanted for the Gaiety Theatre, Buffalo.

Fred Fisher wants a partner for aerial act.

C. W. Vreeland issues a call. He also wants musicians.

Jas. J. Armstrong wants a manager for a music hall.

There is a call published for the members of the "Busy Bees" Co.

The St. Belmos can be engaged for their clever aerial act.

Attractions are wanted for Kingsland Casino, C. E. Emerson issues a call.

At Liberty: Valjean, Claxton, Lucier and Archmere, Carlton and Andrews, Fred Morphet's new act, "Oh;" Chas. Casad, Snow and Bond, James V. Mack, Clark and Stewart, George E. Coulter, Karletta, and The De Forrests.

Specialty people are wanted by Louis Dumphier, Bijou L. Price, Dr. O. M. Carter, Jas. J. Gannon, Dr. M. Campbell, H. H. Hall, C. H. Atwood, O'Donnell's Opera House, Gloucester; Lyceum Theatre, Gloucester, N. J.; M. E. Mosley, Dr. H. T. Twining, C. Z. Birnbaum.

W. J. O'Brien can be engaged.

People's Theatre, Milwaukee, Wis., will reopen Aug. 28. Specialty people are wanted.

Celeste, wire walker, at present with "Pompeii," at Denver, can be engaged.

Chas. McCoy publishes a card.

W. F. Bacon teaches banjo playing and stage dancing.

Ida Siddons will return to N. Y. shortly. She publishes her address.

Circus.

Chas. Bartine wants a boss hostler, also a clown.

L. W. Washburn wants a contracting agent and sideshow attractions.

Circus performers are wanted by Robinson's Show, Fred Locke's Shows, Young Bros. & Co., Walter L. Main, Downie & Gallagher.

Circus people of all kinds are wanted by Adam Forepaugh for his Winter Circus, at Philadelphia. He also wants experienced man to produce pantomimes, ballets, etc.

Miscellaneous.

Wm. J. Gilmore offers for sale a fully equipped scenery car, with all modern improved appliances. Also scene trucks, windlass, etc.

Paul Boyton's Water Circus can be engaged.

Privileges can be had for the Baltimore County Fair.

Geo. M. Noble wants an advance agent.

Nicoll, the tailor, ventilates his idea as to progress in tailoring, and publishes attractive prices for clothing.

W. C. Coup offers his Rolling Palaces for sale. He guarantees the investment to be a profitable one. The cars are filled with imported attractions of every description and easily made ready for exhibition and presents an imposing appearance. Mr. Coup also offers his services for running same for a period of time.

Healy & Bigelow want performers and lectures for their various medicine companies.

C. W. Crane & Co. do wood engraving.

"The Magnetic Girl" act is supplied by C. Spiro.

Arnheim, the tailor, is selling at a reduction a line of suitings guaranteed first class in quality of goods, trimming and general make up.

Estelle Hastings wishes a partner for a specialty, etc.

Specialties, curios, etc., are wanted for J. H. Moore's Musee Theatre Circuit. It embraces houses in Toledo, Detroit and Toronto. Side show privileges for the Detroit Fair can be rented.

Attractions are wanted at Holliday Street Theatre, Baltimore; Punxsutawney County Fair, Montreal Provincial Exhibition, R. C. Lansdon, Opera House, Lindsay, Ont.; J. M. Shoonmaker, Opera House, Saranac Lake, N. Y.; Will A. Miller, Robt. G. Steel, Virginia Exposition, Garden District Theatre; New Orleans; Crystal Dime Museum, Erie, Pa.; Opera House, Punxsutawney, Pa.; G. F. Yengling, State Fair, Sioux Falls, S. D.; Ripley's Circuit, Charleston, Ill., Opera House; A. M. Jelleff, B. B. Foster, Bell's Museum, Bridgeport; Lyceum Theatre, Boston; E. Tyner; Opera House, Farmville, Va.; Opera House, Luzerne, Pa.; People's Theatre, Evansville, Ind.

Sosman & Landis publish a card of warning.

For sale: Elephants by Capt. Marshall; balloons at N. 11th St., Phila.; tent by H. O. Brown; opera chairs by Chas. H. Wevill; show stuff by D. C. Best; balloons by Capt. John Dover; tents by Murray & Co.; sleeping car by W. F. McDonald; stereopticon; tricks by Prof. W. Delfagor and J. Early; snakes by H. Holle; devil fish by H. L. Montford; marionettes by B. M. Grannatt; dog, etc., by Prof. May; tricks by W. D. Le Roy; organ by H. Strube; miniature circus by J. Roberts, snakes by W. A. Conklin, tricks by A. Roterberger.

Curios and performers are wanted for World's Museum and Theatre, Allegheny, Pa., which opens Aug. 15.

The Great American Engraving and Printing Co. offer inducements for illuminated show bills contracts.

The Academy of Music, Cleveland, can be leased for five years.

J. W. Yates wants to buy a riding gallery.

At liberty: H. Chrisman, "props."

Inducements are offered to subscribers by *The Philadelphia Item.*

Hadj T. Ben Mohamet's troupe of Moors and Arabs, at present with Sells' Circus, can be engaged. Curiosities and performers are wanted for fair season by G. W. Donaldson. W. F. Kirkhart wants to buy an elephant.

WANTED, A MAN WITH A CAPITAL OF FROM THREE TO FIVE HUNDRED DOLLARS, to invest in an enterprise for Chicago. A war veteran preferred. Address J. A. DANNER, Battlefield Museum, No. 28 Baltimore Street, Gettysburg, Pa., Post Office Box 81.

WANTED, COMPANY TO PLAY FIVE NIGHTS, during District Fair, commencing Oct. 11. Company that can change play each night, with good brass band. Light Drama, Tragedy and Comedy. Address J. W. McMURRY, Mineola, Tex.

NEW LONDON OPERA HOUSE, NEW LONDON, CT., BOOKING FOR 1892-3. DATES NOW OPEN. J. A. WILKINSON, Manager.

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MAGIC TRICKS, VENTRILOQUIAL FIGURES, 140 paged BOOK OF WONDERS 5 cents. List for stamp. W. T. LEAMAN, Ogden, Utah.

WANTED, SITUATION WITH SOME GOOD, RELIABLE DRAMATIC COMPANY. Props and light part. Address CHAS. KANAWL, Lima, Ohio.

NEVER CLOSED FOR 8 YEARS. HARRY LINDLEY wants, for Southern tour "Castaways" Lead and Second Gent Comedian, Soubrette, with Specialty, Juvenile Lady who sings, and Amateur Young Man. Men must be over 5ft. 7in. Address KNOWLTON, Quebec.

C. F. HOWARD AND WIFE, LEONINE, from London, Eng. After a successful tour of the principal cities of the United States, Leonine will spend the Summer months out West with her relatives, and will remain here another season.

WANTED, GOOD COMPANY, to play three night engagement in live town during Soldiers' Reunion, Aug. 11, 12 and 13. Seating capacity Opera House, 600; 5,000 transients in town those dates. Address R. C. LANSDON, Manager, Nebo, Ill.

WANTED, FEMALE BRASS BAND, TO PLAY THREE DAYS AT FAIR, Sept. 6, 7, 8. Write J. A. SHRIVER, Manchester, Adams Co., O.

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ELEPHANTS! Elephants!! Elephants!!! Always on hand. Either sex, from 4 to 5 feet high; for Training or Advertising. CAPT. MARSHALL, Marlow, Bucks, Eng.

THE OPERA HOUSE AT LINDSAY, ONT., HAS changed hands. Write for dates for season 1892-3, as time is filling. FRED BURKE, Manager.

AGENTS WANTED TO SELL THE SIX BLADED Chopping Knife at Fairs, and to families. Quick seller. Big profits. Sample and terms mailed for 15c. J. C. KENYON, Owego, Tioga Co., N. Y.

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WANTED, All kinds of Musical Instruments, both legitimate and novelties. Prices must be low. Address Frank Grant, Manager Umatilla Med. Co., Lightsville, Dark Co., Ohio.

STAGE SCHOOL AND ENGAGEMENT BUREAU. Ladies and Gents instructed in Banjo and Stage Dancing. Engagements when competent; established 12 years. Enclose stamp. Talent write. W. F. BACON, 82 Court St., Boston, Mass.

WANTED, FOR SUMMER TOUR OF THE SCHUBERT SYMPHONY CLUB AND LADY QUARTET, through Minn., Dak. and Montana, which has so far been a pronounced success, under the management of E. H. PURCELL: A YOUNG LADY HARPIST, GUITARIST, MANDOLINIST, OR BANJOIST THAT CAN SING. Address the above at STIRLING, ILL., Aug. 1, DIXON, ILL., Aug. 8.

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FOR SALE.—Other work compels me to give up the lecture field. Will sell, regardless of cost ($365), complete outfit, consisting of new Metropolitan oxyhyd. dissolving view stereopticon, screen (24x24), views, etc. Correspondence solicited. Address STEREOPTICON, care CLIPPER.

WANTED, AT ONCE, A FLUTE AND PICCOLO PLAYER that can double in band. Must be first class. Steady engagement and sure pay. Address until July 30, JOHN H. MALONEY, Spamer House, Holyoke, Mass.; after that, care of Box 1,598, Boston, Mass.

WANTED, ENGAGEMENT.—A FIRST CLASS TENOR SOLOIST wishes same with some reliable opera or minstrel company. Address PHILIP C. HECK, 86 Webster Avenue, Jersey City, N. J.

FAIR DATE OPEN, SEPT. 12 TO 17, for Repertory Company with Band and Orchestra. Good town, opening of season, or would play 14 to 17. A. M. JELLEFF, Manager, Franklin, Ind.

WANTED, HAND ORGAN, new or second hand; full description and lowest price. CAMPFIELD & BROWN, Box 645, Warsaw, Ind.

AT LIBERTY, THREE MUSICIANS, playing the following band and orchestra instruments, Alto and First Violin, B-flat Cornet in band and orchestra, Tuba and Double Bass, desire an engagement together. Address J. T. DORRELL, P. O. Box 125, Mason City, Ill.

ARE YOU INTERESTED IN VENTRILOQUISM? If you are, send $1 for a newly invented, invisible apparatus the possession of which enables any one to carry on amusing conversations with imaginary persons, it being in your power to make the voice sound near or far away. A. ROTERBERG'S MAGICAL REPOSITORY, 48 Vine Street, Chicago, Ill.

A YOUNG ITALIAN, well versed in English, of good education, would like a position on the stage with a first class company. Has had some experience. Will accept low salary. Address RODERIGO ROSSINI, Care H. Parke, 574 Seventh Avenue, New York.

FOR SALE—MONSTER DEVIL FISH (GENUINE). Exhibited in tanks of water; in fine condition; just from the ocean; good show alone. Also for sale, 25 Tucker Sideshow Paintings, Curios, Slot Machines, etc. H. L. MONTFORD, Toronto, Can.

JOSEPH G. STEVENS (colored), the Great American Double-voiced Basso (and Vocalist), recently returned from Europe after singing in all the principal cities, has just closed a very successful engagement at Wonderland (Musee), Detroit, Mich., and is now at liberty. Managers of concert halls, museums, etc., address 329 McComb Street, Detroit, Mich.

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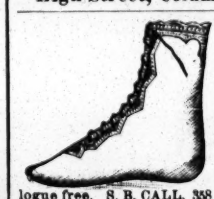
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Four soubrettes, who sing well. Those with specialty preferred. Character old woman, who can sing. Character old man for strong comedy leads; one with musical specialty preferred. Black face comedian, with strong, musical and singing specialties. Character, heavy, strong, eccentric part; one who sings bass preferred. Answer prompt. Salary must be reasonably low. All expenses paid. We travel on money—not wind, or "great expectations." The following receipt held by the manager, is published as a

HINT TO PERFORMERS:

We, the undersigned, have received our salary in full from Fred Robbins, during the time we were with "The Little Trixie" Co., for season of '91 and '92.—MAY SMITH ROBBINS, MISS ANGIE RUSSELL, WENSLEY SISTERS, MISS MAY HENDERSON, MISS GERTIE WILLIAMS, MISS MINNIE DEHN, SANFORD B RICABY, Agent; M. F. LUCE, CHAS. RUSSELL, HARRY GILBERT, ALEX. BRAUNGARDT, ED. HOLMES, EDWARD PAULUS, GEORGE HENDERSON.

Those already engaged are notified to report at St. Clair, Mich., Aug. 11, for rehearsals.

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Leading Lady, Heavy Man and good Repertoire People.

Send photo and programme. State salary, age and height. Commence rehearsals Aug. 8. Show opens Aug. 15. Address BEN R. WARNER, Manager, Riceville, Iowa.

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TENT, MAGIC, SHADOWGRAPHS, PUNCH AND VENTRILOQUIST FIGURES. H. O. BROWN, 1,926 North Short treet, Kansas City, Kan.

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The solidity of a company by the sign of a CLIPPER adv. This is a small ad., but it comes from a solid source.

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Want a date? I have room for a few good specialty people who are refined in their performance, gentlemanly at all times, reasonable in demands. A sketch team for instance—Lady and Gent, each to do a single turn, and put on short, snappy farces, and change often. Have a fine entertainment now; want a better.

Salary limit the only thing low about this company (except the admission), it's way down low, but you get it. Ask accordingly. ALF. J. DEAN,
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Lifts a chair with three men sitting on it with her open hands; defies anyone to lift her off her feet; three men are unable to put a billiard cue past her open hand; twists a hickory stick to splinters, and many other marvelous feats. Explicit instructions, so that anyone can perform these wonderful feats without previous practice or other expense. Free with the above act, a "Silent" Second Sight Act. All for $2. C. SPIRO, 809 N. Sixteenth Street, St. Louis, Mo.

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State lowest salary for Summer and Winter.
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MAUDE HILLMAN,

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People in all Branches of Circus Business.

Larole Brothers and Jordan and wife, Aerialists, wire me, Flora, Ill., July 27, Salem 28, Carlisle 29, East St. Louis 30, Pacific, Missouri, Aug. 1.

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Boss Canvas Man, who is sober and can handle his men; two good cornet players to double in orchestra, alto and second violin, and good trombone player. Name very lowest salary. Must join at once. Will buy good 100ft. or 110ft. top with two middle pieces, or any good show property. For sale, two 50ft. flat cars. Address DOWNIE & GALLAGHER, Kirkville N. Y., July 28; Chittenango, N. Y., 29; Canastota, N. Y., 30; Oneida, N. Y., Aug. 1; New London, N. Y., 2; Rome, N. Y., 3; Oriskany, N. Y., 4; Whitesboro, N. Y., 5; Utica, N. Y., 6 and 8.

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A Singing and Dancing Comedian, Soubrette (strong specialties) and Child Artiste, a Woman for Characters and General Business, an Eccentric Comedian (elderly gentleman preferred), a thoroughly competent Stage Manager, Juvenile Man, Man for General Business (must be versatile) and a Property Man to do small parts. All people must sing. Send photo, full particulars, with register of voice and lowest salary, first letter. SALARIES SURE, but must be very moderate. Misrepresentation means immediate discharge. Strictly first class wardrobe indispensable. Rehearsals Aug. 15 and week. Silence a polite negative. B. P. Allen, write.

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AN ORIGINAL PRODUCTION OF OUR OWN, A BIG DRAWING CARD AND A PHENOMENAL HIT.

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In a new and novel act, written by Hines and Remington, entitled, "AFTER THE MASQUERADE," introducing singing, wing dancing and our original and incomparable **KNICK KNACK** Dance. Something entirely different from any dance ever produced on the stage; or can do a straight dancing act, introducing the KNICK KNACK Dance and another entirely new dance. Managers kindly invited to see our act. Week 25, Miner's Bowery; week Aug. 1, Keith's, Philadelphia; week Aug. 8, Keith's Boston.

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All styles taught by WINONA BRIDGES. 67 Irving Place, N. Y.

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N. B.—Have some open time in January, February, March and April. Managers of first class theatres only, write to **C. A. BURT**, Manager,

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